

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

MAIL BID SALE

Closing Date

WEDNESDAY, AUGUST 23, 1989



Featuring

Selections from the
AMON G. CARTER, Jr. COLLECTION
and from
**A LONG ISLAND COLLECTION
OF FOREIGN COINS**



Coin Galleries

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PLEASE REMEMBER!

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of final bid price for each lot.

ANCIENT and MODERN COINS of the WORLD and the UNITED STATES

Featuring

Selections from the
AMON G. CARTER, Jr. COLLECTION
OF MEXICAN COINS

and

A LONG ISLAND COLLECTION
OF FOREIGN COINS

As well as

Greek, Roman and Byzantine Coins in Gold, Silver and Bronze,
with a special offering of the Gold Coinage of Constans II;
Gold and Silver Coins of the World, including a superb offering of
Swiss Shooting Talers; a broad selection of U. S. Gold,
Silver and Minor Coins with emphasis on Large Cents, Silver Dollars,
U. S. Medals and Love Tokens

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WEDNESDAY, AUGUST 23, 1989

NOTICE OF EXHIBITION

Lots will be on exhibit EACH DAY, starting Monday, August 14, 1989 from
10:30 a.m. until 4:30 p.m., Monday through Friday at COIN GALLERIES
until DAY OF SALE.

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Coin Galleries

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TERMS OF SALE

By Submitting a Bid Sheet the Bidder agrees to the Terms of Sale as stated below.

1. All coins and medals offered in this catalogue are guaranteed to be genuine.
2. **MAIL YOUR BID SHEET EARLY.** The highest bidder will be the successful buyer. In the case of a tie, the earlier bidder will be the buyer. Bids will be executed below your maximum to the extent permitted by the underbidding. **Bids should be made in even dollar amounts** (for example, \$105.00). Any bid in an odd amount (for example, \$105.37) will be reduced to the nearest even dollar amount (\$105.00), and will not take preference over any other bid of the same even dollar amount except for reason of its prior receipt.
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11. Postage, insurance, and handling must be paid by the successful buyer. There is a minimum Registry, postage and handling charge of \$5.00. All lots delivered in New York State are subject to applicable Sales Tax.
12. Except for any claim or controversy arising out of non-payment (which, at the exclusive option of the seller or auctioneer may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc., then in effect. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of COIN GALLERIES for any items sold shall be limited to the official price record of the item at this sale.

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ARE OF THE ACTUAL COINS BEING SOLD**

MAIL BID SALE

ANCIENT AND MODERN COINS OF THE WORLD AND THE UNITED STATES

CLOSING DATE

WEDNESDAY, AUGUST 23, 1989

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

ANCIENT COINS

Consignment Trenton

ANCIENT GOLD AND ELECTRUM COINS

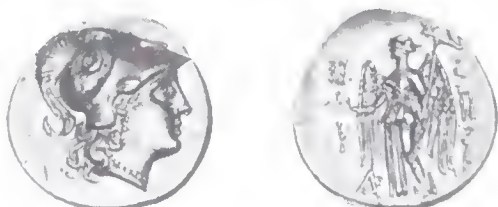
GREECE



Lot No. 1

- 1 **CENTRAL EUROPE. Mid 2nd Century B.C.** Stater. "Rainbow cup" type. Detached bird's head and wreath derived from the Scythian serpent type. Rv. Torque enclosing six pellets. 7.799 grams. Allen pp.66f, Pl.12.155. Fine. (800-1,000)

CHOICE STATER OF ALEXANDER THE GREAT



Lot No. 2

- 2 **KINGS OF MACEDON. Alexander the Great, 336-323 B.C.** Stater. Callatis. Head of Athena r. wearing helmet decorated with coiled serpent; flowing hair. Rv. Nike standing l.; K/AP monogram to l. 8.463 grams. A faint trace of double striking on the reverse. Attractively styled and boldly struck on a broad flan. Extremely Fine. (3,000-3,500)



Lot No. 3

- 3 **Stater. Abydos.** Types as last but, on the reverse, cornucopiae to lower l., pentagram and MH monogram to far l. 8.585 grams. SNG Berry 156. Bold style. Choice Very Fine. (2,500-3,000)



Lot No. 4

- 4 **Stater. Tyre (?).** As last but monogram in circle to l. and lower r. 8.389 grams. Edge flattened and surface abrasions consistent with jewelry wear. About Very Fine. (1,000-1,500)

AN EARLY ELECTRUM FRACTION



Lot No. 5

- 5 **KINGDOM OF LYDIA. Before Croesus, 650-561 B.C.** Electrum $\frac{1}{3}$ Stater. Lion's head r. with radiate globule on forehead. Rv. Oblong punch divided into two squares. 4.656 grams. BMFA 1762. Three discreet obverse csts. Fine. (1,000-1,250)

A nicely representative example of one of the earliest coins.

- *6 **MYTILENE. Lesbos. 377-326 B.C.** Electrum $\frac{1}{6}$ Stater. Head of Kabeiros r. wearing pileus. Rv. Female head r. 2.518 grams. Bod Pl.59.99 About Very Fine. (400-500)

- *7 **CARTHAGE. 320-310 B.C.** Electrum Shekel or Di-drachm. Head of Tanit l. Rv. Horse standing r.; no dots, single exergual line. 7.620 grams. J-L 14b, 186. Unusually fine style and sharply struck. Close to Extremely Fine. (850-1,000)

ROMAN EMPIRE

IMPORTANT AUGUSTAN AUREUS



Lot No. 8

- 8 **Augustus, 27 B.C. - 14 A.D.** Aureus, 19-18 B.C. Pergamum. Bare head r.; AVGVSTVS below. Rv. Capricorn r.; SIGNIS/RECEPTIS. 7.679 grams. RIC 521. Obverse slightly off center. A decent portrait and interesting reverse. Close to Very Fine. (3,250-3,750)

RARE POSTHUMOUS AUREUS



Lot No. 9

- 9 **Divus Claudius.** Posthumous Aureus, 54 A.D., struck by Nero. Laureate head l. of **Divus Claudius**. Rv. Ornamental quadriga r. 7.593 grams. RIC 4 (R2). Slightly oval flan. Close to Very Fine and rare. (2,500-3,000)

CHOICE NERO AUREUS



Lot No. 10

- 10 **Nero, 54-68 A.D.** Aureus, 63-64 A.D. Bare head r. Rv. Virtus standing l. holding parazonium and spear. 7.608 grams. RIC 40 (R3). Coppery toning associated with the Boscorcale Hoard. Choice Very Fine. A most appealing specimen. (5,500-6,500)

ATTRACTIVE NERO AUREUS



Lot No. 11

- 11 **Aureus, 64-65 A.D.** Laureate head r. Rv. Nero, radiate and togate, standing facing holding branch and Victory on globe, AVGVSTVS GERMANICVS. 7.169 grams. RIC 46 (R). Minor graffito in the reverse field r. Broad flan. Very Fine and attractive. (3,000-3,500)



Lot No. 12

- 12 **Aureus, 65-66 A.D.** Rv. Salus seated l. holding patera. 7.230 grams. RIC 59. A few shallow scratches in the reverse field. Otherwise Nice Very Fine. (2,500-3,500)

- *13 **Aureus, date and types as last.** 7.088 grams. RIC 59. Edge filing and light scratches. Fine. (600-800)



Lot No. 14

- 14 **Aureus, 66-67 A.D.** Rv. Salus seated l. 7.274 grams. (R2). Nearly Very Fine. (2,000-2,500)

ATTRACTIVE AUREUS OF NERVA



Lot No. 15

- 15 **Nerva, 96-98 A.D.** Aureus, 97 A.D. Laureate head r. Rv. Clasped hands; CONCORDIA EXERCITVVM. 7.604 grams. RIC 14. About Extremely Fine and scarce. (6,500-7,500)

CHOICE TRAJAN AUREUS



Lot No. 16

- 16 **Trajan, 98-117 A.D.** Aureus, 98-99 A.D. Laureate head r., early portrait resembling Nerva. Rv. Germania seated l. on shields, holding olive-branch. 7.584 grams. RIC 15. Close to Extremely Fine. (6,500-7,500)

The above coin has an important reverse type that was intended to remind the Romans of Trajan's military background and qualifications.



Lot No. 17

- 17 Aureus, 112-114 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter standing l. holding thunderbolt over Trajan; CONSERVATORI PATRIS PATRIAE. RIC 249. Very Fine. **Scarce.** (3,000-3,500)

According to the new imperial iconography, Trajan was the new Hercules, laboring for mankind under the protective guidance of Jupiter.

LOVELY HADRIAN AUREUS



Lot No. 18

- 18 **Hadrian, 117-138 A.D.** Aureus, 119-122 A.D. Laureate, draped and cuirassed bust r. Rv. Jupiter seated l. holding thunderbolt. 7.309 grams. RIC 64. Broad flan, boldly struck. Extremely Fine. A lovely coin of medallic quality. (6,500-7,500)

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ATTRACTIVE AUREUS OF ANTONINUS PIUS



Lot No. 19

- 19 **Antoninus Pius, 138-161 A.D.** Aureus, 140-143 A.D. Bare headed and draped bust r. Rv. The emperor in military dress, standing r., left foot on globe and holding spear and parazonium. Anepigraphic. 7.575 grams. RIC 105a. Close to Extremely Fine. (3,750-4,250)

CHOICE AUREUS OF AURELIAN



Lot No. 20

- 20 **Aurelian, 270-275 A.D.** Aureus. Pre-reform issue. Rome. Laureate and cuirassed bust r. Rv. Mars walking r. holding spear and trophy, captive seated at his feet. 4.179 grams. RIC 15. Figure of captive not fully struck up. Extremely Fine and attractive. (5,000-6,000)

- *21 **Valens, 364-368 A.D.** Solidus, 364-367 A.D. Antioch. Officina A. Rv. Emperor standing front, holding labarum and Victory on globe; cross to l. 4.478 grams. RIC 2d, xxxvii.1. Extremely Fine and lustrous. (700-800)

- *22 Solidus. Trier. Rv. Two emperors seated facing. 4.576 grams. RIC 17e. Very faint scratches on the emperor's cheek. Extremely Fine. (500-600)

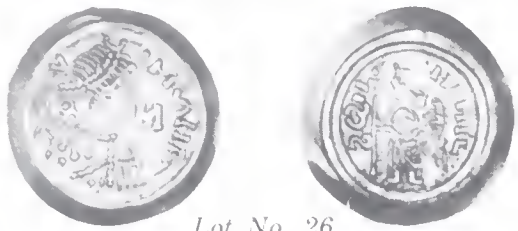
Ex Stack's Massachusetts Historical Society Sale (March 5, 1971, lot 352).

- *23 **Theodosius II, 402-450 A.D.** Solidus. Constantinople. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Constantinople seated l. holding scepter and orb; star to l., CONOB below. 4.421 grams. Ratto 153. Very shallow graffito in the obverse field r. Close to Extremely Fine. (400-500)

- *24 **Leo I, 457-474 A.D.** Solidus. Constantinople. Officina S. Helmeted and cuirassed bust $\frac{3}{4}$ face to r. Rv. Victory standing l. holding long cross. 4.470 grams. RIC 245. Nose and mouth a bit flat. Close to Extremely Fine. (350-450)

BARBARIAN KINGDOMS

- *25 **MEROVINGIAN KINGS.** Pseudo-imperial coinage, 500-580 A.D. Tremissis, in the name of Justinian I. Diademed and draped bust r. Rv. Linear depiction of Victory. 1.356 grams. Grierson Pl.18.358. var. Very Fine. (300-400)



Lot No. 26

- 26 **LOMBARDY. Liutprand, 712-744 A.D.** Tremissis. Diademed, draped and cuirassed bust r.; M before. Rv. St. Michael standing l. 1.249 grams. Cf. Grierson 322. Broad, slightly convex fabric typical of the issue. Choice Very Fine. (1,750-2,250)

BYZANTINE EMPIRE

- *27 **Anastasius I, 491-518 A.D.** Solidus. Officina I. Helmeted and cuirassed bust $\frac{3}{4}$ facing. Rv. Victory standing l. holding staff surmounted by inverted Chi-Rho. 4.479 grams. S.5. Extremely Fine. (450-550)
- *28 **Justinian I, 527-565 A.D.** Solidus. Officina I. Helmeted and cuirassed bust facing. Rv. Angel standing facing holding linear staff surmounted by Chi-Rho. 4.494 grams. S.140. Close to Extremely Fine. (350-400)
- *29 **Maurice Tiberius, 582-602 A.D.** Solidus. Officina E. Draped and cuirassed bust facing wearing plumed helmet. Rv. Angel standing facing. 4.320 grams. S.478. Legends nearly complete. Extremely Fine. (350-400)
- *30 **Light Weight Solidus. Officina Θ.** Types as last, but star in field to r. 4.152 grams. S.481. Partial legends, strong portrait. Close to Extremely Fine. **Scarce.** (400-500)
- *31 **Phocas, 602-610 A.D.** Solidus. Officina E. Facing bust without pendilia. Rv. Angel standing facing. 4.472 grams. S.620. Slightly off center. Extremely Fine and lustrous. (350-400)

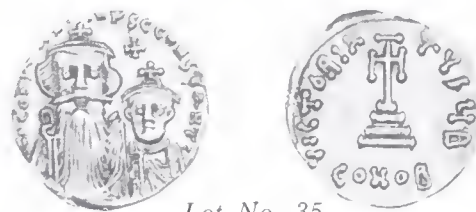


Lot No. 32

- 32 **Solidus. Officina E. Facing consular bust.** Rv. As last. 4.425 grams. S.623. Obverse slightly off center and some weakness in the reverse legend. Well struck and scarce portrait. Extremely Fine. (600-700)
- 33 **Heraclius, 610-641 A.D.** Solidus. Officina Z. Facing busts of Heraclius and Heraclius Constantine, each with simple crowns. Rv. Cross potent on three steps. 4.383 grams. S.738. Partial obverse legends and head of Heraclius Constantine flat. Otherwise Close to Extremely Fine. (300-350)
- *34 **Solidus. Officina I. Heraclius, Heraclius Constantine and Heraclonas standing facing.** Rv. Cross potent on three steps; monogram to l. and O to r. 4.457 grams. S.759. Figure of Heraclonas weak, otherwise Close to Extremely Fine. (450-500)

A SPECIAL OFFERING OF THE COINAGE OF CONSTANS II

The following 26 lots represent a portion of a specialized collection of the gold coins of Constans II, the balance of which will follow in our November Sale. His coinage is an interesting reflection of the complex and changing character of the imperial image — from a young man to an increasingly older bearded man with his son as co-emperor, to an emperor associated with his oldest son on the obverse and two younger sons on the reverse, to a tyrannical patriarch who relegates all three sons to the reverse. Moreover, the coins reveal interesting variations in portraiture and proportion within what at first glance seems a fairly stereotyped series. It is these subtleties within a seemingly rigid hieratical structure which lends a special character to Byzantine coins and history.



Lot No. 35

- 35 **Constans II, 641-668 A.D.** Solidus. Officina B. Facing busts of Constans with long beard and Constantine IV, beardless. Rv. Cross potent on three steps. 4.339 grams. S.959. A few hairline scratches on the reverse. Close to Extremely Fine. (300-400)
- 36 **Solidus. Officina Δ.** Types as last. 4.409 grams. S.959. Close to Extremely Fine. (300-400)
- 37 **Solidus. Officina E.** As last. 4.399 grams. S.959. Somewhat oval flan. Partial legends with minor graffiti in the reverse fields. Well struck portraits. Nice Very Fine. (200-250)
- 38 **Solidus. Officina S.** Types as last. 4.332 grams. S.959. Nose and upper portion of emperor's beard flat. Overall Nice Very Fine. (200-250)
- 39 **Solidus. Officina Z (retrograde).** As last. 4.412 grams. Obverse legend off center. Well styled portraits, but nose and upper portion of emperor's beard somewhat flat. Close to Extremely Fine. (250-300)



Lot No. 40

- 40 **Solidus. Officina H.** Types as last. 4.427 grams. S.959. Obverse legend somewhat off center. Excellent style. Choice Extremely Fine and lustrous. (450-500)
- *41 **Solidus. Officina I.** Similar types, but narrower portraits. 4.420 grams. S.959. Partial legends. Extremely Fine. (400-450)
- 42 **Solidus. Officina and types as last.** 4.305 grams. S.959. Partial obverse legend. Extremely Fine. (400-450)



7 EL



13 AU



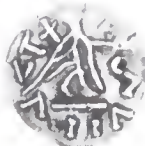
21 AU



6 EL



25 AU



22 AU



23 AU



24 AU



27 AU



28 AU



29 AU



30 AU



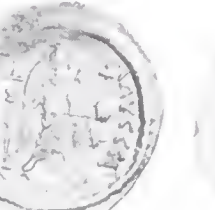
31 AU



34 AU



41 AU



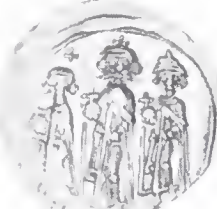
43 AU



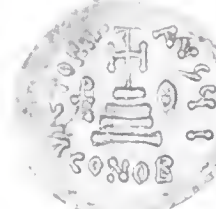
44 AU



49 AU



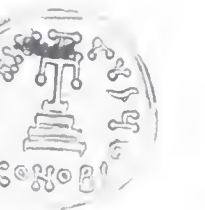
55 AU



56 AU



68



65



59 AU



65



69



70



72



73



78



79



82



83



43 Solidus. Officina unclear. Similar types, but broader portraits of finest style. 4.407 grams. S.959. Edges slightly bent at eleven and five o'clock with some marks. Exceptional portrait of the emperor. Extremely Fine. (300-400)

*44 Solidus. Officina B. Types as last, but CONOBI in ex. 4.321 grams. S.960. Planchet defect visible on the reverse near the top of the cross. Otherwise Extremely Fine and attractive. (400-450)



Lot No. 45

45 Solidus. Officina S. Types as last. 4.441 grams. S.960. Obverse legend a bit weak to l. Nevertheless, sharply struck and Choice Extremely Fine with lustrous surfaces. (450-500)

46 Solidus. Officina Θ. As last, but CONOB+ in ex. 4.339 grams. S.961. Face of Constantine IV not struck up and hairline scratch on the reverse. Otherwise Nice Very Fine. (200-250)

47 Solidus. Officina I. Types as last. 4.469 grams. S.961. Evenly struck. Close to Extremely Fine. (300-400)

48 Solidus. Officina Γ. Facing busts of Constans wearing plumed helmet and Constantine IV. Rv. Long cross on globe flanked by standing figures of Heraclius and Tiberius. 4.423 grams. S.962. Minor surface imperfections in the obverse field. Close to Extremely Fine. (250-350)

*49 Solidus. Officina Θ. Types as last. 4.505 grams. S.962. Face of Tiberius on the reverse a bit flat. Otherwise Extremely Fine. (400-450)

50 Solidus. Officina and types as last. 4.321 grams. S.962. Cleaned. Face of Heraclius flat. Close to Extremely Fine. (200-300)

51 Solidus. Officina Γ. Types as last, but larger busts of Constans and Constantine IV and cross potent on three steps. 4.424 grams. S.964. Minor edge knock. Choice Very Fine. (250-350)

52 Solidus. Officina and types as last. 4.337 grams. S.964. Faces of Constantine IV and Heraclius flatly struck and "V" graffito to the far r. of the reverse. Otherwise, Close to Extremely Fine. (250-350)

53 Solidus. Officina Δ. Types as last. 4.228 grams. S.964. Head of Heraclius on the reverse weak. Otherwise Choice Very Fine. (250-350)

54 Solidus. Officina unclear. Types as last. 4.409 grams. S.964. Flatly struck on the periphery from twelve to three o'clock on the obverse, three to six o'clock on the reverse. Extremely Fine and lustrous. (300-400)

*55 Solidus. Officina unclear. Types as last, but CONOBO in ex. 4.439 grams. S.969. Undertypes visible affecting the portrait of Constantine IV and the reverse legend. About Extremely Fine. (350-450)

*56 Solidus. Officina unclear. Types as last. 4.463 grams. S.969. Reverse legend to r. partly off the flan. Close to Extremely Fine. (350-450)



Lot No. 57

57 Solidus. Officina E. Facing bust of Constans alone, wearing plumed helmet and holding orb. Rv. Standing figure of Constantine IV flanked by Heraclius and Tiberius. 4.305 grams. S.972. Heads of Constantine and Heraclius weak. Otherwise, Close to Extremely Fine. **Scarce.** (400-500)

58 Solidus. Officina Γ. Types as last, but helmet not decorated with cross. 4.290 grams. S.974. Scratches in the reverse field to right of Heraclius. Very Fine. (200-300)

*59 Solidus. Officina E. As last. 4.453 grams. S.974. Approximately 30% of the coin to the right weakly struck. Otherwise, beautifully styled and Extremely Fine. (350-450)

60 Solidus. Officina H. As last. 4.339 grams. S.974. Emperor's nose and head of Constantine flatly struck. Otherwise Extremely Fine and lustrous. (300-400)

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ANCIENT GREEK SILVER COINS

GAUL

- 61 **MASSALIA. Gaul. After 400 B.C.** Obol. Youthful male head l. Rv. Wheel of four spokes; M-A. 0.649 grams. S.72. Edge split at six o'clock. Otherwise Nice Very Fine. (100-125)

MAGNA GRAECIA

CHOICE ARCHAIC STATER OF TARENTUM

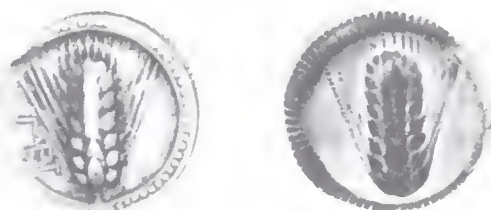


Lot No. 62

- 62 **TARENTUM. Calabria. 510-500 B.C.** Stater. Phalanx astride dolphin r. holding cuttle-fish. Rv. Hippocamp l.; pecten below, TAPAS (retrograde) above. 7.925 grams. Vlasto 115. Dark toning. Well struck both sides. Choice Very Fine and attractive. (700-900)
Ex Sternberg XVII (November 1986, lot 14).

- 63 **380-345 B.C.** Didrachm. Youth on horse pacing r. Rv. Taras on dolphin l. 7.763 grams. Vlasto 455. Very Good. (75-100)

CHOICE ARCHAIC THIRD STATER



Lot No. 64

- 64 **METAPONTUM. Lucania. 530-510 B.C.** 1/3 Stater. Ear of corn; MFT to l. Rv. Ear of corn incuse. 2.684 grams. Noe 52. Good surfaces. Very Fine and attractive. (600-700)
- *65 **THURIUM. Ca. 330-300 B.C.** Stater. Helmeted head of Athena r. Rv. Bull butting r., thrysos below, EYΦA above. 7.433 grams. Dewing 448. Medium gray tone with slight iridescence. Finely styled. Very Fine and attractive. (500-600)



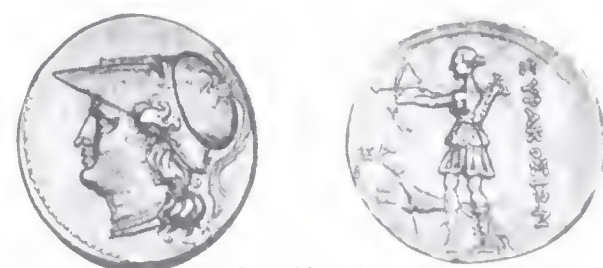
Lot No. 66

- 66 **KROTON. Bruttium. 500-480 B.C.** Stater. Delphic tripod. Rv. Eagle flying r. incuse. 7.857 grams. SNG Cop.1767, SNG ANS 291. Boldly struck on a compact, thick flan. Close to Extremely Fine. A scarce and attractive archaic coin. (750-850)

SICILY

- 67 **GELA. 480-470 B.C.** Tetradrachm. Slow quadriga driven r., Nike above crowning horses. Rv. Forepart of man-headed bull r. 16.046 grams. S.785. Very Good/Fine. Corroded surfaces, more heavily on the obverse. (150-200)
- *68 **465-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Ionic column on plinth in background. Rv. Forepart of man-headed bull r.; CE-ΛΑΣ above. 17.295 grams. Jenkins 227. Ragged edge, but clear and sharp devices. Very Fine/Choice Very Fine. (1,000-1,250)
- *69 **LEONTINOI. 466-425 B.C.** Tetradrachm. Laureate head of Apollo r. with hair turned up behind and bound with wreath. Rv. Lion's head r. with jaws open, four corn-grains around. 16.736 grams. SNG Lockett 798, SNG ANS 228. Nice Fine. (500-600)
- *70 **SYRACUSE. 485-478 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer; Nike above crowning horses. Rv. Head of Artemis-Arethusa r., hair turned up under diadem of beads. 16.646 grams. Boeh.70. Fine to Very Fine. Pleasing presentation with attractive styling on a full flan. (500-600)
- 71 **Tetradrachm.** As last, but small head of Artemis-Arethusa r. 16.962 grams. S.914. Reverse off center. Pitted. Very Good. (150-200)
- *72 **474-450 B.C.** Tetradrachm. Slow quadriga driven r. by male charioteer being crowned by Nike; pistrix in ex. Rv. Head of Artemis-Arethusa r.; hair long with ends tied by single cord. 16.400 grams. Boeh.489. Obverse off center. Granular surfaces with some very light scratches. Very Fine. (400-500)
- *73 **450-439 B.C.** Tetradrachm. Slow quadriga r. Rv. Head of Artemis-Arethusa r., hair bound with cord. 16.987 grams. Boeh.686. Reverse off center on a small, thick flan. Very Fine in point of wear. (300-400)

CHOICE SYRACUSAN 12 LITRAI



Lot No. 74

- 74 **Fifth Republic. 214-212 B.C.** 12 Litrai. Helmeted head of Athena l. Rv. Artemis l. drawing bow; hound to lower l., EA above. 10.177 grams. SNG Cop.878. Dark tone, somewhat uneven on the reverse. Extremely Fine. (1,250-1,500)
- 75 **A group of Greek Staters of NEAPOLIS, TARENTUM, VELIA, AKRAGAS and CORINTH.** All except the 5th Century Akragas Stater are dated 4th to 3rd Century B.C. Conditions average Very Good, two corroded. 5 pieces. (250-300)

MAINLAND GREECE



Lot No. 76

- 76 **KINGS OF MACEDON. Philip II, 359-336 B.C.** Tetradrachm, 342/1-329/8 B.C. Amphipolis. Laureate head of Zeus r. Rv. Youth with palm on horseback r.; Janus head to lower r. 14.498 grams. le Rider Pl.34.272. Dark gray, slightly iridescent tone. Nice Very Fine. (850-1,000)

SPLENDID ALEXANDER TETRADRACHM



Lot No. 77

- 77 **Alexander the Great, 336-323 B.C.** Tetradrachm. Amphipolis. Head of Herakles r. Rv. Zeus enthroned l.; Λ and torch to l., ΔI monogram below. 17.275 grams. SNG Oxford 2641. Extremely Fine and lustrous. A lovely specimen. (750-850)
- *78 Tetradrachm. Arados. Types as last, but Σ to l. and AP monogram below the throne. 17.210 grams. SNG Oxford 2982. Oval flan. Excellent style. Close to Extremely Fine. (500-600)
- *79 Tetradrachm. Damascus. Usual types, but forepart of ram to l. and ΔA below. 16.925 grams. SNG Oxford 2931. Obverse slightly double struck and a small area of corrosion and chipping on the edge from four to six o'clock. Nevertheless, an attractive piece of excellent style. Choice Very Fine. (400-450)
- 80 Tetradrachm. Babylon. Usual Herakles head/Zeus types. Monogram in wreath to l. and MI below throne. 16.927 grams. SNG Oxford 3092. Deep scrapes before the chin. Otherwise Very Fine. (125-175)
- 81 Tetradrachm. Babylon. As last, but MI/bee to l. and monogram in wreath below throne. 17.047 grams. Short scratch in the hair. Close to Very Fine. (250-300)
- *82 Tetradrachm. Types as last, but A below the throne. 16.944 grams. Full flan. Two minute scratches in the lion's scalp. Otherwise Close to Very Fine. (250-300)
- 83 Drachm. Magnesia. Usual Herakles/Zeus types, but symbols bee to l. and spearhead to r. 4.289 grams. SNG Oxford 2759. About Extremely Fine. (225-250)

- 84 **Philip III, 323-317 B.C.** Tetradrachm. Babylon. Types as last, but symbol wheel and monogram to l., monogram below. 17.124 grams. SNG Oxford 3225. Shallow obverse csts. and two deep punch marks on the reverse. Otherwise Close to Very Fine. (100-150)
- 85 Tetradrachm. Arados. Types as last, but ΛY on prow to l., I below. 17.070 grams. SNG Oxford 3207. Full flan. About Fine. (200-250)
- 86 **CHERRONESOS. Thrace. 400-350 B.C.** Hemidrachm. Forepart of lion r., looking back. Rv. Quadripartite incuse square; one containing monogram and pellet, the other a bee. 2.397 grams. BMC 29. Part of lion's mane flat, otherwise Extremely Fine. (125-150)
- 87 **CHERRONESOS. 400-350 B.C.** Hemidrachms (3). As last. Forepart of lion/quadripartite incuse. All Nice Fine with obverses marginally off center; **THEBES. Boeotia. 379-371 B.C.** Hemidrachm. Boeotian shield/amphora. Fine, obverse considerably off center; **EPIDAMNOS-DYRRHACHIUM. After 229 B.C.** Drachm. Cow/double stellate pattern. Very Good, pitted. 5 pieces. (125-150)

ATTRACTIVE THASOS STATER



Lot No. 88

- 88 **THASOS. 510-490 B.C.** Stater. Satyr attacking nymph. Rv. Quadripartite incuse square. 9.114 grams. Lightly granular surfaces. Nevertheless Very Fine with a bold, sharp strike. (600-800)
- *89 **After 148 B.C.** Tetradrachm. Head of young Dionysos r. Rv. Herakles standing l. holding club; M to inner l. 16.802 grams. SNG Oxford 3681. Obverse off center. Attractive medium gray tone. Choice Very Fine. (300-400)



Lot No. 90

- 90 **ATHENS. 449-413 B.C.** Tetradrachm. Helmeted head of Athena r., archaic eye. Rv. Owl standing r., tail as single prong. 17.169 grams. Well centered on a slightly elongated flan. Choice Very Fine. (600-700)
- 91 Tetradrachm. Types as last. 16.538 grams. Banker's test cut on the reverse. Granular surfaces. Very Good. (125-150)
- *92 Drachm. Early issue. Usual Athena/owl types; no crescent. 4.217 grams. Minor edge split. Medium gray tone, attractive style. Nice Very Fine. (400-450)

- 93 **3rd Century B.C.** Tetradrachm. Usual Athena/owl types with Athena's eye in profile. 16.795 grams. Irregularly shaped, oval flan. Reverse heavily pitted. Very Good/Fair. (75-100)
- *94 **AIGINA. 480-456 B.C.** Obol. Sea turtle. Rv. Incuse square of skew pattern. 1.037 grams. S.2597. Well centered. Nicely styled. Slightly granular, but Choice Very Fine. (300-350)

ASIA AND AFRICA

- *95 **KIOS. Bithynia. 350-300 B.C.** Hemidrachm. Laureate head of Apollo r.; KIA below. Rv. Prow l., magistrate ΠΟΣΕΙΔΩΝΙΟΣ. 2.517 grams. SNG von Aulock 503. Close to Extremely Fine. (300-350)
- 96 **MILETOS. Ionia. Late 6th Century B.C.** $\frac{1}{12}$ Stater. Forepart of lion l. Rv. Star ornament within incuse square. 1.188 grams. S.3532. Dark tone. Close to Extremely Fine. (125-150)
- *97 **RHODES. 304-167 B.C.** Didrachm. Radiate head of Helios $\frac{3}{4}$ face to r. Rv. Rose; standing figure of Athena to l., magistrate ΜΝΑΣΙΜΑΧΟΥ. 6.583 grams. BMC 143. Pale gray toning. Extremely Fine and choice. (500-600)
- 98 **167-88 B.C.** Drachm. Radiate head of Helios r. Rv. Rose; symbol helmeted head of Athena to l., magistrate [ΤΙ]ΜΟΣΤΡΑΤΟΣ. 2.799 grams. BMC 287. Very Fine. (150-200)
- 99 **RHODIAN PERAIA. 2nd Century B.C.** Drachm. Head of Helios $\frac{3}{4}$ face to r. Rv. Rose; ΕΡΜΙΑΣ. 2.266 grams. Well centered. Light corrosion above the head of Helios. Extremely Fine. (150-200)
- 100 **KINGS OF SYRIA. Antiochos I, 280-261 B.C.** Tetradrachm. Seleucia on the Tigris. Diademed head r. Rv. Apollo seated l. on omphalos. 16.631 grams. ESM 188. Scratches. Fine to Very Fine. (200-300)
- 101 **Antiochos IV, 175-164 B.C.** Tetradrachm. Antioch. Diademed head r. Rv. Zeus seated l. 16.550 grams. SMA 70 var. Uneven dark toning. Fine to Very Fine. (200-250)
- 102 **ARADOS. Phoenicia. Tetradrachm, 77/6 B.C.** Turreted, veiled and draped bust of Tyche r. Rv. Nike standing l. 15.095 grams. BMC 254. Some pitting and minor exfoliation on the obverse. Very Fine. (100-150)
- *103 **TYRE. 125/4 B.C.** Tetradrachm or Shekel. Year 2. Head of Melkarth r. Rv. Eagle standing l. on prow; date and club to l. 14.174 grams. BMC 45. Medium gray/dark gray patina. Very Fine. (350-400)
- *104 **117/6 B.C.** Didrachm or $\frac{1}{2}$ Shekel. Year 10. Types as last. 6.610 grams. BMC 66. Granular surfaces with somewhat uneven toning. Nevertheless, Close to Extremely Fine and attractive. (350-400)

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Lot No. 105

- 105 **17 B.C.** Tetradrachm. Jerusalem mint. Year 110. Usual types. 14.232 grams. BMC 186. Slightly off center. Extremely Fine and choice with pale iridescent toning. (500-600)
- 106 **PARTHIA. Vologases IV, 147-191 A.D.** Drachm. Bust l. with tiara. Rv. Archer and crude inscription of seven lines. Sell.84.132. Extremely Fine. (75-100)
- 107 **PARTHIA.** Drachms (4) of **Mithradates II** (2), **Vologases IV**, and **Osroes II**; eight Chalkoi (8-13mm). Various rulers; **SASSANIAN EMPIRE.** Drachms (10) of **Shapur II**, **Hormizd IV**, and **Xusro II** (8). Conditions from Poor to About Extremely Fine, with the lowest grades for the bronzes, and the highest for Drachms of Xusro II. 22 pieces. (200-250)

ATTRACTIVE PTOLEMAIC TETRADRACHM

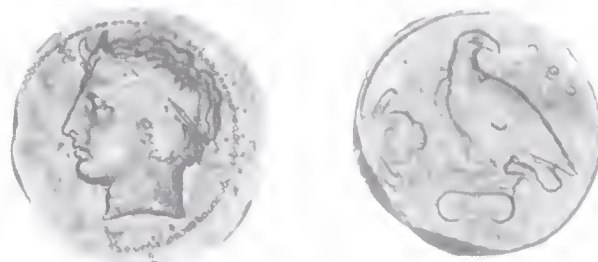


Lot No. 108

- 108 **EGYPT. Ptolemy I, as King, 305-283 B.C.** Tetradrachm. Diademed head r. Rv. Eagle standing l. on thunderbolt; Φ and MY monogram to l. 14.951 grams. Svor.266. Shallow oval cstp. in obverse field r. Pale gray toning. Extremely Fine and attractive. (800-900)

GREEK BRONZE COINS

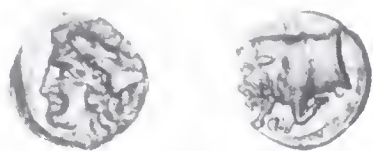
- 109 **LOKROI EPIZEPHYRIOI. Bruttium. 300-268 B.C.** Æ 26. Head of Persephone r. Rv. Athena standing l. holding spear. Cf. BMC 34. Mottled olive brown and tan. Head of Athena weak. Otherwise Choice Very Fine. (100-150)



Lot No. 110

- 110 **AKRAGAS. Sicily. 338-287 B.C.** Æ Hemilitron. Diademed and horned head of young river god l. Rv. Eagle with wings closed standing l. on Ionic capital; crab to l., six pellets to r. S.1027. Attractive medium olive patina. Very Fine and rare. A pleasing specimen. (650-750)

RARE BRONZE OF AGYRION



Lot No. 111

- 111 **AGYRION. 345-339 B.C. (Tyranny of Apolloniades).** Æ 14. Head of young Herakles l. Rv. Forepart of man-headed bull l. Lovely glossy green and brown patina. Extremely Fine. A very rare coin absent from the major collections. (850-1,000)
- *112 **ENTEELLA. Ca. 340 B.C. Under Campanian occupation.** Æ 16x18. Bearded head l. wearing helmet decorated with olive spray. Rv. Horse galloping r., helmet below. CNS 9. Olive green patina. Very Fine and very rare. (300-350)
- *113 Æ 17. Helmet r. Rv. Horse galloping r. CNS 14. Mottled medium and dark green patina. Very Fine. Very rare. (300-350)
- *114 **HIMERA. 420-408 B.C. Æ Hemilitron.** Head of nymph Himera l. Rv. Six pellets in laurel wreath. SNG Cop.320. Lovely glossy medium green and earthen patina. Extremely Fine. (300-400)
- 115 **KAMERINA. 413-405 B.C. Æ Trias.** Head of Athena l. Rv. Owl l. holding lizard in claw. Weber 1258. Dark green and earthen. Choice Very Fine. (100-125)

CHOICE BRONZE OF MORGANTINA



Lot No. 116

- 116 **MORGANTINA. Ca. 340. B.C. Æ 15.** Laureate head of Apollo r. Rv. Tripod-lebes. S.1150. Lovely apple green patina. Extremely Fine and choice. A splendid little coin. (850-1,000)
- *117 **SELINUS. 415-409 B.C. Æ Trias.** Gorgon's head facing. Rv. Celery leaf. CNS 3. Slightly mottled dark green patina. Fine. Unusually clear for this normally quite indistinctly cast issue. (350-400)
- 118 **SYRACUSE. Before 357 B.C. Æ 17.** Head of Arethusa l. Rv. Incuse circle with star, all within quadripartite incuse square. Gabrici Pl.II.34. Dark olive and earthen. Very Fine. (100-125)
- 119 **Time of Timoleon, 344-336 B.C. Æ Hemilitron.** Head of Zeus Eleutherios r., hair short. Rv. Thunderbolt, corn grain to r. SNG Cop.729. Olive brown and earthen. Choice Very Fine and attractive. (250-300)
- *120 Æ Hemilitron. Types as last. SNG Cop.729. Dark olive brown. Close to Extremely Fine. (300-350)
- 121 **Reign of Hiketas, 288-279 B.C. Æ 24.** Laureate and beardless head of Zeus Hellanios r. Rv. Eagle standing l. on thunderbolt. Grose 2882. Minor hair-line planchet crack. Medium brown toning. Close to Extremely Fine. (150-200)

- 122 **Rule of Pyrrhos, 278-276 B.C. Æ 22.** Head of Persephone r., rose (?) behind. Rv. Demeter enthroned r. S.1216 var. Reddish-brown. Choice Very Fine. A scarce coin of excellent style and detail. (150-200)
- 123 Æ 18. Helmeted head of Athena l.; owl behind. Rv. Sheaf of grain in oak wreath. Cf. SNG Cop.99 (Epirus). Rough dark brown patina. Nice Very Fine. Rare. (250-300)
- 124 **Under Roman Rule, after 212 B.C. Æ 20.** Head of Serapis r. Rv. Isis standing l. SNG Cop.904. Medium green and earthen patina. Choice Very Fine and attractive. (100-125)
- 125 A group of small and medium bronzes, mostly 3rd and 2nd Centuries B.C., of **SPAIN** (1), **MAGNA GRAECIA** (7), **ROME** (1), **MALTA** (1) and **SICILY** (11). Included are a Fine Æ 17 of **Malta**, two Nice Fine Æ 19's of Neapolis, and a Very Fine Æ 22 of Agathokles. Conditions range from Fair to Very Fine, most Very Good and better, all identifiable. An attractive assortment. 21 pieces. (250-300)
- 126 **PAESTUM. After 89 B.C. Æ 16.** Lion/cornucopiae. Pitted. Fine; **TAUROMENION. 279-276 B.C. Æ 20.** Apollo head/lyre. Dark green. Nice Fine; **ATHENS. 166-57 B.C. Æ 14.** Athena head/two owls. Very Good/Fine; **CARTHAGE. 3rd Century B.C. Æ 18.** Head of Horse/palm. Pitted. Very Good. 4 pieces. (125-150)
- 127 A group of royal Macedonian bronzes, Æ 16-19, of **Philip II, Alexander the Great, Cassander, Antigonos Gonatas** (2), and **Perseus**. S.6696 var., 6739, 6754, 6786, 6787, 6807. Conditions from Fine to Very Fine, two somewhat pitted. An attractive group. 6 pieces. (125-150)
- 128 **THEBES. 1st Century A.D. Æ 19.** Head of Herakles r./ club and thyrsos. S.4849 var. Medium green. Very Fine; **PHOKIS. 357-346 B.C. Æ 14.** Bull's head facing/ΦΩ in wreath. S.2358. Fine; **CORCYRA. 229-48 B.C. Æ 21.** Head of Poseidon/galley. Weber 3077 var. Heavy medium green patina, tooled. Very Fine; **MEGARA. 307-243 B.C. Æ 15.** Prow l./MEΓ between two dolphins. About Very Fine; Æ 13. Prow l./tripod between two dolphins. Fine. 5 pieces. (150-200)
- 129 A group of Mainland Greek bronzes, Æ 11-25, including regal and Roman issues of **MACEDON** (5), **MESSEMBIA**, **OLBIA** (broken), **THRACE** (Lysimachos and Kotys IV), **MARONEIA**, **THASOS**, **DYRRHACHIUM**, **THEBES** (2), **OINIADAE**, **CORCYRA**, **CHALCIS**, **MEGARA** (2), **SALAMIS**, **ATHENS**. Mostly 3rd to 1st Century B.E. Conditions from Fair to Fine. An interesting assortment of worn but identifiable bronzes. 21 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 130 **ELAEA. Aeolis. 1st Century B.C. Æ 18.** Demeter head/torch. BMC 22. Very Good/Fine; **OENOE. Icaria. 3rd Century B.C. Æ 18.** Dionysos head/grapes. BMC 2. Fine and rare; **SELGE. Pisidia. 2nd-1st Century B.C. Æ 11.** Herakles head/Athena head. BMC 54 var. Reddish-brown. Close to Very Fine. 3 pieces. (150-200)



- 131 **MYLASA. Caria. Eupolemos, general of Cassander.** Æ 18 (2) struck during his campaign in Caria in 314 B.C. Three overlapping Macedonian shields. Rv. Sword in sheath, double axe l. BMC 1, 5. Fine (obverse off center) and Very Good (rough, green patina). 2 pieces. (75-100)
- 132 **ARADOS. Phoenicia. 3rd Century B.C.** Æ 17. Head of Tyche/prow of galley l. Very Good; **CARTHAGE. 3rd Century B.C.** Æ 15. Tanit/horse standing r., palm behind. Fair (pitted)/Very Good. 2 pieces. (50-60)
- 133 A group of Greek bronzes from **ASIA MINOR** and **NORTH AFRICA**, 9 to 26mm., generally from the late Hellenistic and Imperial period. A heavy concentration (20 pieces) are **Carthaginian**. The rest represent a nice illustration of the bronze coinages of, among other places, **Amisos, Troas, Aeolis, Ionia, Caria, Phoenicia, Syria, Rhodes** and **Cos**. Little duplication except in the Carthaginian issues. Conditions from Fair to Fine, mostly Very Good. An interesting assortment. **52 pieces. SOLD AS IS. NO RETURNS.** (300-400)

ANCIENT JUDAEAN COINS

HASMONEAN DYNASTY

- 134 **Alexander Jannaeus, 103-76 B.C.** Æ 15. Hebrew inscription/anchor in circle. Rv. Pomegranate between double cornucopiae/lily. M.17, I.133.Ia. Choice Very Fine. Attractive dark olive and earthen. Both old and new types clearly visible. (125-175)
- 135 **John Hyrcanus II, 67, 63-40 B.C.** Æ 14. Hebrew inscription in primitive, block letters. Rv. Pomegranate between double cornucopiae. M.26 var., I.138.La. Very Fine. (75-100)
- 136 **Judah Aristobulus II, 67-63 B.C.** Æ 15. Hebrew inscription in wreath. Rv. Pomegranate between double cornucopiae. M.28, I.135.Ja. Mottled dark and medium green patina. Perfectly centered. Choice Very Fine. (250-350)
- 137 **Mattathias Antigonus, 40-37 B.C.** Æ 18. Single cornucopiae tied with ribbons. Rv. Inscription in wreath. M.31, I.157.V1. Reverse off center. Dark green and earthen patina. Fine to Very Fine. (100-150)

ROMAN GOVERNORS

- 138 **Marcus Ambibulus, 9-12 A.D.** Æ 17. Year 41 of Augustus (11/12 A.D.). Ear of barley. Rv. Palm tree. M.219; II.281.5. Well centered on a full flan. Nice Very Fine. (100-150)
- 139 **Valerius Gratus, 15-26 A.D.** Æ 16. Year 2 of Tiberius (15/16 A.D.). KAI CAP in wreath. Rv. Double cornucopiae; TIB and date above. M.220; II.281.6. Very Fine. (100-125)
- 140 Æ 16 Year 2. IOV AIA in wreath. Rv. Upright palm. M 221; II.281.8. Fine/About Very Fine. (100-125)

- 141 Æ 17. Year 3 of Tiberius (16/17 A.D.). IOY AIA in wreath. Rv. Three lilies in bloom. M.223; II.282.12. Sharply struck. Very Fine. (100-125)
- 142 **Pontius Pilate, 26-36 A.D.** Æ 15. Year 16 of Tiberius (29/30 A.D.). Three ears of barley. Rv. Simpulum. M.229; II.283.21. Dark green and earthen. Nice Very Fine. (100-125)
- 143 Æ 15. Year 17 of Tiberius (30/1 A.D.). Lituus. Rv. Date LIZ within wreath. M.230; II.283.23. Very Fine. (100-125)
- 144 Æ 16. Year 18 of Tiberius (31/2 A.D.). As last, but LIH in wreath. M.231; II.283.24. Heavy deposits, but key devices visible. Fine. (50-60)

FIRST REVOLT (66-70 A.D.)

- 145 Æ 17. Year 2. Amphora. Rv. Vine leaf. M.153; II.260.11a. Reverse off center. Very Fine. (75-100)
- 146 Æ 16. Year 3. As last, but amphora with lid. M.156; II.260.12. Squared flan. Very Fine/Fine. (75-100)

SECOND REVOLT (132-135 A.D.)

CHOICE SECOND REVOLT TETRADRACHM



Lot No. 147

- 147 Tetradrachm. Undated (Year 3). Façade of the Temple in Jerusalem, star above. Rv. Lulav with etrog. 11.848 grams. M.199; II.272.51; Mild.82. Well struck. Extremely Fine and choice. (2,500-2,750)



Lot No. 148

- 148 Denarius. Undated. "Shimon" in wreath. Rv. Jug with handle; palm branch to r. 3.301 grams. M.202; II.274.66b; Mild.182. Traces of imperial portrait on the reverse. Extremely Fine. (475-525)
- *149 Denarius. Undated. Bunch of grapes. Rv. Lyre. 3.512 grams. M.209; II.273.57b; Mild.176. Faint outline of imperial portrait visible. Choice Very Fine. (450-500)
- *150 **JUDAEA CAPTA. Titus, 79-81 A.D.** Æ 22. Laureate head r. Rv. Nike standing r. inscribing shield hanging from palm tree. M.236, II.288.2. Reverse double struck. Fine to Very Fine. (200-250)

ROMAN REPUBLICAN COINS

- 151 **UMBRIA. 225-213 B.C.** Æ Sextans. Club. Rv. Two pellets. 28.340 grams. T-V 172. Mottled medium and dark green patina. Typical oval shape. Very Fine. An attractive example of an early Italian bronze. (450-500)
- 152 **TEATE. Apulia. Ca. 217 B.C.** Æ Quincunx. Head of Athena r., 5 pellets above. Rv. Owl on capital r.; 5 pellets to r. SNG Cop.690. Good to Very Good. **Rare.** (150-200)
- 153 **ROME. 217-215 B.C.** Uncia. Head of Rome l. in Attic helmet; pellet to r. Rv. Prow r., pellet below. Craw.38/6. Slightly mottled dark green patina. Choice Very Fine and attractive. (100-150)
- 154 Sextans. Mercury/prow. Craw.38/5. Very Good to Fine, some reverse corrosion; Uncia. Rome/prow. Craw.38/6. Mottled dark green. About Very Fine. 2 pieces. (100-150)
- 155 Semuncia. Head of Mercury r. Rv. Prow r.; ROMA above. Craw.38/7. Glossy black patina. Fine to Very Fine and attractive. (100-125)
-
- Lot No. 156
- 156 **215-212 B.C.** Quadrans. Anonymous issue. Head of Hercules r.; 3 pellets behind. Rv. Prow r.; ROMA above. Craw.41/8b. Glossy olive and medium green patina. Nice Very Fine. (200-250)
- 157 Quadrans. Types as last. Craw.41/8b. Medium green and earthen patina. Edge break due to the removal of the flange. Fine to Very Fine. (100-125)
- 158 Uncia. Helmeted head of Roma r.; pellet behind. Rv. Prow; ROMA above. Craw.41/10. Glossy olive brown patina. Nice Very Fine. (100-125)
- 159 Semuncia. Head of Mercury r. Rv. Prow r.; corn grain above. Craw.41/11. Dark olive green and earthen. Very Fine and attractive. (125-175)
- *160 **214-212 B.C.** Quadrans. Sicilian mint. Head of Hercules r.; 3 pellets behind. Rv. Bull charging r., traces of corn-grain above, serpent below. Craw.42/2. Dark green and earthen patina. Very Fine with traces of undertype visible on the obverse. (200-250)
- 161 Uncia. Helmeted head of Roma r. Rv. Prow r., corn-grain above. Craw.42/4. Edge split. Mottled medium green patina. Fine to Very Fine. (75-100)
- 162 **After 211 B.C.** Victoriatus. Anonymous issue. Sicilian mint. Head of Jupiter r. Rv. Victory r. crowning trophy. Craw.53/1. Choice Very Fine. (85-100)
- 163 Semis. Laureate head of Saturn r. Rv. Prow r.; S above. Craw.56/3. Olive and earthen patina. Fine to Very Fine. (75-100)

- 164 As. Laureate head of Janus; I above. Rv. Prow r., I above. Craw.56/2. Olive brown, lightly pitted. Fine; Another As. Types as last. Very Good/Good, pitted. 2 pieces. (100-125)
- 165 Semis. Laureate head of Saturn r.; S behind. Rv. Prow r.; S above. Craw.56/3. Medium green and reddish brown patina. About Very Fine/Very Fine. (100-125)
- 166 Quadrans. Head of Hercules r.; 3 pellets behind. Rv. Prow r.; 3 pellets below. Craw.56/5. Fine to Very Fine; **133 B.C.** Quadrans. Hercules head r. Rv. Prow r.; C. NVMITORI above. Craw.246/4a. Good/Very Good. 2 pieces. (100-125)
- 167 **211-210 B.C.** Sextans. Sicilian mint. Head of Mercury r.; 2 pellets. Rv. Prow r.; corn grain above. Craw.72/8. Grayish green patina, lightly tooled. Nearly Very Fine. (100-125)
- 168 Sextans. Types as last, but coarser head of Mercury. Craw.72/8. Dark green and earthen patina. Nice Very Fine. (150-175)
- 169 **194-190 B.C.** As. Janus head; I above. Rv. Prow r.; I to r., traces of ME monogram above. Craw.132/3. Mottled olive brown and green patina. Close to Very Fine. (125-150)
- 170 **Anonymous issue.** Denarius, 157-156 B.C. Roma head r. Rv. Victory in biga r. Craw.197/1. Edge filed. Dark tone. (50-60)
- 171 **C. Lucretius Trio.** Denarius, 136 B.C. Roma head r. Rv. Dioscuri r. Craw.237/1. Dark, iridescent toning. Close to Extremely Fine. (100-150)
- 172 **M. Fannius C.f.** Denarii (4). 123 B.C. Roma head r. Rv. Victory in quadriga r. Craw.275/1. Conditions from Fine to Very Fine. 4 pieces. (100-125)
- 173 **M. Sergius Silus.** Denarius, 116-115 B.C. Roma head r. Rv. Horseman l. holding head of barbarian. Craw.286/1. Minor obverse deposits. Otherwise Very Fine. (50-75)



- 174 **L. Philippus.** Denarius, 113-112 B.C. Head of Philip V of Macedon r. Rv. Equestrian statue on base. Craw.293/1. Medium gray tone. Close to Extremely Fine. (250-300)
- 175 **Cn. Blasio Cn.f.** Denarius, 112-111 B.C. Helmeted head of Scipio Africanus the Elder or Blasio r.; bucranium behind. Rv. Jupiter standing between Juno and Minerva; Ø. Craw.296/1c. Slight surface granularity. Very Fine. (125-175)
- 176 **M. Lucilius Rufus.** Denarius, 101 B.C. Roma head r. within laurel wreath. Rv. Victory in biga r. Craw.324/1. Close to Extremely Fine. (125-175)
- *177 **D. Silanus L.f.** Denarius, 91 B.C. Roma head r., S behind. Rv. Victory in biga r. Craw.337/2. Reverse slightly off center. Somewhat elongated flan. Extremely Fine with iridescent, medium gray toning. (225-250)

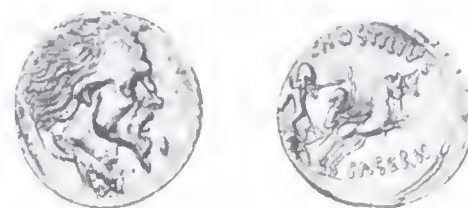
- 178 Denarius. Types as last. Craw.337/2. Short, thick flan affecting the figure of Victory. Nice Very Fine. (60-80)
- 179 **Q. Titus.** Denarius, 90 B.C. Head of young Bacchus r. Rv. Pegasus springing from tablet. Craw.341/2. Medium gray tone. Slightly off center, but Choice Very Fine in point of wear. (100-150)
- *180 **L. Titurius L.f. Sabinus.** Denarius, 89 B.C. Head of Tatius r.; TA monogram before. Rv. Rape of the Sabine women. Craw.344/1a. Medium gray toning with slight golden iridescence. Reverse somewhat off center, but well detailed and Choice Very Fine. (250-300)
- 181 As, 89 B.C. Janus head. Rv. Prow. Craw.344/4c. Typically crudely struck. Mottled dark green. Very Good. (60-80)
- *182 **C. Censorinus.** As, 88 B.C. Jugate heads of Numa Pompilius and Ancus Marcius. Rv. Two arches. Craw.346/3, Syd.716 (R3). Heavy red-brown and green patina, tooled. Very Good and **very rare.** (150-200)
- 183 **Q. Antonius Balbus.** Denarius Serratus, 83-82 B.C. Jupiter head r. Rv. Victory in quadriga r.; C below. Craw.364/1d. Dark tone. Very Fine. (75-100)
- 184 **L. Censorinus et al.** Denarius, 82 B.C. Veiled bust of Venus r. Rv. Venus in biga r. Craw.360/1a var. Several interesting obverse csts., including a crescent, cross and P. Medium gray. Very Fine. (100-125)
- 185 **P. Satrienus.** Denarius, 77 B.C. Head of Mars r. Rv. She-wolf walking l. Craw.388/1b. Minor surface split on the obverse. Very Fine. (150-200)
- *186 **L. Lucretius Trio.** Denarius, 76 B.C. Radiate head of Sol r. Rv. TRIO within crescent moon and seven stars. Craw.390/1. Minor crystallization on the edge in a few places. Choice Very Fine. (200-250)
- 187 **C. Hosidius C.f. Geta.** Denarius, 68 B.C. Draped and diademed head of Diana r. Rv. The wild boar of Calydon r., pierced by spear. Craw.407/2. Reverse slightly off center. Medium gray and iridescent toning. Extremely Fine. (150-200)
- *188 **L. Furius Cn.f. Brocchus.** Denarius, 63 B.C. Bust of Ceres r. Rv. Curule chair between two fasces. Craw.414/1. Deep golden iridescence. Close to Extremely Fine. (200-300)
- 189 **Man. Acilius Glabrio.** Denarius, 49 B.C. Laureate head of Salus r. Rv. Valetudo standing l. Craw.442/1b. Top portion of the obverse and reverse not fully struck up. Attractive medium gray. Very Fine. (100-150)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

A RARE VERCINGETORIX DENARIUS



Lot No. 190

- 190 **L. Hostilius Saserna.** Denarius, 48 B.C. Head of Vercingetorix r., Gallic shield behind. Rv. Warrior in biga r., SASERN below. Craw.448/2a. A small area of flatness on the forehead. Lovely pale gray surfaces with slight golden iridescence. Extremely Fine. **A rare and choice coin.** (1,750-2,000)
- 191 **T. Carisius.** Denarius, 46 B.C. Head of Juno Moneta r., lock of hair hanging down. Rv. Coining implements. Craw.464/2. Partially weakly struck on an elongated flan, as usual. Very Fine. (125-175)
- *192 **L. Valerius Acisculus.** Denarius, 45 B.C. Head of Apollo Soranus r., no wreath. Rv. Valeria Luperca on heifer r. Craw.474/1a. Dark gray tone. Choice Very Fine. (200-250)
- *193 **Pompey the Great.** As, 45 B.C. on. Spain and Sicily. Laureate janiform head with features of Pompey the Great. Rv. Prow. Craw.479/1. Dark green patina, chipped and pitted on the reverse. About Very Fine, attractive portraits. (200-250)
- 194 As. Types similar to last, but beardless janiform head bears no appreciable resemblance to Pompey the Great. Cf. B-S 34/7. Very Good/Fine. (75-100)
- 195 **Julius Caesar.** Denarius, 46 B.C. Head of Ceres r. Rv. Simpulum, sprinkler, capis and lituus; D to r. Craw.467/1a. Obverse darkly toned with a few faint scratches about the periphery. Nevertheless, Nice Very Fine and attractive. (125-175)
- 196 **Julius Caesar.** Denarius, 46-45 B.C. Head of Venus. Rv. Captives flanking trophy. Craw.468/1. Edge test cut and some scratches. Fine to Very Fine; **Mark Antony and Octavian.** Denarius. Craw.517/2. Edge chipped and corroded. Good. 2 pieces. (100-125)
- *197 **Julius Caesar.** Æ24 of CORINTH as a Roman Colony. Laureate head of Caesar r. Rv. Pegasus. Duoviri L. Certus Aeficius and C. Julius. SNG Cop.191. Obverse cstd. with circular punch and human hand in square incuse, causing edge crack at five o'clock. Attractive dark green patina. Attractive portrait. Very Good/Fair. **Rare.** (300-400)
- 198 **Mark Antony.** Quinarius, 43 B.C. [Lituus], capis and raven. Rv. Victory r. crowning trophy. Craw.489/4. Reverse off center on a small, thick flan. Extremely Fine in point of wear. (75-100)

ROMAN REPUBLICAN AND IMPERIAL COINS

- 199 Denarius, 42 B.C. Bare head r. of Antony; lituus behind. Rv. Radiate head of Sol r. Craw.496/3. Edge test cuts and surface scratches. Fine to Very Fine. (100-125)



Lot No. 200

- 200 Legionary Denarius, 32-31 B.C. Praetorian galley r. Rv. Legionary eagle between two standards; LEG. III. Craw.544/15. Sharply struck from somewhat rusty dies. Extremely Fine. (250-300)
- 201 Legionary Denarius. As last, but LEG.VII. Craw.544/20. Small "x" cstp. on the ship's prow. Obverse off center affecting the legend. Attractive medium gray tone. Choice Very Fine. (150-200)
- 202 Legionary Denarius. As last, but LEG.VIII. Craw.544/21. Slightly off center. Cleaned. Close to Extremely Fine. (150-200)



Lot No. 203

- 203 Legionary Denarius. As above, but LEG.XII. Craw.544/26. Well centered. Pale gray tone. Close to Extremely Fine. (300-350)
- 204 Legionary Denarius. LEG.XV. Craw.544/30. Well centered on an oval, thick flan. Shallow "x" incised above the galley. Nice Very Fine. (125-150)
- *205 Legionary Denarius. As last, but LEG.XIV. Craw.544/29. Faint evidence of test filing on the edge. Cleaned. Nevertheless, Extremely Fine and attractive. **Scarce.** (250-300)
- 206 Legionary Denarius. LEG.XVI. Craw.544/31. Struck from an angled obverse and rotated reverse die, resulting in a curious compression of the obverse type. Broad flan. Very Fine. (100-150)
- *207 Legionary Denarius. LEG.XX. Craw.544/36. Obverse slightly off center. Attractive dark gray tone. Close to Extremely Fine. (250-300)
- Ex Stack's Massachusetts Historical Society Sale (March 5, 1971, lot 679).*
- 208 Legionary Denarius. LEG.XXIII. Craw.544/39. Dark tone. Some flatness affecting the ship's prow. Minor edge test cut. Very Fine. (100-150)



Lot No. 209

- 209 Mark Antony and Octavia. Cistophoric Tetradrachm. Head of Antony r. wreathed with ivy. Rv. Head of Octavia r. surmounting cista mystica. S.1197. Fine to Very Fine. (300-350)

- *210 Cleopatra. Æ 80 Drachmae. Alexandria. Diademed and draped bust of Cleopatra VII r. Rv. Eagle l. on thunderbolt; cornucopiae to l., II to r. Svor.1871. Very Good to Fine. Lightly tooled. (200-250)

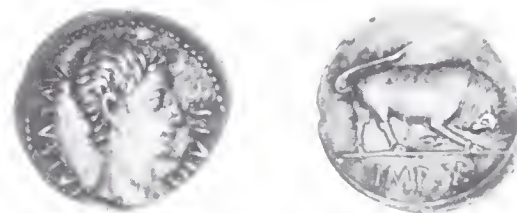
- 211 Octavian and Julius Caesar. Sestertius (?), 38 B.C. Italian mint. Head of Octavian r. Rv. Laureate head of Caesar r. Craw.535/1. Rough dark green-brown patina. Reverse slightly off center. Fine. (125-150)

- 212 Sestertius (?), 38 B.C. Italian mint. Bare head of Octavian r. Rv. DIVOS/IVLIVS in laurel wreath. Craw.535/2. Dark green patina. Partial obverse legend. Sensitive, attractive portrait. Very Fine. (300-350)

- 213 Æ 20 of KNOSSOS in Crete. Bare head of Octavian r. Rv. Labyrinth. SNG Cop.396. Heavy green and brown patina, pitted and tooled. Good and **very rare.** (75-100)

ROMAN IMPERIAL COINS

- 214 Augustus, 27 B.C. - 14 A.D. Denarius, 19 B.C. Colonia Patricia. Bare head r. Rv. OB/CIVIS/SERVATOS in oak wreath, ties bent up. RIC 77a. Dark gray tone. Close to Very Fine. (150-200)



Lot No. 215

- 215 Denarius, 15-13 B.C. Lugdunum. Bare head r. Rv. Bull butting r. RIC 167a. Medium gray tone, dark about the periphery. Broad flan. Excellent style. Choice Very Fine. (1,000-1,250)

- *216 Denarius. Date, mint and types as last. RIC 167a. Shorter, slightly irregularly shaped flan. Choice Very Fine. (500-600)

- 217 Denarius, 2 B.C. - 4 A.D. and beyond. Lugdunum. Laureate head r. Rv. Gaius and Lucius standing facing; lituus l. and simpulum r. above. RIC 210. Typically short flan affecting legends. Several cstps. on and near the emperor's jaw. Slightly iridescent dark gray. Very Fine. (125-150)

- 218 Divus Augustus. Posthumous Sestertius. Figure of Deified Augustus seated l. in quadriga drawn by elephants. RIC 62. Porous, partly patinated surfaces. Very Good/Good. (75-100)

- *219 Posthumous As, 34-37 A.D. Radiate head l. Rv. Winged thunderbolt; S.C. RIC 83. Glossy dark green patina. Choice Very Fine. (150-200)

- *220 Posthumous As, struck 80-81 A.D. by Titus. Radiate head of Divus Augustus l. Rv. Eagle standing on globe; IMP. T. VESP. AVG. REST. S.C. RIC 197. Lovely dark green and reddish brown patina. Nice Very Fine and attractive. **Rare.** (300-400)

- 221 Tiberius, Caesar. As. Laureate head r. Rv. Altar of Lugdunum. RIC 245. Fine. (75-100)

A CHOICE TRIBUTE PENNY



Lot No. 222

- 222 **As Emperor, 14-37 A.D.** Denarius. Lugdunum. Rv. Livia seated r. on throne with ornamented legs; single exergual line with small footstool. **The Tribute Penny of the Bible.** RIC 30. Medium gray tone. Choice Very Fine. (400-450)
- *223 Denarius. Mint and types as last. RIC 30. Somewhat weakly struck, but Extremely Fine in point of wear and lustrous. (350-400)
- 224 **Germanicus.** As, struck by Claudius. Bare head r. Rv. Inscription around S.C. RIC 106. Reddish brown and green patina. Fine to Very Fine. (100-150)
- 225 **Nero and Drusus Caesar.** Dupondius. Nero and Drusus galloping r. Rv. Inscription around S.C. RIC 34. Heavy brown/brown and green patina, tooled on the obverse. Fine. (150-200)
- 226 **Claudius, 41-54 A.D.** Sestertius. Rv. EX S.C./OB/CIVES/SERVATOS in wreath. RIC 96. Small areas of corrosion on the obverse near the edge, more extensive on the reverse. Fine. Decent portrait. (100-150)
- 227 **Nero, 54-68 A.D.** As, ca. 65 A.D. Rv. Temple of Janus with door on r. closed. RIC 306. Heavy medium and dark green patina. Fine. (75-100)
- 228 **Galba, 68-69 A.D.** As. Laureate and draped bust r. Rv. Pax standing l. Reverse heavily corroded, attractive portrait. Nice Fine/Poor. (75-100)
- *229 **Vespasian, 69-79 A.D.** Denarius, 69-71 A.D. Rv. Judaea seated r. in mourning, trophy behind; IV-DAEA. RIC 15. Boldly struck. Nice Very Fine and attractive, with pleasant, dark gray toning. (275-350)
- 230 Dupondius, 74 A.D. Radiate head r. Rv. Felicitas standing l. RIC 554. Dark green patina. Some flatness affecting the legends and top of Felicitas' head. Otherwise, Choice Very Fine. (200-300)
- *231 **Titus, Caesar, 69-79 A.D.** As, 74 A.D. Rv. Aequitas standing l. RIC 666. Well centered on a broad flan. Dark green patina, lightly smoothed. Very Fine. (150-200)
- 232 **As Emperor, 79-81 A.D.** As, 80-81 A.D. Rv. Securitas seated l.; SECVRIT. AVGVST. S.C. RIC 131 var. Slightly rough dark green patina, smoothed. Close to Very Fine. (125-150)
- 233 As, 80 A.D. Rv. Victory standing r. on prow. RIC 133. Nice Fine. (100-150)
- 234 **Domitian, 81-96 A.D.** Denarius, 88 A.D. Rv. Minerva advancing r. brandishing javelin. RIC 107. Choice Very Fine. (150-200)
- 235 Denarius, 92-93 A.D. Rv. Minerva standing l. with spear. RIC 174. Choice Very Fine. (150-200)

- 236 As, 90-91 A.D. Rv. Moneta standing l. RIC 395. Rough dark olive patina. Nice Very Fine. (100-125)
- 237 **Period of Domitian to Antoninus Pius.** Anonymous Quadrans. Minerva bust l. Rv. Owl standing l. RIC 7. Attractive dark green patina, lightly smoothed. Very Fine. (75-100)
- *238 **Nerva, 96-98 A.D.** Denarius, 97 A.D. Rv. Clasped hands. RIC 14. Nice Very Fine. (200-250)
- 239 Dupondius, 97 A.D. Radiate head r. Rv. Fortuna standing l. RIC 99. Very Fine or nearly so. (100-125)
- *240 **Trajan, 98-117 A.D.** Denarius, 101-102 A.D. Rv. Victory standing r. on prow, holding wreath and palm. RIC 59. Medium gray tone. Attractive early portrait. Close to Extremely Fine. (200-250)
Ex Stack's Knobloch Sale (May 1, 1980, lot 446).
- *241 Denarius, 103-111 A.D. Laureate and draped bust r. Rv. Felicitas standing l. RIC 172. Extremely Fine. (200-250)
- 242 Denarius, 103-111 A.D. Heroic bust r. with aegis. Rv. Felicitas standing l., altar to l. RIC 174. Lightly cleaned, but Choice Very Fine and attractive. (150-200)
- *243 Denarius, 112-114 A.D. Laureate and draped bust r. Rv. Mars walking r. with spear and trophy. RIC 269. Pale gray toning. Extremely Fine and attractive. (250-300)
- 244 Sestertius, 103-111 A.D. Laureate bust r. with aegis. Rv. Emperor on horseback spearing falling Dacian. RIC 543 var. Toned, somewhat porous surfaces. Broad, medallion flan. Very Fine/Nice Fine. (200-250)
- 245 **Trajan.** Dupondius. Rv. Trophy; **Hadrian.** As, Rv. Galley r. Both Fine. 2 pieces. (100-125)



Lot No. 246

- 246 **Hadrian, 117-138 A.D.** Denarius. Posthumous issue. Laureate head r.; HADRIANVS AVGVSTVS PP. Rv. Victory seated l. RIC 345. Choice Extremely Fine and lustrous, with pale golden iridescence. (500-600)
- 247 Hemidrachm. **CAESAREA in Cappadocia.** Rv. Club. Syd.257. Fine. Light scratches. (50-75)
- 248 Sestertius, 121-122 A.D. Laureate and cuirassed bust r. Rv. Virtus standing l. RIC 614a. Rough, mottled green patina with considerable pitting. Nevertheless, Choice Very Fine in point of wear. (150-200)
- 249 Denarii (2) of **Hadrian** and **Antoninus Pius.** Rv. Genius, Vesta. RIC 90, 229a. About Very Fine and Very Fine, both with slightly ragged edges. 2 pieces. (100-125)

SPLENDID DENARIUS OF SABINA



Lot No. 250

- 250 **Sabina.** Denarius. Diademed and draped bust r. with hair knotted in queue. Rv. Concordia seated l. resting elbow on figure of Spes. RIC 398. Medium gray tone. Extremely Fine and choice. (900-1,000)
- *251 **Aelius, Caesar, 136-138 A.D.** Denarius. Bare head r. Rv. Concordia seated l. RIC 436. Slightly ragged edge. Dark gray tone. Choice Very Fine. (400-500)
- 252 **Aelius, Caesar.** Dupondius. Rv. Pannonia. RIC 1071. Light pitting. Close to Very Fine, attractive portrait; **Antoninus Pius.** As. Rv. Caduceus between crossed cornucopiae. RIC 705a. Pitted. Fine. 2 pieces. (100-125)
- 253 **Antoninus Pius, 138-161 A.D.** Denarius, 160-161 A.D. Rv. Roma seated l. RIC 314. Slightly granular surfaces. Close to Extremely Fine. (100-150)
- 254 Sestertius, 151-152 A.D. Rv. Emperor seated l., holding globe and being crowned by Victory. RIC 889. Two edge cuts. Very Good. **Scarce.** (75-100)
- *255 Sestertius, 159-160 A.D. Rv. Pietas standing l. holding globe and child, two children at her feet. RIC 1031. Well struck on a broad flan. Reddish brown patina, pitted on the reverse. Nice Very Fine. (150-200)
- 256 Posthumous Denarius. Bare head r. Rv. Eagle standing r. on garlanded base. RIC M430. Very Fine. (75-100)

CHOICE POSTHUMOUS DENARIUS



Lot No. 257

- 257 Posthumous Denarius. Bare head r. with drapery on far shoulder. Rv. Pyre of four tiers surmounted by quadriga. RIC M438. **F.D.C.** and lustrous with pale golden iridescence. (500-550)
- 258 **Faustina Senior.** Posthumous Denarius. Rv. Ceres standing front, head l. RIC 362. Slightly ragged edge. Close to Extremely Fine. (125-175)
- 259 Posthumous Denarius. Rv. Ceres standing l. holding corn-ears and torch. RIC 378. Dark tone. Nearly Extremely Fine. (150-200)
- 260 Posthumous Sestertii (2). Rv. Aeternitas, Juno. RIC 1105, 1143. Both Very Good to Fine, the first pitted. 2 pieces. (100-125)
- *261 **Marcus Aurelius, Caesar, 139-161 A.D.** Sestertius, 159-160 A.D. Bare headed, draped and cuirassed bust r. Rv. Mars advancing r. RIC 1352Ab. Lovely, dark green patina. About Very Fine. (200-250)

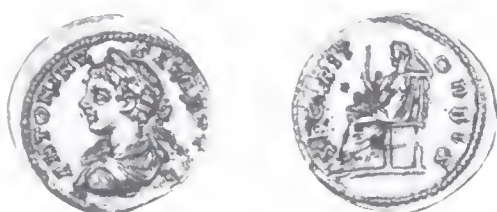
- 262 **As Emperor, 161-180 A.D.** Didrachm of **CAESAREA in Cappadocia.** Laureate bust r. Rv. Mt. Argaeus with trees and star on summit. Syd.331 var. About Very Fine. (100-125)
- 263 Sestertius, 168 A.D. Rv. Victory walking l. RIC 959. Dark brown and tan. Slightly squared flan. Choice Very Fine. (150-200)
- 264 **Faustina Junior.** Sestertius, struck under Marcus Aurelius. Rv. Fecunditas standing r. RIC 1635. Dark olive patina, slightly rough. Broad flan. Very Fine or nearly so. (125-150)
- 265 As. Rv. Concordia standing l. holding patera and cornucopiae. RIC 1390. Somewhat ragged edge. Dark green patina, lightly smoothed. Choice Very Fine and attractive. (150-200)
- *266 **Lucius Verus, 161-169 A.D.** Denarius, 161-162 A.D. Bare head r. Rv. Providentia standing l. RIC 482. Pale gray tone. Choice Very Fine and attractive. (300-350)
- 267 **Lucilla.** Sestertius. Rv. Juno standing l., peacock at feet. RIC 1750 var. Dark olive green, worn in a few places. Fine/Very Good; As. Rv. Hilaritas standing l. RIC 1741. Heavy, apple green patina. Very Fine. 2 pieces. (125-150)
- 268 **Commodus, 177-192 A.D.** Sestertius. Rv. Liberal-ity scene. Pitting. Fine. (75-100)
- 269 **Septimius Severus, 193-211 A.D.** Denarius, 209 A.D. Rv. Jupiter standing l., flanked by two children. RIC 226. Slightly ragged edge and hairline flan crack. Extremely Fine. (125-150)
- 270 Denarii (3). Rv. Victory flying l., emperor sacrific- ing l., Annona standing l. RIC 150, 167a, 200. Choice Very Fine, Very Fine (2). 3 pieces. (125-150)
- 271 Denarii (9) of **Septimius Severus.** Rv. Adventus, Dea Caelestis, emperor sacrificing, Felicitas, Roma, trophy, Victory (3). Conditions from Fine to Nearly Very Fine. 9 pieces. (150-200)
- 272 Sestertius. Rv. Emperor with attendant. Poor; Du- pondius. Rv. Providentia. Mottled dark green. Nice Fine. 2 pieces. (75-100)
- 273 Posthumous Denarius. Deification issue. Bare head r. Rv. Eagle standing front, head l. RIC C191B. **Scarce.** Nice Very Fine. (150-175)
- 274 Posthumous Denarius. Bare head r. Rv. Pyre sur- mounted by quadriga. RIC C191F. Slightly ragged edge. Fine to Very Fine. **Scarce.** (75-100)

ATTRACTIVE ANTONINIANUS OF JULIA DOMNA

- *275 **Julia Domna.** Antoninianus, struck under Cara- calla. Diademed and draped bust r. on crescent. Rv. Venus seated l. RIC 388A. Choice Very Fine. (300-400)
- 276 Antoninianus, 211-217 A.D. Rv. Venus seated l. RIC 389a. Medium gray. Fine to Very Fine. (75-100)
- 277 Denarii (4). Rv. Ceres, Cybele, Hilaritas, Vesta. RIC 546, 555, C382, C390. Close to Extremely Fine (2, the first granular), Very Fine (granular), Choice Very Fine. 4 pieces. (150-200)

- 278 Denarii (8). Various reverses, only one duplicate. Conditions from Fine to Nearly Very Fine. An attractive group. 8 pieces. (150-200)
- 279 Sestertius. Rv. Venus standing r. leaning on column. RIC 846. Mottled green patina, lightly pitted on the obverse and bearing two vertical scratches on the reverse. Fine. (75-100)
- 280 **Caracalla, 198-217 A.D.** Antoninianus. Rv. Venus standing l. flanked by captives. RIC 312a. Granular surfaces. About Very Fine. (75-100)
- 281 Antoniniani (2). Rv. Sol, Serapis. RIC 281a, 289d. Fine to Very Fine with verdigris, Very Good. 2 pieces. (75-100)

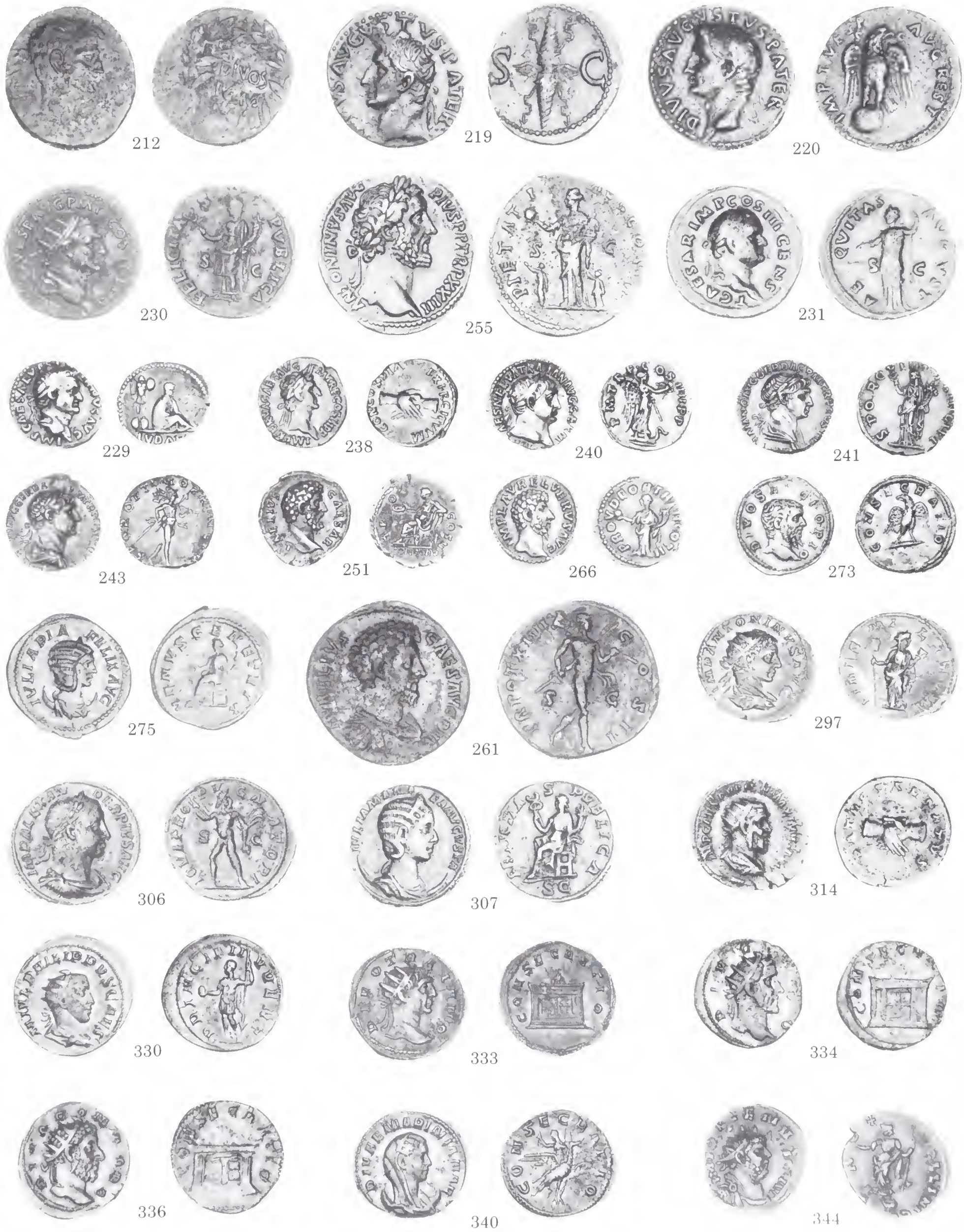
A VERY RARE DENARIUS



Lot No. 282

- 282 Denarius, 199 A.D. Laureate, draped and cuirassed bust **left**; ANTONINVS AVGVSTVS. Rv. Securitas seated l. holding scepter; SECVRIT ORBIS. RIC 44a for reverse type, but apparently unpublished with bust left. Minor spots of verdigris. Extremely Fine and of exceptional style. (400-500)
- 283 Denarius, 214 A.D. Mature, bearded head. Rv. Apollo seated l. RIC 238A. Medium gray. About Extremely Fine and scarce. (125-150)
- 284 Denarii (3). Young boy's, youthful and mature busts. Rv. Felicitas, Mars, Venus. Very Fine (2), Choice Very Fine (somewhat stained). 3 pieces. (100-125)
- 285 Denarii (8). Boy's (1), youthful (2) and mature busts (5). All different reverses, including PRO-FECTIO AVG. (RIC 226). Conditions from Fine to Very Fine, mostly the latter. 8 pieces. (175-200)
- 286 Denarii (8). Boy's (1), youthful (1) and mature busts (6). Only one duplicate. Conditions from Very Good to Very Fine. A nice assortment of types. 8 pieces. (125-150)
- 287 Sestertius, 211 A.D. Laureate bust r. with drapery on far shoulder. Rv. Fortuna seated l. RIC 479b. Hairline flan crack. Dark brown-black patina. Fine to Very Fine, portrait better. (100-150)
- 288 **Plautilla.** Denarius. Rv. Caracalla clasping hands with Plautilla. RIC 365a. Very Fine/Fine. (75-100)
- 289 Denarii (3). Rv. PROPAGO IMPERI, Concordia, Venus. RIC 362, 363b, 369. Conditions from Fine to About Very Fine. 3 pieces. (100-125)
- 290 Denarii (2). Rv. Caracalla clasping hands with Plautilla, Pietas. RIC 365a, 367. Both Close to Very Fine. 2 pieces. (100-125)
- 291 **Geta, Caesar, 198-209 A.D.** Denarius, 203-208 A.D. Bare-headed and draped bust r. Rv. Geta sacrificing l. RIC 38b. Somewhat ragged flan. Extremely Fine (100-150)

- 292 Denarii (3) **as Caesar** (2), **as Emperor** (1). Rv. Spes, Prince with trophy, Genius sacrificing. All Very Fine or nearly so, the first granular. 3 pieces. (100-125)
- 293 Denarii (5) **as Caesar** (4) and **as Emperor** (1). Rv. Spes, Felicitas, Prince with trophy, Prince sacrificing, Fides. Conditions from Fine to Very Fine. 5 pieces. (100-125)
- 294 **Macrinus, 217-218 A.D.** Denarius. Rv. Fides standing holding two standards. RIC 3. Edge test filing. Very Fine. (75-100)
- 295 Denarius. Rv. Jupiter standing l. RIC 72. Close to Very Fine. (100-125)
- 296 **Diadumenian, Caesar, 217-218 A.D.** Denarius. Rv. Prince standing l. holding standard, two standards behind. RIC 102. Granular surfaces and light scratches. Fine to Very Fine. (75-100)
- *297 **Elagabalus, 218-222 A.D.** Antoninianus, 219-220 A.D. Rv. Fides Militum. RIC 72. Dark gray tone, faintly iridescent. Typical reverse weakness, but Close to Extremely Fine. (150-175)
- 298 Antoninianus. Rv. Victory running r. RIC 155. Granular. Close to Very Fine. (75-100)
- 299 Denarii (2). Rome and Antioch. Rv. Felicitas (2, different varieties). RIC 150, 201. Medium gray. About Extremely Fine and Nice Very Fine, both with weakness on head of Felicitas. 2 pieces. (100-125)
- 300 Denarii (3). Youthful bust and bearded bust (2). Rv. Fides, emperor sacrificing (2 varieties). About Very Fine, Very Fine and Fine to Very Fine (both granular, the latter with light scratches). 3 pieces. (100-125)
- 301 Sestertius. Rv. Roma seated l. RIC 293. About Fine/Good. Decent portrait. (100-125)
- 302 **Julia Paula.** Denarius. Rv. Concordia seated l., star to l. RIC 211. Medium gray. Nice Very Fine. (100-125)
- 303 **Julia Soaemias.** Sestertius. Rv. Venus. RIC 402. Very Good. Obverse heavily tooled. **Rare; Julia Mamaea.** Sestertius. Rv. Felicitas. RIC 670. Fine, portrait better. 2 pieces. (125-150)
- 304 **Severus Alexander, 222-235 A.D.** Denarius, 228-231 A.D. Rv. Mars walking r. RIC 246. Attractive, iridescent toning. Extremely Fine. (150-175)
- 305 Denarii (3). Boy's and two varieties of older bust. Rv. Jupiter (2 varieties), Victory. Very Fine (2, the first with deposits) and Choice Very Fine, all somewhat granular. 3 pieces. (100-125)
- *306 As. Laureate, draped and cuirassed bust r. Rv. Jupiter holding thunderbolt. RIC 630. Slightly rough dark and medium green patina. Choice Very Fine. (125-150)
- *307 **Julia Mamaea.** Dupondius. Rv. Felicitas seated l. RIC 681. Dark brown patina, skillfully smoothed. Choice Very Fine. (125-150)





Lot No. 308

- 308 As. Rv. Fecunditas standing l. extending hand to child. RIC 669. Dark olive green patina, lightly smoothed. Choice Very Fine and attractive. (250-300)
- 309 **Maximinus I, 235-238 A.D.** Denarius, 235-236 A.D. Rv. Fides standing l. holding standard in each hand. RIC 7A. Medium gray. Choice Very Fine. (100-125)
- 310 **Maximinus I.** Sestertius. Rv. Emperor standing l., three standards. RIC 40; **Maximus, Caesar.** Sestertius. Rv. Priestly emblems. RIC 11. Both Close to Very Fine, the second granular. 2 pieces. (125-150)
- 311 As. Rv. Salus seated l. feeding serpent rising from altar. RIC 66. Attractive, slightly mottled dark green patina. Nice Very Fine. (125-175)

THE ANTONINIANI OF PUPIENUS

- 312 **Pupienus, 238 A.D.** Antoninianus. Rv. Clapsed hands, AMOR MVTVVS AVGG. RIC 9a. Scattered carbon deposits on the obverse. Close to Very Fine. (125-150)
- 313 Antoninianus. Rv. Clapsed hands; CARITAS MVTVA AVGG. RIC 10a. Fine to Very Fine. (100-125)
- *314 Antoninianus. Rv. Clapsed hands; PATRES SEN-ATVS. RIC 11b. Close to Very Fine. (125-150)
The above three lots represent the three reverse types struck in Antoniniani for Pupienus.
- 315 **Balbinus, 238 A.D.** Antoninianus. Rv. Clapsed hands. RIC 10. Close to Very Fine. (125-150)
- 316 Denarius. Rv. Providentia standing l. RIC 7. Dark, granular surfaces. Fine to Very Fine. (100-125)
- 317 **Gordian III, 238-244 A.D.** Antoniniani (6). Rv. Aequitas, Apollo, Hercules, Liberalitas, Sol and Victory. All Very Fine or better. An attractive group. 6 pieces. (150-175)
- 318 Antoniniani (10). Various reverses, only one duplicate. Conditions from Nice Fine to Very Fine, one holed and plugged. 10 pieces. **SOLD AS IS. NO RETURNS.** (150-175)
- 319 Sestertius. Rv. Concordia seated l. RIC 288a. Reddish brown and green patina, smoothed, and lightly tooled on the reverse. Nice Very Fine. (75-100)
- 320 Sestertii (4). Rv. Emperor standing r., Laetitia, Mars and Securitas. All Fine to Very Fine with attractive green or, in one case, terra cotta/olive patinas. 4 pieces. (150-175)
- 321 An interesting group of 9 bronzes including 6 Sestertii, one As, an Æ 32 of Antioch, and an Æ 25 of Edessa. All different. Conditions from Poor to Fine, average Very Good 9 pieces. **SOLD AS IS. NO RETURNS.** (125-150)

RARE PHILIP I ANTONINIANUS



Lot No. 322

- 322 **Philip I, 244-249 A.D.** Antoninianus. Antioch. Radiate and cuirassed bust **left**. Rv. Concordia seated l. RIC 83 (R2). Hairline flan crack. Extremely Fine and lustrous. (250-300)
- 323 Antoninianus. Rome. Rv. Four legionary standards. RIC 62. Full flan. Choice Extremely Fine and lustrous. (175-225)
- 324 Sestertius. Rv. Annona standing l. holding corn-ears over modius. RIC 168a. Glossy dark brown/olive patina. Small module. Choice Very Fine. (125-150)
- 325 Sestertius. Rv. Pax walking l. RIC 185a. Olive green/brown patina. Nice Very Fine. Broad flan. (125-150)
- 326 **Otacia Severa.** Antoninianus. Rv. Concordia seated l. RIC 119b. Choice Extremely Fine and lustrous. (100-125)
- 327 Sestertius. Rv. Concordia seated l. RIC 203a. Dark brown, smoothed, more heavily on the reverse. Very Fine. (100-150)
- 328 Sestertius. As last. RIC 203. Toned, somewhat porous surfaces. Sharply struck. Nice Very Fine. (100-150)
- 329 Antoniniani (2) of **Philip I** and **Otacia Severa.** Rv. She-wolf and Twins, Concordia. Both Choice Very Fine with typically weak reverses, the first with some deposits. 2 pieces. (100-125)
- *330 **Philip II, Caesar, 244-247 A.D.** Antoninianus. Rv. Philip II standing l. holding globe and reversed spear. RIC 218d. Extremely Fine and lustrous. (125-150)
- 331 **As Emperor, 247-249 A.D.** Sestertius. Rv. Philip I and II seated l.; LIBERALITAS AVGG III. S.C. RIC 267a. Slightly mottled dark olive green patina. Broad medalllic flan. Choice Very Fine and attractive. (200-250)

CONSECRATIO ISSUES OF THE "DIVI"

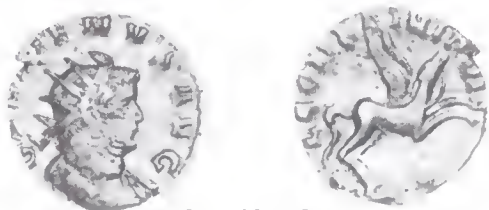
- 332 **Trajan Decius, 249-251 A.D.** Antoninianus. Radiate head r. of **Divus Trajan.** Rv. Altar. RIC 86b. Ragged edge. Granular surfaces. Very Fine. **Scarce.** (100-125)
- *333 Antoninianus. **Divus Trajan** issue as last. RIC 86b. Medium gray tone. Choice Very Fine. (200-300)
- *334 Antoninianus. Radiate head of **Divus Antoninus Pius.** Rv. Altar. RIC 90. Uneven toning. Choice Very Fine and **scarce.** (200-250)



Lot No. 335

- 335 Antoninianus. Radiate head of **Divus Marcus Aurelius**. Rv. Eagle. RIC 91b (R2). Uneven toning. Choice Very Fine. **A rare issue and very rare variety.** (300-350)
- *336 Antoninianus. Radiate head of **Divus Commodus**. Rv. Altar. RIC 94 (R). Somewhat granular surfaces. Choice Very Fine. **Rare.** (250-300)
- 337 **Herennia Etruscilla**. Sestertius. Rv. Pudicitia seated l. RIC 136b. Reddish brown patina with some medium to dark green overtones. Very Fine and attractive. (150-200)
- 338 **Volusian, 251-253 A.D.** Antoninianus. Rv. Concordia standing l. RIC 167. Attractive medium gray tone. Extremely Fine. (100-125)
Ex Knobloch Collection, lot 1249.
- 339 **Valerian I, 253-260 A.D.** As. Rv. Victory leaning on shield. RIC 202. Heavy medium green patina. Very Good; **Mariniana**. Posthumous As. Rv. Mariniana seated on peacock flying l. RIC 12. Edge broken. Heavy olive patina, tooled lightly on the obverse, extensively on the reverse. Fine/Poor. **Poor.** 2 pieces. (125-175)
- *340 **Mariniana**. Posthumous Antoninianus. Diademed, veiled and draped bust r. resting on crescent. Rv. Mariniana seated l. on peacock flying r. RIC 6 (R). Close to Extremely Fine. (250-300)

TWO LEGIONARY ANTONINIANI



Lot No. 341

- 341 **Gallienus, 253-268 A.D.** Æ Antoninianus, 258 A.D. Mediolanum. Rv. Pegasus flying r.; **LEG. II ADI VI P [VI F]**. RIC 324. Very Fine. **Scarce.** (200-250)
Legion II Adjutrix was stationed in Lower Pannonia.
- 342 Æ Antoninianus. Date and mint as last. Rv. Neptune standing r.; **LEG. XI CL. VI P. VI F.** RIC 359. Typically weak reverse, but type and legend clear. About Very Fine/Fine. **Rare.** (150-200)
- 343 **Quietus, 260-261 A.D.** Billon Antoninianus. Rv. Sol standing l. raising hand. RIC 10. Very granular, but sharply struck and Close to Extremely Fine in point of wear. (100-125)
- *344 **Carausius, 287-293 A.D.** Æ Antoninianus. Rv. Pax. Struck over an Antoninianus of Gallienus with portions of original obverse and reverse legends and a trace of Gallienus' radiate crown visible. Dark olive patina. Close to Extremely Fine in point of wear. Historically and numismatically most interesting. (125-150)

- 345 **Allectus, 293-296 A.D.** Æ Quinarius. London. Rv. Gallery l. RIC 55. Reverse slightly off-center. Dark green and earthen patina. Very Fine. (100-125)
- 346 **Severus II, Caesar, 305-306 A.D.** Follis. Antioch. Rv. Genius P.R. RIC 71a. Nice Very Fine. **Scarce.** (100-125)
- 347 **Maxentius, 306-312 A.D.** Follis. Aquileia. Rv. Roma seated l. in tetrastyle temple, presenting globe to Maxentius. Slightly oval flan and somewhat flat in the center of the reverse. Close to Extremely Fine. (75-100)
- 348 **Constantine the Great, 307-337 A.D.** Reduced Folles (2). **London**, Trier. Rv. Sol; Commemorative Æ ¾ (4). **Urbs Roma** (3), **Constantinopolis**. Rome, Aquileia, Alexandria, Cyzicus. Average Nice Very Fine. 6 pieces. (100-150)
- 349 **Fausta**. Æ 3. Alexandria. Rv. Fausta standing. Mottled green. Close to Extremely Fine; **Helena**. Posthumous Æ 4. Rv. Pax. Very Fine; **Theodora**. Posthumous. Æ 4. Rv. Pietas. Fine. 3 pieces. (100-125)
- 350 **Fausta**. Æ 3. Nicomedia. Rv. Fausta holding Constantine II and Constantius II. Granular surfaces. Choice Very Fine. **Helena**. Æ 3 (2). Antioch, Heraclaea. Rv. Helena holding branch. Both Nice Very Fine, the second pitted. 3 pieces. (125-150)
- 351 **Delmatius, Caesar, 335-337 A.D.** Æ ¾. Constantinople. Rv. Soldiers flanking standard. Glossy dark brown. Nice Very Fine. (60-80)
- 352 **Hanniballianus, Rex, 335-337 A.D.** Æ 4. Rv. The Euphrates reclining r. Pitted. Very Good. Legend faintly visible. **Very rare.** (100-150)

A RARE BILLON UNIT



Lot No. 353

- 353 **Constantine II, Caesar, 317-337 A.D.** Billon Unit, 322 A.D. Laureate and cuirassed bust l. holding Victory on globe and mappa; **CONSTANTINVS IVN. NOB. C.** Rv. Globe on altar inscribed **VO/TIS/XX**, three stars above, **STR.** below; **BEATA TRANQVILLITAS**. RIC 353 for type. Slightly granular, but good silver color. Excellent style. Extremely Fine. (300-400)
This type is unlisted for billon in RIC. For earlier billon Units, see Stack's Knobloch Sale, 1984, lot 1253.
- 354 **Constantine II**. Five Æ 3's, as Caesar (4), as Emperor (1). Four different obverse depictions, four different reverse types. All different mints, including **London**. Conditions from Fine to Very Fine. 5 pieces. (100-125)
- *355 **Constantius II, 337-361 A.D.** Heavy Siliqua, 351-355 A.D. Constantinople. Officina Z. Rv. **VOTIS XXX/MVLTIS/XXXX** in wreath. RIC 102. 3.196 grams. Dark iridescent toning. Close to Extremely Fine. (350-400)
- 356 Reduced Siliqua, 360-361 A.D. Arles. Rv. As last 1.881 grams. RIC 291. Medium gray tone. Close to Extremely Fine (150-200)

- *357 Æ Centenionalis. Siscia. Rv. Emperor standing l. holding two standards, each bearing Christogram. RIC 280. Lovely dark chocolate brown. Choice Extremely Fine. (150-200)
- 358 Æ 3 (3) of **Crispus**, Æ 4 of **Constantine II as Caesar**, and an Æ 4 of **Constantius II**. Only one duplication of reverse type. Conditions from Fine to Nearly Extremely Fine. A nice group. 5 pieces. (100-125)
- 359 Centenionales (2) of **Constans** and **Constantius II**. Trier, Alexandria. Rv. Emperor on prow, soldier spearing fallen horseman. Close to Extremely Fine, Very Fine. 2 pieces. (100-125)
- 360 **Magnentius, 350-353 A.D.** Double Centenionalis. Trier. Rv. Large Christogram between A-W. Small, thick flan affecting legends. Chocolate brown. Choice Very Fine and attractive. (100-150)
- *361 Double Centenionalis. Trier. Types as last. RIC 318. Minor edge split. Nevertheless, broad flan with a lovely dark green patina. Extremely Fine and attractive. (350-450)
- 362 **Decentius, Caesar, 351-353 A.D.** Centenionalis. Lugdunum. Rv. Two Victories holding wreath encircling the inscription VOT/V/MVLT/X. RIC 137. Close to Extremely Fine in point of wear, with traces of silvering and a light coating of verdigris. (75-100)
- 363 Centenionales (2) of **Magnentius** and **Decentius**. Rv. Two Victories holding wreath encircling the inscription VOT/V/MVLT/X. Very Fine (traces of tooling) and Choice Very Fine (broad flan, some weakness) respectively. 2 pieces. (125-150)
- 364 **Vetranio, 350 A.D.** Æ Centenionalis. Siscia. Rv. Emperor standing l. holding labarum, being crowned by Victory. RIC 285. Close to Very Fine. (125-150)
- 365 **Constantius Gallus, Caesar, 351-354 A.D.** Æ Centenionalis. Constantinople. Rv. Soldier spearing fallen horseman. RIC 107. Very slightly granular. Close to Extremely Fine. (75-100)
- 366 **Julian II, 360-363 A.D.** Siliqua. Rv. VOTIS/V/MVLTIS/X in wreath. Dark iridescent toning. Fine to Very Fine; also a Siliqua of **Valens**. Rv. Roma seated l. Clipped. Very Fine. 2 pieces. (100-125)



Lot No. 367

- 367 **Julian II.** Æ 1. Sirmium. Diademed, draped and cuirassed bust r. Rv. Bull standing r., two stars above. RIC 107. Attractive, slightly mottled dark olive patina. Choice Very Fine/Very Fine. Excellent portrait. (300-350)
- 368 Æ 1. Siscia. As last. RIC 418. Dark green patina, pitted on the obverse. Very Fine; Æ 3. Antioch. Helmeted and cuirassed bust l. Rv. VOT/X/MVLT/XX in wreath. Close to Very Fine. 2 pieces. (100-125)

- 369 **Jovian, 363-364 A.D.** Æ 1. Antioch. Rv. Emperor standing r. holding labarum and Victory. Pitted, particularly on the reverse. Fine/Very Good. (100-125)
- 370 **Valens, 364-378 A.D.** Æ 3 (3). Rv. Victory standing l., emperor dragging captive (2). Very Fine (2), Fine to Very Fine (pitted). 3 pieces. (75-100)
- 371 **Procopius, 365-366 A.D.** Æ 3. Rv. Emperor standing l., holding labarum and leaning on shield. Dark green patina, heavy on the reverse. Nice Fine/Very Good. Decent portrait and nearly full name. (150-200)
- 372 **Gratian, 367-383 A.D.** Æ 2. Arles. Rv. Gratian standing l. raising kneeling figure. RIC 20a. Dark green patina. Choice Very Fine; Æ 3. Antioch. Rv. Constantinople seated facing. Very Fine. 2 pieces. (100-125)
- 373 **Valentinian II, 375-392 A.D.** Æ 2. Cyzicus. Helmeted, draped and cuirassed bust r. holding spear and shield. Rv. Emperor on galley l. Small surface breaks and minor pitting in the obverse field. Nevertheless, Nice Very Fine and attractive. (75-100)
- 374 Æ 2. Constantinople. Types as last. Very Fine, lightly cleaned; Æ 4 (2). Rv. Victory, VOT/X/MVLT/XX. Fine, Fine to Very Fine. 3 pieces. (75-100)
- 375 **Theodosius I, 379-395 A.D.** Æ 2. Thessalonica. Rv. Emperor on galley l. Edge splits. Close to Very Fine; Æ 4. Rv. VOT/X/MVLT/XX. Fine; **Aelia Flaccilla**. Æ 2. Cyzicus. Rv. Flaccilla standing; Æ 4. Rv. Victory seated r. Both Fine. 4 pieces. (125-150)
- *376 **Magnus Maximus, 383-388 A.D.** Æ 2. Arles. Rv. Emperor standing l. raising kneeling figure. Dark brown and green, smoothed. Very Fine or nearly so. (100-125)
- 377 Æ 2. Mint and types as last. Ragged edge, broken in antiquity. Some reverse flatness, but excellent portrait, attractive green patina and Nearly Extremely Fine in point of wear; Æ 4. Rv. Camp gate. Very Good to Fine. 2 pieces. (100-125)
- 378 **Flavius Victor, 387-388 A.D.** Æ 4. Rv. Camp-gate. Strong portrait, name clear, reverse legend weak. Somewhat ragged edge. Very Fine. (100-125)
- 379 **Eugenius, 392-394 A.D.** Æ 4. Barbarous imitation. Rv. Victory advancing l. Ragged edge. Very Fine. Most interesting. **Rare**. (100-125)
- 380 **Johannes, 423-425 A.D.** Æ 4. Rv. Victory advancing l. dragging captive. Short, thick flan. IOH of name clearly visible. Fine and **very rare**. (100-125)
- 381 **Theodosius II, 402-450 A.D.** Æ 4 (2). Rv. Monogram, cross. Both Very Fine, the first with an edge crack; **Valentinian III, 425-455 A.D.** Æ 4. Rv. Camp gate. Heavy green patina. Fine. 3 pieces. (100-125)

BYZANTINE EMPIRE

- 382 **Anastasius I, 491-518 A.D.** Æ Folles (2). Constantinople, officinas B and Δ. Diademed, draped and cuirassed bust r. Large module. S.19. About Fine and Fine, the first with a black patina, the second granular. 2 pieces. (100-125)

- 383 **Justinian I, 527-565 A.D.** Folles (2). Cyzicus and Antioch. Facing bust and bust r. S.207, 216. Fine to Very Fine and Fine respectively. 2 pieces. (100-150)
- 384 **Maurice Tiberius, 582-602 A.D.** Folles (2). Nicomedia, Antioch. Facing busts with orb, mappa and eagle tipped scepter respectively. S.512, 533. Fine, Very Good to Fine; ½ Follis. Antioch. S.534. Very Good. 3 pieces. (100-125)
- *385 **Heraclius, 610-641 A.D.** Follis. Syracuse. SCL and heads of Heraclius and Heraclius Constantine counterstamped on obverse and reverse respectively of a Follis of Constantinople (S.810). Attractive dark olive green. Edge split from the overstrike. Cstps. Very Fine, undertypes Fine. An attractive piece. (100-150)
- 386 **Constans II, 641-668 A.D.** Follis. Syracuse. S.1103. Green and earthen. Fine; Decanummium. Syracuse. S.1115. Dark green. Fine; **Constantine V, 741-775 A.D.** Follis. Syracuse. S.1569. Medium green patina. Small, squared flan. Nice Very Fine. 3 pieces. (100-125)
- 387 **Leo V, 813-820 A.D.** Folles (2). Syracuse. S.1635, 1636. Squared flans, the second unusually large. Both Very Fine; **Leo VI, 886-912 A.D.** Follis. S.1729. Fine; **Anonymous issue. 1028-1034 A.D.** Follis. S.1823. Fine. 4 pieces. (125-150)

ROMAN ALEXANDRIA

- 388 **Claudius, 41-54 A.D.** Æ Dichalkon. Year 10. Rv. Crocodile. Milne 117. Obverse pitted. Very Good/Fine; **Trajan, 98-117 A.D.** Æ Dichalkon. Year 17. Rv. Hemhem crown. Milne 710. Ragged edge. Lightly pitted. Very Good/Fine. 2 pieces. (100-125)
- 389 **Nero, 54-68 A.D.** Billon Tetradrachm. Year 12. Rv. Bust of Alexandria r. Milne 238. Nice Very Fine with typically granular surfaces. (50-75)
- 390 **Vespasian, 69-79 A.D.** Billon Tetradrachm. Year 2. Rv. Eirene standing l. Milne 388. Obverse somewhat off center. Lightly porous, but Nice Fine and attractive. (75-100)
- 391 **Trajan, 98-117 A.D.** Billon Tetradrachm. Year 20. Rv. Bust of Zeus r. Milne 771. Lightly porous. Close to Very Fine. (75-100)
- 392 **Hadrian, 117-138 A.D.** Billon Tetradrachm, Year 3. Rv. Bust of Nilus r. Milne 896. Close to Very Fine. (75-100)
- *393 Billon Tetradrachm. Year 15. Laureate, draped and cuirassed bust r. Rv. Emperor greeting Alexandria. Milne 1294. Very Fine and attractive. (100-125)
- 394 Billon Tetradrachm. Year 18. Laureate, draped and cuirassed bust r. Rv. Sarapis seated l. Milne 1394. Lightly porous. Very Fine. (75-100)
- 395 Billon Tetradrachm. Year 21. Laureate head l. Rv. Demeter standing l. Milne 1514. Slightly off center. Some deposits. Nice Very Fine. (100-125)
- 396 Æ Drachm. Year 12. Laureate, draped and cuirassed bust r. Rv. Nilus reclining l.; numeral 16 above. Milne 1267. Olive brown and green. Very Fine. (150-200)

- 397 Æ Drachm. Year 14. Laureate, draped and cuirassed bust r. Rv. Athena standing, head l., holding Nike. Milne 1286. Mottled, rough green and bluish green patina. Three edge splits. Very Fine. (125-150)
- 398 Æ Drachms (2). Years 12, 18. Rv. Nilus reclining, serpents Agathadaemon and Uraeus. Milne 1267, 1424. Both Nice Fine, the first with edge broken from eleven to one o'clock. 2 pieces. (125-150)
- 399 Æ Hemidrachm. Year 15. Rv. Emperor standing before altar. Milne 1319; Æ Diobol. Year 14. Rv. Tyche standing l. Milne 1289. Both Fine to Very Fine. 2 scarce pieces. (100-150)
- 400 Æ Hemidrachm. Year 16. Rv. Nike flying l. Milne 1341. Fine; Æ Diobol. Year 16. Rv. Isis nursing Harpocrates. Milne 1345. Scarce. Fine to Very Fine. 2 pieces. (100-125)
- 401 Æ Diobol. Year 11. Rv. Bull butting r. Milne 1219. Porous. Very Good; Æ Obols (2). Years 11, 2-. Rv. Double cornucopiae, bust of Harpocrates. Milne 1237, 1574 var. Both Fine, the second with pitting. 3 pieces. (100-150)
- 402 **Hadrian.** Æ Obol. Rv. Modius. Poor; **Antoninus Pius.** Æ Drachms (3). Rv. Nilus reclining, Zeus reclining l. over eagle; Isis Pharia. Fine, Very Good/Fine (2). 4 pieces. (150-200)
- 403 **Sabina.** Billon Tetradrachm. Year 15. Rv. Sabina seated l. Milne 1309. Obverse appears to have been cleaned, but some deposits remain. Fine/Very Fine. Scarce. (60-80)



Lot No. 404

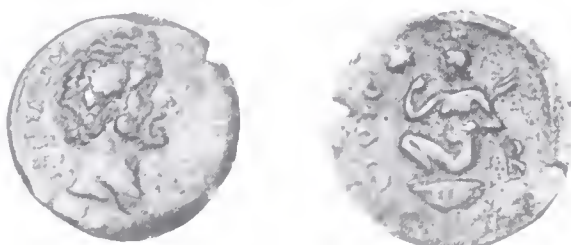
- 404 **Aelius, Caesar, 136-138 A.D.** Billon Tetradrachm. Year 2. Bare head r. with drapery on far shoulder. Rv. Homonoia standing l. Milne 1535. Nice Very Fine and attractive. (200-300)
- 405 **Antoninus Pius, 138-161 A.D.** Billon Tetradrachm. Year 9. Rv. Eagle standing, head l., wings open. Milne 1959. Lightly porous. Very Fine. (75-100)
- 406 Billon Tetradrachm. Year 7. Rv. Sarapis seated l. Milne 1746. Boldly struck. Nice Very Fine. (100-125)
- 407 Billon Tetradrachms (3). Years 3, 6, 7. Rv. Dikaio-syne, Elpis, Sarapis. Milne 1616, 1730, 1746. Average Fine, the first two pitted, the third darkly toned. 3 pieces. (100-125)
- 408 Billon Tetradrachms (4). Years 8, 11, 16, 17. Rv. Sarapis, Elpis, Dikaio-syne, Nilus. Milne 1776, 1938, 2168, 2230. Conditions from Very Good to Fine, Nearly Very Fine, one porous with some surface exfoliation. 4 pieces. (100-150)
- 409 Billon Tetradrachm. Year 20. Rv. Clapsed hands. Nice Very Fine with some silvering in the fields. Attractive. (125-150)

- *410 Æ Drachm. Year 11. Rv. Elpis walking l. Milne 1937. Medium brown with a few discrete areas of pitting. Very Fine and attractive. (125-175)
- 411 Æ Drachm. Year 11. Rv. Nilus reclining l., crocodile below. Milne 1969 var. Edge splits. Fine to Very Fine. (75-100)



Lot No. 412

- 412 Æ Drachm. Year 16. Rv. Nike holding wreath flying r. Geissen 1689. Excellent reddish brown patina. Choice Very Fine. (400-500)
Ex Duke of Argyle Collection.
- 413 Billon and Æ Tetradrachms of **Valerian, Claudius II Gothicus** (2), **Aurelian** (2), and **Tacitus** (3). Various reverses with four eagle types, only one of which is a duplicate. Conditions from Fine to Very Fine, several lightly pitted. A nice group. 8 pieces. (100-125)
- 414 A group of late Roman Billon and Æ Tetradrachms of **Salonina** (2), **Gallienus, Claudius II Gothicus** (5), and **Aurelian** (6). Various reverses, predominantly eagles, but with only two exact duplications of type. Condition averages Very Fine. One cleaned. 14 pieces. **SOLD AS IS. NO RETURNS.** (100-150)
- 415 **Probus, 276-282 A.D.** Æ Tetradrachms. Various reverses, predominantly eagles, illustrating four main types. Conditions from Fine to Nice Very Fine. Interesting stylistic variations of portraiture. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 416 A group of late Æ Tetradrachms, including issues of **Numerian, Carinus, Diocletian, and Maximianus**, predominantly the last two. A nice assortment of reverses with only minor duplication. Conditions from Fine to Nice Very Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (100-125)
- 417 Æ Drachms (3). Years 13, 14. Rv. Nilus reclining, Triptolemos, emperor on horseback. Milne 2062, 2100, Datt.2437 var. Very Good/Fine (2), Very Good. 3 pieces. (100-150)
- 418 Æ Drachms (3). Rv. Ares walking, Dikaiosyne seated, Nilus reclining; Æ Hemidrachm. Rv. Zeus seated. Very Good (3, first pitted), Good. 4 pieces. (100-125)



Lot No. 419

- 419 Æ Diobol. Year 2. Rv. Harpokrates sitting l. on lotus. Not in BMC or Milne. Datt.2571 var. Medium brown and green patina. Very Fine. A scarce and attractive type. (150-200)

- 420 Æ Diobols (2). Years 11, 1-. Rv. Lion springing r., upright caduceus flanked by two corn-ears. Datt. 3130, cf. Milne 2067. Both Very Good to Fine and pitted, the first tooled on the reverse. 2 rare pieces. (100-150)
- 421 Æ Obols (2). Years 8, 9. Rv. Hawk, dolphin around trident. Datt.3133, 3115 var. Both Very Good to Fine, the first pitted, the second lightly tooled. 2 rare pieces. (100-150)
- 422 Æ Drachm. Year [8]. **Apollonopolite Nome**. Rv. Young male deity standing r. holding scepter and hawk; [ΑΠΟΛΛΩΝΟΝΟΠΟΛΙΤΗC]. BMC 94. **Rare.** Two edge splits. Very Good. (100-150)
- *423 **Faustina Senior.** Billon Tetradrachm. Year [1]9. Rv. Bust of Nilus r., cornucopie to r. from which emerges Genius. Milne 2317. Rough surfaces. Close to Very Fine. **Scarce.** (100-125)
- 424 **Commodus, 177-192 A.D.** Billon Tetradrachms (2). Years 24, 30. Rv. Emperor sacrificing before bust of Sarapis, Pronoia standing l. Milne 2653, 2691. Very Fine, About Very Fine. 2 pieces. (125-150)
- 425 Billon Tetradrachms (2). Years 29, 31. Rv. Nilus reclining l., bust of Nilus r. Milne 2681, 2698. Both Nice Very Fine with attractive dark tone. 2 pieces. (125-150)
- *426 **Severus Alexander, 222-235 A.D.** Billon Tetradrachm. Year 4. Rv. Sarapis seated l. Milne 2942. Very Fine. (100-150)
- 427 **Gallienus, 253-268 A.D.** Billon Tetradrachm. Year 3. Rv. Eirene. Milne 3895. Reverse slightly double struck. Choice Very Fine; **Salonina.** Billon Tetradrachm. Year 12. Rv. Elpis. Milne 4105. Extremely Fine. 2 pieces. (100-150)
- 428 Æ Tetradrachms (3) of **Aurelian, Numerian** and **Diocletian**. Rv. Eagle, Victory, Elpis. Milne 4426, 4705, 4750. Choice Very Fine (some silvering), Very Fine (2). 3 pieces. (100-150)

MULTIPLE ROMAN COIN LOTS

SILVER COINS

- 429 Denarii (4) of **Julia Paula, Julia Soaemias, Julia Maesa, and Julia Mamaea**. Various reverses. Conditions from Very Good to Fine, all granular to some degree. 4 pieces. (100-125)
- 430 Denarii (3) of **Julia Soaemias, Julia Maesa, and Julia Mamaea**. Rv. Venus, Pudicitia, Vesta. Very Fine, Close to Extremely Fine (heavy obverse deposits), Choice Very Fine (granular). 3 pieces. (125-150)
- 431 Denarii (3) of **Julia Maesa, Julia Mamaea** (2). Rv. Pudicitia, Vesta, Felicitas. Fine, About Very Fine and Nice Very Fine. All granular to some degree. 3 pieces. (75-100)
- 432 Denarii (6) of **Severus Alexander** (3) and **Maximinus I** (3). Only one duplication of reverse type. Conditions from Fine to Very Fine. 6 pieces. (125-150)

- 433 Antoniniani (7) of **Philip I** (4), **Otacia Severa**, and **Philip II** (2). Rv. Philip I and II on horseback, Annona, Aequitas, Laetitia, Concordia, Mars, Prince. Conditions from Fine to Very Fine. A nice group. 7 pieces. (100-125)
- 434 Antoniniani (6) of **Philip I** (3), **Otacia Severa** (2), and **Philip II**. Rv. Felicitas, Laetitia, Virtus, Concordia, hippopotamus, Prince. Conditions from Fine to Very Fine. Another attractive group. 6 pieces. (100-125)
- 435 Antoniniani (5) of **Trajan Decius**, **Herennius Etruscus**, **Trebonianus Gallus**, **Volusian**, and **Valerian I**. Various reverses, all different. Conditions average Very Fine or nearly so. 5 pieces. (125-150)
- 436 Billon Antoniniani (7) of **Trajan Decius** (3), **Valerian I**, **Gallienus** (2), and **Salonina**. Only one duplication of type. Conditions from Very Good to Nearly Very Fine. 7 pieces. (100-125)
- 437 Billon Antoniniani (5) of **Gallienus**, **Valerian II**, and **Postumus** (3). Rv. Emperor, infant Jupiter on goat, Fides, Emperor, Hercules. Very Fine, Fine to Very Fine (2), Choice Very Fine, Very Fine. 5 pieces. (125-150)

BRONZE COINS

- 438 A group of four bronzes consisting of an As of **Hadrian** (rv. Salus), an Æ Antoninianus of **Tacitus** (rv. emperor receiving globe from Jupiter), Æ 3 of **Constantine the Great** (London, rv. Sol), Æ Tetradrachm of **Aurelian** (Alexandria, rv. eagle). Good, Close to Extremely Fine (considerable silvering), Choice Very Fine, Fine to Very Fine respectively. 4 pieces. (100-150)
- 439 Sestertii (7) of **Severus Alexander** (3), **Julia Mamaea**, **Maximinus I** (2), and **Maximus**. All different. Conditions from Good to Nearly Very Fine, mostly Very Good and Fine. 7 pieces. (125-150)
- 440 Sestertii (4) of **Philip I** (3) and **Otacilia Severa**; also an Æ 28 and 30 of **ANTIOCH (Philip I)**, and an Æ 25 of **LAODICEIA (Philip II)**. Conditions from Very Good to Nearly Very Fine, one pitted. 7 pieces. (125-150)
- 441 A group of 3rd Century Æ Antoniniani of **Gallienus** (5), **Salonina**, **Valerian II** (deified issue, Poor), **Postumus**, **Victorinus** (10), **Tetricus I** (4) and **Tetricus II** (3). Various reverses. 2 barbarous issues. Except as noted, conditions from Very Good to Nice Very Fine, mostly Fine to Very Fine. 25 pieces. **SOLD AS IS. NO RETURNS.** (150-200)
- 442 A further group of late 3rd and early 4th Century Æ Antoniniani of **Claudius II Gothicus** (5, one deified), **Quintillus** (Good), **Aurelian** (3), **Vaballathus**, **Severina**, **Probus** (5), **Numerian** (2), **Carinus**, **Diocletian** (6, one of which Good, holed and plugged), **Maximianus** (2), **Constantius I**. Various reverses. Except as noted, conditions range from Very Good to Nice Very Fine, mostly Fine to Very Fine. 28 pieces. **SOLD AS IS. NO RETURNS.** (200-250)

- 443 A group of 4th Century Folles and reduced Folles of **Diocletian** (3), **Maximianus** (4, one with deposits), **Constantius I**, **Galerius**, **Maximinus II** (2), **Maxentius** (3, one Poor), **Romulus**, and **Constantine I** (7, all reduced, one broken). Various reverses, mainly Genius, Moneta, Sol and temple. Conditions range, except as noted, from Very Good to Very Fine, mostly Fine and better. 22 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 444 An interesting group of early 4th Century A.D. bronzes, mostly Æ 3, of **Licinius I and II**, **Constantine I**, **Crispus**, **Constantine II**, **Constans**, and **Constantius II**, with particular emphasis on the issues of Constantine I and II, and Constantius II. Various reverses. 4 barbarous issues. Apart from a few Fair or Poor examples, conditions from Good to Very Fine. 59 pieces. **SOLD AS IS. NO RETURNS.** (250-300)
- 445 An interesting group of 4th Century Bronzes consisting of a Centenionalis of **Magnentius**, an Æ 1 and 3 of **Julian II**, an Æ 3 of **Jovian**, and an Æ 2 of **Magnus Maximus**. Very Fine, Fine, Very Good (2) and Fine respectively. 5 pieces. (125-150)
- 446 A group of late 4th Century Bronzes ranging in size from 13-23mm and principally representing the period from **Magnentius** to **Honorius**. A nice assortment of emperors and types. Conditions range from Poor to Fine with a few corroded. Nevertheless, most are identifiable and are fun, both historically and numismatically. 26 pieces. (75-100)
- 447 An interesting group of small Bronzes, ranging in size from 13 to 19mm, of **Arcadius** (2), **Eudoxia** (2), and **Honorius** (3). Various reverses, all different. Conditions from Good to Very Fine, mostly Very Good or better. 7 pieces. (100-125)
- 448 An interesting group of 5th Century Æ 4's, including issues of **Valentinian III** (?), **Marcian**, **Leo I**, **Zeno**, and a Vandal imitation, possibly of **Gaiseric**. Various reverses. Attributions somewhat hypothetical. Conditions from Poor to Very Good. An accurate representation of late Roman small change. 11 pieces. (100-125)
- 449 A group of Imperial and Colonial Bronzes including a Billon Tetradrachm of **ANTIOCH (Trajan Decius)**, Æ 30 of **TARSUS (Herennia Etruscilla)**, Sestertii of **Herennius Etruscus**, **Trebonianus Gallus**, and **Volusian**; an Æ 25 of **ANAZARBUS (Valerian I)**, and Æ 31 of **PERGA (Gallienus)**. Conditions from Good to Fine, mostly Very Good. 7 pieces. (100-125)
- 450 A group of 25 Roman Colonial and Provincial Bronze coins, varying in size from Æ 17-30. Included are portrait pieces of **Augustus**, **Tiberius**, **Caligula**, and **Nero**, but the majority of the pieces are 2nd and 3rd Century. A nice assortment of cities and types, with little duplication. Conditions range from Fair to Fine, averaging Good to Very Good. In envelopes attributed by the consignor. 25 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

- 451 **Balance of the Collection.** An interesting assortment of worn and/or damaged pieces including a holed and chipped Tetradrachm of Alexander the Great, 8 Roman Imperial Denarii (including a Tribute Penny) and 1 Billon Antoninianus; 12 Imperial Bronzes from an As of Caligula to late Roman Minimi; 6 Byzantine anonymous Bronzes, and 15 Greek and Greek Imperial Bronzes (Æ 13-23). Conditions from Poor to Fine, all with defects, but most identifiable. 43 pieces. **SOLD AS IS. NO RETURNS.** (150-200)

AN EXCELLENT BECKER FORGERY

- 452 **Carl Wilhelm Becker, d. 1830:** Claudius. Denarius. Laureate head of Claudius r. Rv. Draped bust of Agrippina Junior crowned with corn. Hill Pl.IX.153. Slightly ragged edge. Medium gray. Extremely Fine. (400-500)

Carl Wilhelm Becker (1772-1830) was one of the most talented and prolific of modern forgers. His work, encompassing Greek, Roman Republican and Imperial coins, is distinguished by exceptional detail and realism, sometimes surpassing the original. Another characteristic of his work is a certain Germanic heaviness of portraiture, which sometimes accords well with the original, sometimes not. The above coin is a particularly attractive example of his work, and is clearly from the same dies as the coin illustrated in Hill's work cited above.

Ex Stack's Sale (December 10, 1987, lot 3561).

OUR NEXT
Coin Galleries
MAIL BID SALE

featuring

ANCIENT, FOREIGN AND U. S. COINS

will be held on

NOVEMBER 15, 1989

Included will be Ancient Greek, Roman and Byzantine Coins in Gold, Silver and Bronze; Medieval and Modern World Gold, Silver and Minor Coins; United States Coins in all Metals

CONSIGNMENTS ARE BEING CONSIDERED
NOW FOR OUR FEBRUARY 1990 SALE
CONSIGNORS TO OUR FEBRUARY 1990 SALE
SHOULD SUBMIT THEIR MATERIAL
NO LATER THAN NOVEMBER 1, 1989

FOREIGN COINS

IMPORTANT NOTICE

In accordance with the terms of sale, each successful bidder also agrees to pay a buyer's charge of ten percent (10%) of the winning bid.

Consignment Evanston

GOLD COINS OF THE WORLD

EUROPE

- 453 **ALBANIA. People's Socialist Republic.** 50 Leke, 1970. Argirocastrum. **Brilliant two-tone Proof.** Only 100 pieces struck. (125-150)
- 454 **CZECHOSLOVAKIA.** Gold Medal, 1968. Obv. Conjoined heads of Alexander Dubček and Ludvík Svoboda. Rv. Bohemian lion. 15 grams. Two-tone Brilliant Proof. (175-225)
- *455 **FRANCE. Louis XIV, 1643-1715.** Louis d'or aux 8 L et aux insignes, 1701 A. Fr.182, Gad.253. Struck over an earlier "8L" type, probably Fr.175. Otherwise, a nice Extremely Fine with considerable mint lustre. (750-950)

HISTORIC LE CHAMEAU LOUIS D'OR



Lot No. 456

- 456 **Louis XV, 1715-1774.** Louis d'or Mirliton, grand palmes, 1725 K. Bordeaux. Fr.205, Gad.339. From Stack's sale of the renowned Roper Collection, lot 193, where this coin was described as "among those recovered from the famous wreck "Le Chameau," which set sail from Rochefort, July 1725, with gold and silver to pay the troops in North America. The ship went down in August, 1725, and the coins were not recovered until the mid 1960's. This particular piece was purchased from our November, 1974 Sale, lot 391, described as "The last of this small group and the rarest. Of the entire group recovered, there were 109 of 1723, 323 of 1724, and only 93 of 1725. Of these 93, only 23 were from the Bordeaux mint! One dark stain on the obverse and a stronger strike than the others." The surface is slightly porous from immersion in seawater. One of the very few gold issues of Colonial relevance. **Extremely Fine.**" (900-1,200)



Lot No. 457

- 457 **Louis d'or aux lunettes, 1737 E. Tours.** Obv. Youthful bust. Rv. Crowned Arms of France and Navarre in conjoint ovals. Fr.207, Gad.340. About Uncirculated. (1,000-1,250)
- 458 **Napoleon I.** 20 Francs, AN 12 A. Plain youthful head with title as EMPEREUR. Fr.231, Cr.156. About Uncirculated. (550-650)
- 459 **20 Francs, AN 14 A.** Obv. Plain head and title as EMPEREUR. Cr.156a1. About Uncirculated. (500-600)

AN ATTRACTIVE 40 FRANCS OF 1811

- *460 **40 Francs, 1811 A.** Obv. Laureate head. Cr.167.1, Fr.248. There are a few light surface marks, but basically the coin is Brilliant Uncirculated. (850-950)
- *461 **20 Francs, 1811 A.** Laureate head. Cr.166.1, Fr.254. Brilliant Uncirculated. (500-600)
- 462 **20 Francs, 1812 A.** Similar. Fine or better. (90-125)
- *463 **Louis Philippe I.** 20 Francs, 1831 A. Plain head. Cr.205.1. Uncirculated and attractive. (500-600)
- *464 **20 Francs, 1840 A.** Laureate head. Cr.206.1. Brilliant Uncirculated. (500-600)
- 465 **20 Francs, 1840 A.** Another. Nice Very Fine. (90-120)
- 466 **2nd Republic.** 20 Francs, 1851 A. Ceres head. Y.10. Brilliant Uncirculated. (300-400)
- *467 **2nd Republic. Louis-Napoleon President.** 20 Francs, 1852 A. Plain head with goatee. Y.A13. Lovely satiny lustre. A few light bagmarks on the cheek. Brilliant Uncirculated. (250-300)
- 468 **20 Francs, 1852 A.** Another. A bagmark on the cheek and another in the obverse field. Otherwise satiny and choice. Brilliant Uncirculated. (250-300)
- *469 **Napoleon III.** 50 Francs, 1857 A. Obv. Plain head. Rv. Mantled Imperial Arms. Y.36.1. Brilliant Uncirculated. (550-650)

RARE PLATINUM 20 FRANCS

- 470 20 Francs, 1860 A. Bare head. **Struck in Platinum**. 6.49 grams. Rare. Very Fine. (300-400)
- 471 20 Francs, 1864 A. Laureate head. Y.40.1. Choice Very Fine. (70-90)
- 472 **3rd Republic**. 20 Francs, 1913. Rooster. Lightest wear on the high points. About Uncirculated and choice. (75-100)
- 473 **5th Republic**. 10 Centimes, 1972. Piéfort struck in Gold. KM P437. In mint envelope. Brilliant two-tone Proof. *Only 75 pieces struck*. (150-200)
- 474 5 Centimes, 1972. Piéfort struck in Gold. KM P434. Brilliant two-tone Proof. *75 pieces struck*. (75-100)
- 475 5 Centimes, 1976. Piéfort struck in Gold. KM P536. In mint envelope. Brilliant two-tone Proof. *100 pieces struck*. (75-100)
- *476 **Provincial. Lorraine. Henri II, 1608-1624**. Gold-gulden or Florin d'or, n.d. Obv. Arms. Rv. St. Nicholas standing facing, children at feet. Fr.485. Nice Very Fine. (600-750)
- 477 **GERMAN STATES. Saxony. Friedrich August I**. 5 Taler, 1808. Obv. Bare head. Fr.2577, Cr.195. Significant obverse exfoliations. Otherwise Very Fine. (300-400)

CHOICE SILESIA DUCAT

- *478 **Silesia-Liegnitz-Brieg. Georg Ludwig and brothers, 1639-1663**. Ducat, 1651. Obv. Facing busts of three brothers. Rv. Armorials surmounted by three helms. Fr.2864. Proof-like. Brilliant Uncirculated and Choice. (2,000-2,250)

- *479 **GREAT BRITAIN. Edward VI, Second Reign, 1471-1483**. Angel. London mint. mm. Cross and 4 pellets (1473-1477). Obv. St. Michael. Rv. Ship bearing Arms with Cross above, flanked by E and Rose. S.2091. A strong Very Fine. An attractive specimen. (850-950)



Lot No. 480

- 480 Angel. mm. Heraldic cinquefoil (1480-1483). S.2091. Choice Extremely Fine or better, a little weakly struck in part and slightly clipped. An attractive example of this historic coin. (1,000-1,500)
- *481 **Henry VII, 1485-1509**. Angel. mm. Cross-crosslet (1504-1505). S.2186. Evenly worn with an above average rendition of St. Michael. Very Fine. (550-700)

- *482 **James I, 1603-1625**. 3rd Coinage. Laurel. mm. Trefoil (1624). 4th head, very small ties. S.2638B. Portrait a trifle weak. Otherwise, a strong and pleasing Very Fine. (1,200-1,500)
- 483 **Charles I, 1625-1649**. Unite. mm. Castle (1627-1628). 2nd bust with ruff and armor nearly concealed with scarf. S.2690. Nice Very Fine. (900-1,200)
- *484 **The Commonwealth, 1649-1660**. Unite, 1653. mm. Sun. Obv. Shield of St. George. Rv. Shields of St. George and St. Patrick. S.3208. The planchet has been creased. Otherwise Very Fine. (800-1,000)

RARE PATTERN BROAD BY SIMON



Lot No. 485

- 485 **Charles II, 1660-1685**. Pattern Broad (20 Shillings), 1662, by Thomas Simon. Obv. Laureate, peruked and cuirassed bust l., initial S below. Rv. Crowned Arms; FLORENT CONCORDIA REGNA around. Brooke Pl.LX,3. Small obverse flan fleck and minor reverse rim knock. Fine to Very Fine. A handsome coin by a master engraver. (1,500-2,000)

ATTRACTIVE 5 GUINEAS



Lot No. 486

- 486 5 Guineas, 1670. 1st bust, pointed truncation. S.3328. A bold and attractive Very Fine with traces of mint lustre in the devices. (2,750-3,500)
- *487 **William III, 1694-1702**. Guinea, 1698. Obv. Peruked head. Rv. Cruciform Arms with the Lion of Nassau in the center. S.3460. Very Fine. (500-550)
- 488 **George I, 1714-1727**. Quarter Guinea, 1718. Peruked bust. S.3638. Very Fine. (100-150)



355



357



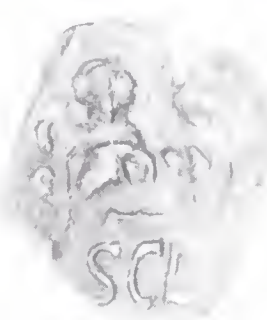
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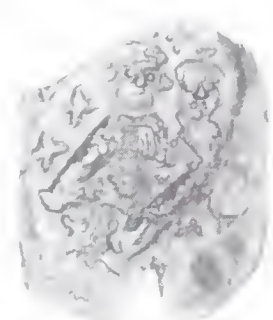
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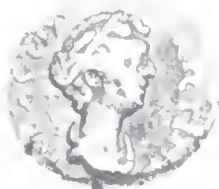
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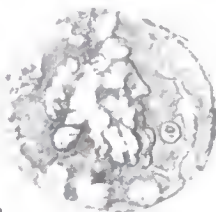
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393



423



426



455 AU



461 AU



460 AU



463 AU



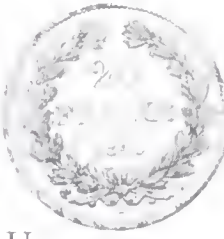
469 AU



476 AU



464 AU



467 AU



478 AU



482 AU



479 AU



484 AU



481 AU



487 AU



- *489 **George III, 1760-1820.** Spade Guinea, 1798. S.3729. Brilliant Uncirculated and lustrous. An excellent example of this popular type coin. (400-500)
- 490 **Queen Victoria.** Sovereign, 1871. Young head. St. George. Some small edge marks. Frosty About Uncirculated. Scarce thus. (175-200)
- 491 5 Pounds, 1887. Jubilee bust. Prooflike surfaces magnify some light hairlines. Small reverse copper stain. Uncirculated. (900-1,200)
- 492 Half Sovereign, 1901. Veiled bust. Uncirculated. (75-100)
- *493 **George VI.** 5 Pounds, 1937. Obv. The King's head, l. Rv. Pistrucci's famous St. George and the Dragon. Fr.271. **Brilliant Proof** with minimal hairlines. A pleasant example. (1,000-1,200)
- *494 Sovereign, 1937. Type as above. Fr.273. A nice **Brilliant Proof** with a slightly dusty tone and minimal hairlines. (450-500)
- 495 Half Sovereign, 1937. Type as above. Fr.274. An attractive exceptionally bright **Brilliant Proof** with clean surfaces. There is a faint breath of copper at the back of the head. A nice little coin. (250-300)
- 496 **Queen Elizabeth II.** 1984 Gold Proof Set, consisting of the 5 Pounds, Sovereign and Half Sovereign. **Brilliant Proofs** in the official Royal Mint case of issue. A choice set. 3 pieces. (1,000-1,250)
- 497 5 Pounds, 1984. Sealed in official Royal Mint pack. Brilliant Uncirculated and choice. (400-500)
- *498 **HUNGARY. Maria Theresa, 1740-1780.** Ducat, 1765 KB. Standing figure of the Sovereign. KM 329.2. Prooflike. Brilliant Uncirculated with a slight rim bruise. (450-550)
- 499 **ISLE OF MAN. Queen Elizabeth II.** One Noble, 1985. **Platinum** bullion issue. Uncirculated. (500-550)
- 500 **ITALY. Victor Emanuel II.** 20 Lire, 1873 M. Lightly brushed. Uncirculated. (80-100)

ATTRACTIVE FIORINO OF POPE JULIUS II

- *501 **ITALIAN STATES. Papal States. Julius II, 1503-1513.** Fiorino di Camera, n.d. Obv. Papal Arms. Rv. St. Peter in ship. Fr.42. Lustrous and Virtually Mint State. (900-1,200)

A SELECTION OF MODERN PAPAL GOLD MEDALS

- 502 **John XXIII.** Gold medal, n.d. by R. Signorini. Obv. Bust of the pope wearing papal tiara (triregno). Rv. Papal Arms. 39.5 mm, 35 grams, .900 Fine. Unofficial issue. Brilliant Proof in case. (350-400)
- 503 **Second Ecumenical Council.** Gold medal, n.d. by R. Signorini. Obv. Papal bust as last. Rv. Dove in sunburst. 39.5 mm, 35 grams, .900 Fine. Unofficial issue. Brilliant Proof in case. (350-400)

*Illustrated on Page 38

- *504 Gold medal, 1962, by P. Giampaoli. Obv. Bust of Pope John XXIII. Rv. Scene of the conclave. 49.5 mm, 70 grams, .900 Fine. Unofficial issue. Brilliant Proof in case. (700-800)
- 505 Gold medal, 1962, by P. Giampaoli. Types as last. 49.5 mm, 70 grams, but .920 Fine. Matte surfaces. Proof. (750-850)
- *506 Gold medal, 1963, by Veroi. Obv. Busts of Popes John XXIII and Paul VI facing l. Rv. Scene of the conclave. 59.5 mm, 100 grams, .900 Fine. Unofficial issue. Brilliant Proof. (1,050-1,200)
- 507 Gold medal, 1963, by Veroi as above. 44 mm, 50 grams, .900 Fine. Brilliant Proof. (525-600)
- 508 Gold medal, 1963, by Veroi as above. 36.5 mm, 30 grams, .900 Fine. Brilliant Proof. (325-360)
- 509 **Paul VI.** Gold medal, 1965, by Veroi. St. Francis of Assisi Day at the 20th Session of the UN. Obv. Bust of Pope Paul VI. Rv. View of the globe in wreath. 44 mm, 50 grams, .900 Fine. Unofficial issue. Brilliant Proof. (525-600)

HISTORIC MEDICI GOLD SCUDO

- *510 **Tuscany. Cosimo I de Medici, Gran Duca, 1536-1574.** Scudo d'oro, n.d. Obv. Medici Arms. Rv. Floriate cross. Fr.286. Lightly clipped. Very Fine. (800-1,000)
- *511 **MONACO. Rainier III.** 50 Francs, 1950. ESSAI. **Piéfort struck in Gold.** Obv. Bare head l. Rv. Mounted knight. KM PE8a. A few negligible marks. Brilliant two-tone Proof. (500-600)
- 512 10 Francs, 1950. ESSAI. **Piéfort struck in Gold.** Obv. Bare head l. Rv. Crowned Arms. KM PE6a. Brilliant two-tone Proof. (150-200)
- 513 **NETHERLANDS. Queen Wilhelmina.** 10 Guilders, 1917. Matron's bust. Choice Brilliant Uncirculated. (80-90)
- 514 **Trade Coinage.** One Ducat, 1928. Y.15. Tiny edge nick. Uncirculated. (40-50)
- 515 **Prince Willem Alexander's 1st Birthday, April 27, 1968.** Gold medal with three tiny gemstones. Obv. The birthday boy. Rv. Arms. 15.35 grams. Brilliant Uncirculated and prooflike. (180-200)



Lot No. 516

- 516 **POLAND. Augustus III, 1733-1763.** 2½ Taler, 1753. Obv. Crowned and armored bust. Rv. Arms. Cr.24. A Nice Very Fine. **Rare.** (1,000-1,250)
- 517 **Czar Alexander I.** 50 Zlotych, 1818. Cr.103. Very Fine. (300-400)
- *518 **PORTUGAL. Luiz I.** 10,000 Reis, 1881. Bare head l. KM 520, Fr.131. Slight touch of friction on the highest curls and a minor cheek scuff. The reverse better. About Uncirculated. (400-500)

- *519 **RUSSIA. Nicholas I.** 5 Roubles, 1854. Obv. Imperial Arms. Rv. Denomination. Fr.138. Brilliant Uncirculated. (400-450)
- 520 **Nicholas I.** Platinum 3 Roubles, 1842. Obv. Imperial Arms. Fr.143. Very Fine. (400-500)
- 521 **Nicholas II.** 15 Roubles, 1897. Fr.159. Interesting one-year type. Nice Extremely Fine. (180-220)
- 522 **Soviet State.** Chervonetz or 10 Roubles, 1976. Y.85. Brilliant Uncirculated. (80-100)
- 523 **SPAIN. Alfonso XII.** 25 Pesetas, 1879 (79). Youthful head. Y.78. Very Fine. (125-150)
- 524 **SWITZERLAND.** 20 Francs, 1927 B. Brilliant Uncirculated. (70-80)
- 525 **TURKEY. Abdul Aziz, 1861-1876.** 100 Piastres, AH 1277, Year 2 (1862). Y.17. Nice Very Fine. (80-100)
- *526 **Republic.** 500 Piastres de Luxe, 1950. Kemal Atatürk. Y.148. About Uncirculated. *Only 59 pieces struck.* (400-500)

NORTH AND SOUTH AMERICA

- *527 **BRAZIL. John Prince Regent, 1808-1816.** 4,000 Reis, 1811. Rio. No mintmark but a rosette on either side of the date. Fr.95. Extremely Fine. (350-450)
- 528 **CANADA. Queen Elizabeth II.** 20 Dollars, 1967. Confederation centennial. Two-tone Brilliant Proof, cloudy toning. (180-200)
- 529 **NEWFOUNDLAND. Queen Victoria.** Two Dollars, 1870. Obv. Youthful laureate head. Rv. Denomination. Nearly Extremely Fine. A nice clean specimen. (250-300)
- 530 **CAYMAN ISLANDS. Queen Elizabeth II.** 25 Dollars, 1972. Silver wedding commemorative. .500 Fine Gold. Brilliant Uncirculated. (100-150)



Lot No. 531

- 531 **COLOMBIA. Philip IV, 1621-1665.** Cob 2 Escudos, n.d. Obv. Crowned Arms flanked on the right by a "II" and the King's name visible. On the left there is a trace of an "R". Rv. Cross in quadrilobe. There is no date visible. Struck on a broad flan. KM 4. As Struck. About Uncirculated. (900-1,000)
- 532 Cob 2 Escudos, n.d. Similar to the preceding coin but struck on a small flan. The denomination "II" and the King's name visible on the right. Cross in quadrilobe. Uncirculated. (650-750)

ATTRACTIVE TRANSITIONAL DOUBLOON

- 533 **Charles IV, 1788-1808.** 8 Escudos, 1790 P-SF. Popayan. Transitional type with bust of Charles III, but name and titles of Charles IV. Fr.6. Nice Very Fine and attractive. (700-900)



Lot No. 534

- 534 **GUATEMALA. Republic.** 5 Pesos, 1874 P. Obv. Liberty head. Rv. Arms. KM 198. Frosty lustre. Brilliant Uncirculated. (850-950)

IMPRESSIVE BANK OF GUATEMALA GOLD MEDAL

- 535 Gold medal, 1966. Obv. Mayan temple; TIKAL-TEMPLO I. Rv. Bank of Guatemala building. 49.67 grams, .900 Fine. Lightly cleaned. Uncirculated. Attractive and rare. (500-600)

COB 8 ESCUDOS OF MEXICO



Lot No. 536

- 536 **MEXICO. Philip V, 1700-1746.** Cob 8 Escudos, 1714 oM-J. Obv. Heraldic shield with the "oM-J", fragmentary inscription "DEI.G—4" on the left. Rv. Jerusalem cross in quadrilobe, lys in the angles. Little trace of the inscription visible. C-T 144. Uncirculated. (3,250-3,500)



Lot No. 537

- 537 Cob 4 Escudos, 1713 oXM-J. Obv. Arms with a fragment of the date "13" and an "oXM" with a fragmentary J. Rv. Cross in quadrilobe. Somewhat carelessly struck, but Uncirculated. (2,000-2,250)
- 538 Cob 1 Escudo, 1711 oXM-J. C-T 466. A Florida wreck treasure coin. Struck off center, but date and mintmark fully visible. Very Fine. (400-500)



Lot No. 539

- 539 **Republic.** 2 Escudos, 1863 MoTH. Obv. Eagle. Rv. Liberty cap being held over a book. Fr.87. Brilliant Uncirculated. An exceptionally attractive example. (600-700)



489 AU



494 AU



498 AU



493 AU



501 AU



504 AU



510 AU



506 AU



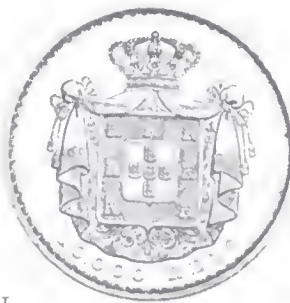
519 AU



526 AU



518 AU



526 AU



560 AU



527 AU



563 AU



569 AU



560 AU

- 540 **Estados Unidos.** 50 Pesos, 1922. Uncirculated. (450-500)
- 541 **Centennial of the Battle of the 5th of May.** Official Gold medal, 1962. 38mm. Bruce M161a. Uncirculated. (400-450)
- 542 **Otoño 1972 - Guanajuato.** Official Gold medal. PRIMER FESTIVAL INTERNACIONAL CERVANTINO. 38mm, 41.6 grams. Uncirculated. (400-450)
- 543 **PANAMA.** Platinum 150 Balboas, 1976. Pan-American Congress Sesquicentennial. Brilliant Proof. (150-170)
- 544 100 Balboas, 1976. Brilliant Proof in case of issue. (100-150)

CHOICE COB 8 ESCUDOS OF LIMA



- 545 **PERU. Philip V, 1700-1746. Cob 8 Escudos, 1712 L-M.** Lima. Obv. A Jerusalem cross within a beaded circle, castles and lions in the angles. The legends are visible on the left but missing on the right periphery. Rv. Pillars of Hercules with a clearly rendered date "712". The legends are weak in corresponding areas. C-T 93. An attractive piece. Uncirculated and Choice. (4,000-4,500)

RARE 8 ESCUDOS OF 1762



- 546 **Charles III, 1759-1788. 8 Escudos, 1762 JM.** Lima. Obv. Small bust of the King in armor. Rv. Crowned Arms within the Fleece Collar. KM 68. The first Peruvian type of the reign to carry Charles III's portrait. Extremely Fine and very rare. (4,000-5,000)

- 547 **Republic.** 1 Libra, 1917. Fr.73. About Uncirculated. (80-100)
- 548 **TURKS & CAICOS. Queen Elizabeth II.** 100 Crowns, 1980. Piéfort struck in Gold. Lord Mountbatten. KM P4. Brilliant Proof. 250 pieces struck. (175-225)

- 549 **VENEZUELA.** 25 Bolivares, 1875 A. Obv. Head of Bolivar. Rv. Arms with weight 8.0645 grams. A Nice Very Good. (250-300)
- 550 **Caciques de Venezuela.** Gold medals for twelve Indian tribes. Issued in 1957 by the Inter-Change Bank. Each 6 grams, .900 Fine. Uncirculated. 12 pieces. (700-800)

AFRICA, ASIA AND THE PACIFIC

- 551 **AUSTRALIA. Edward VII.** Sovereign, 1909 M. About Uncirculated. (90-110)
- 552 Sovereign, 1909 M. Another. About Uncirculated. (90-110)
- 553 **George V.** Sovereign, 1912 S. About Uncirculated. (90-110)
- 554 **Queen Elizabeth II.** 200 Dollars, 1980. Rv. Koala bear. Brilliant Proof; 200 Dollars, 1986. Similar. Brilliant Uncirculated. In mint envelope of issue. 2 pieces. (300-350)
- 555 200 Dollars, 1986. Type as above. Brilliant Proof in case of issue. (150-175)
- 556 **ETHIOPIA.** 400 Birr, 1980. Year of the Child. KM 60. Brilliant Proof. (200-225)
- 557 **INDIA. Queen Victoria.** Gold 5 Rupees, 1879. Mature bust. Restrike. Prooflike Uncirculated. (225-275)
- 558 **Negapatnam.** 1 Pagoda (1747-1784). Obv. Vishnu. Rv. Granulated. Uncirculated. (60-80)
- 559 **IRAN. Mohammad Reza Pahlavi.** ½ Pahlavi. 1339 S.H. Y.142. Trace of clashing. About Uncirculated. (50-60)

INTERESTING TEMPO KOBAN

- *560 **JAPAN. Tempo.** Koban, n.d. (1837-1858). 11.18 grams. Cr.22b. Extremely Fine. (1,000-1,500)
- 561 **MONGOLIA.** 750 Tukhrik, 1980. Year of the Child. KM 40. Brilliant Proof. (225-275)
- 562 **NEW CALEDONIA.** 10 Francs, 1967. Piéfort struck in Gold. Obv. Liberty head in Phrygian cap. Rv. Outrigger sailing canoe. KM —. Brilliant Proof. Only 20 pieces struck. (300-400)
- *563 **NEW HEBRIDES.** 20 Francs, 1967. Piéfort struck in Gold. Obv. Liberty head in Phrygian cap. Rv. Native mask. KM P8. Brilliant Proof. Only 20 pieces struck. (500-600)
- 564 **SAUDI ARABIA.** Saudi Pound, 1370 A.H. (1951). Fr.1. Uncirculated. (80-100)
- 565 **SOMALIA.** 1,500 Shillings, 1979. 10th Anniversary of the Republic. KM 33. In capsule and case of issue. Brilliant Proof. 500 pieces struck. (200-300)
- 566 **SOUTH AFRICA.** 2 Rands, 1962. Uncirculated. (80-100)
- 567 2 Rands, 1968. As last. Uncirculated. (80-100)
- 568 Krugerrand, 1967. 1st Year of issue. Prooflike Brilliant Uncirculated. (340-360)
- *569 **TIBET.** 20 Srang, (1919). Y.22. Edge knock. Very Fine to Extremely Fine Rare. (400-500)

Consignment Grosse Pointe

WORLD CROWNS AND MINORS

EUROPE

- 570 **ALBANIA. People's Socialist Republic.** 25 Leke, 1970. Folk dancers. KM 52. In the wallet of issue. Brilliant Proof. 500 pieces struck. (75-100)
- *571 **AUSTRIA - H.R.E. Ferdinand III, 1637-1657.** Taler, 1652. Vienna. Obv. Laureate bust. Dav.3183. Uncirculated. (600-650)
- 572 **Leopold I, 1657-1705.** Taler, 1694. Hall. Obv. Laureate and peruked bust, lion's head on shoulder. Rv. Arms. Dav.3244. Rich iridescent toning. Extremely Fine. (200-250)
- *573 **Charles VI, 1711-1740.** Taler, 1732. Hall. Obv. Peruked bust. Dav.1054. Brilliant Uncirculated. (600-700)
- 574 Taler, 1736. Hall. Older peruked bust. Dav.1055. Uncirculated. (400-450)
- 575 **Franz Joseph.** Shooting Taler, 1885. Second Austrian Shooting Festival at Innsbruck. About Uncirculated. (75-100)
- 576 **OLMUTZ. Wolfgang, Count Schrattenbach, Bishop, 1711-1738.** Obv. Robed bust. Rv. Arms surmounted by a Mitre and Princely Bonnet. Dav.1218. Uncirculated. (400-450)
- *577 **SALZBURG. Michael von Kuenburg, 1554-1560.** Guldiner, 1559. Obv. Archepiscopal Arms. Rv. St. Rudbert enthroned facing. Dav.8170. Rich iridescent toning. Extremely Fine. (500-600)

RARE DOUBLE TURMTALER KLIPPE

- *578 **Wolf Dietrich von Raitenau, 1587-1612.** 2 Talers Klippe, 1593. Obv. St. Rudbert, Arms before. Rv. Tower buffeted by the four winds. Dav.8198. Toned. Nearly Extremely Fine. (700-900)
- 579 **Marcus Sitticus, 1612-1619.** ½ Taler Klippe, 1614. Obv. Arms. Rv. St. Rudbert. Loop removed. Otherwise, Very Fine. (80-100)

CHOICE TALER OF PARIS

- *580 **Paris von Lodron, 1619-1653.** Taler, 1623. Obv. Archepiscopal Arms. Rv. St. Rudbert enthroned. Dav.3497. Minor flan flaws at edge. Iridescent toning. About Uncirculated. (250-350)

CHOICE CATHEDRAL CONSECRATION TALER

- *581 Taler, 1628. Consecration of the Cathedral. Obv. Cathedral held by two saints. Rv. Palaquin carried by eight bishops, two angels below. Dav.3499. Attractive iridescent toning. About Uncirculated. (300-400)
- 582 ½ Taler, 1628. Cathedral Consecration types as last. About Extremely Fine. (100-150)

- 583 Taler, 1625. Obv. Madonna and Child over Arms. Rv. St. Rudbert standing behind Arms. Dav.3504. Very Fine. (100-150)
- 584 ¼ Taler Klippe, 1640. Types as last. Loop removed. Very Fine. (80-100)
- *585 **Max Gandolf, 1668-1687.** Taler, 1682. Obv. 5 Saints. Rv. Mitered Saints flank Episcopal Arms. Dav.3508. Toned a pleasing light gray with peripheral iridescence. Uncirculated. (500-600)
- 586 Box Taler, "1662." Obv. Madonna and Child. Rv. St. Rudbert. Type of Dav.3508. No contents. Choice Very Fine. Interesting. (60-80)

RARE TALER OF ARCHBISHOP LEOPOLD

- *587 **Leopold Anton Eleutherius, 1727-1744.** Taler, 1740. Obv. Bust of the Archbishop. Rv. Arms. Dav.1242. Rare. Medium iridescent toning on prooflike surfaces. Choice Extremely Fine. (1,000-1,500)

- 588 **Sigismund III, 1753-1771.** Taler, 1754. Obv. Madonna and Child in frame held by angel before radiant heavens. Rv. St. Rudbert seated, head r. Dav.1248. Nearly Extremely Fine. (175-250)
- 589 Taler, 1759. Obv. Arms. Rv. St. Rudbert on clouds. Dav.1252. Nice Very Fine. (100-150)
- 590 Taler, 1760. Obv. Bust of Sigismund. Rv. St. Rudbert holding small Madonna and Child. Dav.1253. Nice Very Fine. (125-175)
- 591 Taler, 1762. Obv. Bust of Sigismund. Rv. Crowned and mantled Arms. Dav.1257. Very Fine. (150-200)
- 592 **BELGIUM. Leopold III.** 50 Francs, 1935 (2). Brussels Exposition and Railway Centenary. Legends in French (KM 106) and Flemish (KM 107). Lightly toned. About Uncirculated. 2 pieces. (250-300)
- *593 **DENMARK. Frederick VI.** Rigsdaler Species, 1826 FF. Dav.73. Uncirculated and Choice. (550-600)



Lot No. 594

- 594 **FRANCE. Henry II, 1547-1559.** Teston, 1554 M. Toulouse. 2nd Type. Obv. Large plain head. Rv. Crowned Arms flanked by crowned H's. Laf.821. Extremely Fine. (400-450)
- *595 **Louis XV, 1715-1774.** 20 Sols, 1720 A. (Livre d'argent or ½ Ecu). **John Law issue.** Gad.296. See the *ANS Studies on Money in Early America* (1976) for a discussion of these fascinating coins. Nice Fine. (200-250)



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- 596 **Napoleon I.** 5 Francs, 1812 A. Dav.85. About Uncirculated. (175-200)
- 597 5 Francs, 1814 A. Dav.85. Brilliant About Uncirculated. (200-250)
- 598 **Louis Philippe I, 1830-1848.** Un Decime in copper, n.d. ESSAI. Obv. Laureate head. Rv. Denomination within wreath. V.G.2797. Sometime cleaned and a small edge flaw about four o'clock. Bold and sharp. Extremely Fine. (50-75)
- 599 **3rd Republic.** 1 Franc, 1887 A. Obv. Ceres head. Y.49.1. Brilliant Uncirculated and Choice. (65-75)
- 600 **5th Republic.** 10 Centimes, 1973; 20 Centimes, 1974. Proof piéforts. KM P459, 486, 483. Brilliant Mint State. 3 pieces. (75-100)
- 601 **Provincial. Lorraine. Antoine, 1508-1544.** Teston d'argent, 1544. Obv. Crowned bust l. Rv. Arms. Boudeau 1514. Fine to Very Fine. (250-300)

Germany and German States

- 602 **BAVARIA. Ludwig I.** Taler, 1828. Blessings of heaven on the royal family. Cr.171. Two small reverse rim nicks. Very Fine. A popular type. (100-125)
- 603 **Ludwig II.** Victory Taler, 1871. Cr.259. About Uncirculated. (70-90)
- 604 **Otto.** 2 Mark, 1893 D. Y.36a. Brilliant Uncirculated. Scarce thus. (150-180)
- 605 **BRUNSWICK-LÜNEBURG-HARBURG. Wilhelm, 1603-1642.** Taler, 1624. Obv. Bust of the duke. Rv. Helmeted Arms. Dav.6405. Even dark iridescent tone. Choice Very Fine. (200-275)
- 606 **BRUNSWICK-LÜNEBURG. Friedrich, 1636-1648.** Taler, 1644. Obv. Bust r. Rv. Arms. Dav.6497. Very Fine. (125-175)
- 607 **Georg, 1636-1641.** Taler, 1641. Obv. Arms. Rv. Wildman. Dav.6508. Very Fine. (100-150)
- 608 **Christian Ludwig, 1641-1665.** Taler, 1651. Obv. Helmeted Arms. Rv. Brunswick horse. Dav.6521. Very Fine. (100-150)
- *609 **Johann Friedrich, 1665-1679.** Taler, 1667. Obv. Arms. Rv. Galloping horse. Dav.6549. Extremely Fine. (600-650)
- 610 **Ernst August, 1679-1698.** 24 Mariengroschen, 1696. Obv. Wildman. Rv. Value in circle. Choice Very Fine. (40-60)
- 611 **BRUNSWICK-WOLFENBÜTTEL. Heinrich Julius, 1589-1613.** Rebel Taler, 1595. Obv. Wildman with torch and spear. Rv. Last judgment scene. Dav.9088. Very Fine. (175-250)
- 612 **Wahrheits Taler, 1597.** Obv. Inscription. Rv. Shields around small figure of Christ. Dav.9091. Nearly Very Fine. (100-150)
- 613 **Taler, 1603. Zellerfeld.** Obv. Arms. Rv. Wildman. Dav.6285. Very Fine. (125-175)
- 614 **Friedrich Ulrich, 1613-1634.** Taler, 1634. Obv. Arms. Rv. Wildman. Dav.6307. Nice Very Fine. (125-175)

- *615 **Christian, 1616-1626.** Taler, 1622. Obv. Inscription. Rv. Mailed arm holding sword extending out of cloud. Dav.6320. Obverse die breaks. Nice Very Fine. (250-350)
- 616 **August the Younger, 1635-1666.** Taler, 1642. Obv. Half length figure of the duke. Rv. Arms. Dav.6347. Dark tone. Choice Very Fine. (150-200)
- *617 **Second Bell Taler, 1643.** Obv. Figure of duke as last. Rv. Bell. Dav.6366. Choice Very Fine. (275-350)

ATTRACTIVE PORTRAIT OF DUKE AUGUST

- *618 **Taler, 1664.** Obv. Laureate bust r. Rv. Arms. Dav.6354. Struck on a broad flan with a striking depiction of Duke August. Attractive iridescent toning. Choice Extremely Fine. (550-700)

SCARCE BRUNSWICK DOUBLE TALER

- *619 **Double Taler, 1666.** On Duke August's 88th birthday. Obv. Facing bust, angels holding wreath and trumpet above.. Rv. Small Brunswick horse in circle surrounded by shields. D-S 87, Welter 785. Choice Very Fine. (700-900)
- 620 **Rudolph August and Anton Ulrich, 1685-1704.** Taler, 1687. Obv. Arms divide date. Rv. Two wildmen holding intertwined trees. Dav.6393. Choice Very Fine. (175-250)
- 621 **Taler, 1701.** Obv. Arms. Rv. Wildman with tree. Dav.2112. Choice Very Fine. (150-200)
- 622 **August Wilhelm, 1714-1731.** Taler, 1717. Obv. Arms. Rv. Wildman. Dav.2126. Nice Very Fine. (100-150)

RARE TALER OF LUDWIG RUDOLPH

- *623 **Ludwig Rudolph, as Count of Blankenburg, 1714-1731.** Taler, 1727. Obv. Armored bust. Rv. Wildman with one hand on crowned Arms, holding tree with the other. Dav.2135. Rare. Extremely Fine, nicely toned. (750-1,000)
- 624 **Karl, 1735-1780.** ⅔ Taler, 1764. Cr.75. Very Fine. (50-75)
- 625 **Carl Wilhelm Ferdinand, 1780-1806.** 24 Mariengroschen, 1789 MC. Cr.153. Very Fine. (50-60)
- 626 **FRANKFURT.** Taler, 1772. Obv. Arms in elaborate frame. Rv. City view. Dav.2226. Toned and nearly Extremely Fine. (225-300)
- *627 **HANOVER. George III, 1760-1820.** ⅔ Taler, 1814. Obv. Bust. Rv. Denomination in large cursive numerals. Brilliant Uncirculated. (300-350)
- 628 **HARZ.** Baptismal Taler, n.d. (17th Century). Obv. Baptismal scene. Rv. Biblical inscription. Loop removed. Very Fine. (100-150)
- *629 **HENNEBERG-ILMENAU.** Taler, 1696. Obv. Arms. Rv. Hen on mound within wreath. Dav.7486. Nice Very Fine. (400-500)
- *630 **LÜNEBURG. City.** Taler, 1548. Obv. Arms on gate of the city. Rv. Man in the moon r. Dav.9419. Very Fine. (400-500)



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- 631 **MEISSEN.** Groschen, n.d. (14th Century). Obv. Arms. Rv. Cross in quadrilobe. Well centered and evenly struck. Very Fine or a bit better. (20-30)

CHOICE NASSAU TALER



Lot No. 632

- 632 **NASSAU.** Frederick August of Usingen. Taler, 1815. Obv. Plain head. Rv. Arms. Dav.739. Brilliant Uncirculated. (1,500-1,600)

- 633 **PRUSSIA.** Friedrich II, 1740-1786. Reichstaler, 1750 A. Obv. Young, armored bust of Frederick the Great, script LB on arm band. Rv. Crowned Eagle in crossed flags. Dav.2582, Cr.31. Choice Very Fine and attractive. (150-200)
- 634 **Friedrich Wilhelm IV.** Silver medal, 30mm. Homage at Koenigsberg, Sept. 10, 1840. Obv. Bare head. Rv. Arms. Extremely Fine; **Hugo Grunthal**, age 60. Bronze medal, 55mm., by Morin. Extremely Fine. 2 pieces. (50-75)
- 635 **Friedrich III.** 5 Mark, 1888 A. Y.117. Uncirculated, lightly toned. (125-150)



Lot No. 636

- 636 **REGENSBURG (Ratisbon).** Taler, 1754 ICB. Obv. City view. Rv. Peruked bust of Francis I. Dav. 2618 var. Brilliant Uncirculated with prooflike surfaces. (650-750)
- 637 **SAXONY.** Albertine Line. Christian II, Johann Georg and August, 1591-1601. Taler, 1593. Obv. The three brothers. Rv. Arms. Dav.9820. Fine to Very Fine. (100-125)
- 638 **Johann Georg II,** 1656-1680. Taler, 1664. Obv. Half length figure of the duke, sword over shoulder, electoral cap before. Rv. Arms. Dav.7617. Nicely toned Very Fine. (150-200)



Lot No. 639

- 639 **Friedrich August, 1763-1827.** Taler, 1823. Obv. Uniformed bust. Rv. Arms without DR SEGEN. Cr.186. Brilliant Uncirculated. (700-800)
- 640 **Johann, 1854-1873.** Double Taler, 1858. Obv. Plain head. Rv. Crowned and mantled Arms. Cr.277. Brilliant Uncirculated. (600-700)
- 641 **EMPIRE.** 1 Mark, 1874 H. Y.17. Uncirculated. Scarce thus. (80-100)



Lot No. 642

- 642 **WEIMAR REPUBLIC.** 3 Mark, 1928 D. 400th Anniversary of the Death of Albrecht Dürer. KM 58. Uncirculated. (400-500)
- 643 3 Mark, 1928 D. Dürer. A second. A few light marks. Uncirculated. (350-450)
- 644 3 Mark, 1928 D. Dürer. A third. Uncirculated or nearly so. (300-400)
- 645 3 Mark, 1930 A. Rhineland evacuation. KM 70. Slightly uneven toning. **Matte Proof.** (150-200)
- 646 **Goetz Medal.** President Hindenburg, 1847-1927. Silver, 36mm. Struck at the Munich mint. About Uncirculated. (50-75)
- 647 **German Silver Coins.** Vereinstaler and larger, 19th Century (10), 20th Century (3), including pieces from Frankfurt (3), Prussia (8) and Württemberg (2). Fine to Extremely Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 648 **Westphalia. Notgeld.** Vom Stein and Annette v. Droste types in aluminum (6) and brass (7). 100 Mark to 50 Million Mark. Average Extremely Fine. 13 pieces. **SOLD AS IS. NO RETURNS.** (80-100)
- 649 **German Kriegsgeld and Notgeld.** World War I and post-war periods. Struck in zinc, iron, aluminum, etc. in denominations from 5 to 50 Pfennig. Conditions average Fine or better. 87 pieces. **SOLD AS IS. NO RETURNS.** (60-90)
- 650 **GREAT BRITAIN.** Aethelred II, 978-1016. Penny. Long cross type. EDRIC M-O EAXE. Edric at Exeter. S.1151. Toned Extremely Fine. (200-250)

- 651 **Richard I, 1189-1199, or John, 1199-1216.** Penny. Short cross type with name of Henry II (as are all). Moneyer RICARD. Mint unclear. Very Good; **Commonwealth.** Twopence. S.3221. Nice Fine. 2 pieces. (40-60)

AN ATTRACTIVE CROWN OF
QUEEN ELIZABETH I



Lot No. 652

- 652 **Queen Elizabeth I, 1558-1603.** Crown, 1601. Obv. Crowned bust l. holding scepter and wearing ornate dress. Rv. Arms over long cross fourchée. Mintmark and date rendered as "1". Dav.2757. Nice Very Fine with a well-defined profile. (1,500-1,750)

- 653 Sixpence, 1562. Large broad bust in ornamental dress. mm. Star both sides. Slight wave in field before face; Sixpence, 1567. Small bust. S.2599. mm. Lys both sides. Fine. 2 pieces. (100-150)
- 654 **Charles II, 1660-1685.** Crown, 1673. 3rd bust. S.3358. Reverse weakness. Very Fine. (200-250)
- 655 Sixpence, 1674. S.3382. Nice Very Fine. (90-120)
- 656 Maundy Set, 1674. Twopence reverse has I-L neatly engraved flanking the cypher and 1776 below. Otherwise, toned and About Very Fine. 4 pieces. (75-100)
- 657 **James II, 1685-1688.** Maundy Set, 1686. Fourpence About Fine, others Very Fine. 4 pieces. (75-100)
- 658 Maundy Set, 1687. Toned. Twopence About Very Fine, others Choice Very Fine and scarce. 4 pieces. (100-125)
- 659 **William III, 1694-1702.** Crown, 1695. 1st bust, 1st harp. S.3470. Very Fine. (150-200)
- 660 Shilling, 1700. 5th bust. S.3516. Iridescent toning on lustrous surfaces broken by light friction. Virtually Uncirculated and attractive. (100-150)
- *661 **George II, 1727-1760.** Crown, 1741. Obv. Young bust. Rv. Cruciform Arms, Garter Star in the center and roses in the angles. S.3687. About Uncirculated. (900-950)
- 662 Shilling, 1745 LIMA. S.3703. Nice Very Fine. (40-60)

- 663 **George III, 1760-1820.** Halfcrown, 1817. Obv. Large laureate bust. S.3788. Lightly toned. Virtually Uncirculated and choice. (200-250)
- 664 Maundy Money mixed date set. 1d, 1780; 2d, 1786; 3d, 1762; 4d, 1780. Cut on the 1d. Very Fine to Extremely Fine. 4 pieces. (75-125)
- 665 Cartwheel Twopence, 1797. Very Fine; "Lady Godiva" Coventry Halfpenny, 1792. Extremely Fine; **Ireland. James II.** Gunmoney Halfcrown, July 1689. Very Fine. 3 pieces. (70-100)
- 666 **George IV.** Shilling, 1826. Bare head. S.3812. Uncirculated. A nice type coin. (125-150)
- *667 **Queen Victoria.** Crown, 1845. Young head. Toned About Uncirculated, light flecking. (400-500)



Lot No. 668

- 668 Gothic Florin, 1853. No stop after date. ESC 808 (R2). **Very rare.** Frosty Brilliant Uncirculated. (300-400)



Lot No. 669

- 669 Penny, 1839. Obv. Young head. Rv. Britannia. **Bronzed Proof** as issued with the 1839 Sets. The surfaces are virtually flawless and the deep brown color most attractive. (400-450)
- 670 "Bun" Farthing, 1862. Peck 1777. **Proof. Very rare.** (375-425)
- 671 Crown, 1887. Jubilee bust. Uncirculated; Crown, 1897 LXI. Veiled bust. Cleaned Extremely Fine. 2 pieces. (120-150)
- 672 Double Florin, 1887. Jubilee bust. Roman "I" in date. Brilliant Uncirculated with full mint lustre. (75-100)
- 673 Florin, 1887. Jubilee bust as above. **Brilliant Proof.** (125-150)
- 674 Maundy Sets. 1900, 1908, 1912, 1949, from four successive reigns, **Queen Victoria to George VI.** All in exceptionally choice condition, contained in individual cases. Uncirculated. 16 pieces. (300-350)
- 675 **Edward VII.** Halfcrown, 1902. Choice Brilliant Uncirculated, frosty. (80-100)

- 676 **George VI.** Proof Sets, 1950 (2). In denominations from the Farthing to the Halfcrown. Nine coins in each set; Proof Set, 1951. In the same denominations with the addition of the 5 Shillings, or Crown. Each set is contained in the official Royal Mint card case of issue. All are **Brilliant Proofs** which have not been mishandled. **28 pieces.** (150-200)
- 677 **Queen Elizabeth II.** Maundy Set, 1977. Brilliant Uncirculated in case; Piéfort Silver 1 Pound, 1987. Brilliant Proof in case; 50 Pence, 1973 (2). Brilliant Proofs in cases; Proof Sets, 1970 (3). The last Sterling issue. In official Royal Mint cases. **31 pieces.** (175-200)
- 678 Proof Set, 1984. Eight pieces, including the Halfpenny; Proof Sets, 1985 (2). Do not include the Halfpenny. **Brilliant Proofs.** Contained in the official Royal Mint cases of issue. **22 pieces.** (50-75)
- 679 **IRELAND.** George III. Six Shillings Bank Dollar, 1804. The Bank of Ireland counterpart to the Bank of England 5 Shillings Dollar. Fine. (60-90)
- *680 **GREECE.** George I. 5 Drachmae, 1876 A. Some light handling marks and a scratch on the cheek. Otherwise Brilliant Uncirculated and **rare.** (650-700)
- *681 **George II.** The rare Pattern 100 Drachmae 1935, struck in Silver. Obv. Plain head. Rv. Arms. KM 75. *Only 500 pieces struck.* Lightly toned Brilliant Proof. (650-750)

Italian States

- 682 **GENOA.** 2 Lire, 1675. Obv. City Arms. Rv. St. John standing holding a banner. There is a small natural rim defect at one o'clock. Otherwise a Choice Very Fine. (450-500)
- *683 **LUCCA.** Felix and Elisa. 5 Franchi, 1805. Obv. Conjoint busts of Elisa and Felix. Rv. Denomination. Dav.203. Brilliant Uncirculated and sharply struck. (600-650)



Lot No. 684

- 684 **MILAN.** Galeazzo Maria Sforza, 1466-1476. Testone. Obv. Armored bust r. Arms surmounted by a tilting helm with a winged dragon crest. Crippa 6. Virtually Extremely Fine. (900-1,000)



Lot No. 685

- 685 **Gian Galeazzo Maria Sforza with Ludovico Maria Sforza as Regent, 1480-1494.** Testone. Obv. Bust of Gian Galeazzo. Rv. Bust of Ludovico Maria. Crippa 3. Close to Very Fine. (650-750)



Lot No. 686

- 686 **Ludovico Maria Sforza, il Moro, 1494-1499.** Testone. Bust of il Moro. Rv. Arms surmounted by a Ducal crown and flanked by palm and olive branches. Crippa 2. A choice Very Fine. (500-600)
- 687 **PAPAL STATES.** Julius III, 1550-1555. Giulio. Obv. Arms. Rv. St. Peter standing. Mun.22. Extremely Fine. (200-250)
- 688 **Pius IV, 1559-1565.** Testone. Obv. Medici Arms surmounted by the Tiara and crossed keys. Rv. Seated St. Peter with ROMA below. Mun.1. Extremely Fine. (350-400)
- 689 **SICILY.** Charles V, 1516-1556. 4 Tari, 1552. Obv. Small crowned bust. Rv. Imperial Eagle. Sp.159. Roughly struck but almost Extremely Fine. (300-350)

APPEALING MEDICI TESTONE



Lot No. 690

- 690 **TUSCANY.** Cosimo d'Medici Duca, 1519-1574. Testone, n.d. (1570). Obv. Bare headed bust. Rv. St. John the Baptist seated. CNI 269. Nice Very Fine. An appealing late renaissance coin. (400-500)
- 691 **VENICE.** Paolo Renier, 1779-1789. Silver Ducat, 1780. L.A.F. St. Mark hands Gonfalon to Doge. Rv. Lion of St. Mark. Cr.100. About Uncirculated. (300-350)



Lot No. 692

- 692 **Ludovico Manin, 1780-1797.** Tallero, 1789. Obv. Bust of the Republic. Rv. Lion of St. Mark rather weakly struck in the center. Dav.1575. Virtually Uncirculated with full mint lustre. (450-500)



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- 693 **MONACO. Rainier III.** Essai Set, 1950, including the Al-Br 10, 20 and 50 Francs, and the CN 100 Francs. KM E8-11. Brilliant Proofs. 4 pieces. (90-120)
- *694 **THE NETHERLANDS. Holland.** Lion Dollar, 1589. Obv. Knight facing r., Arms to the fore. Rv. Lion Rampant. Dav.8838. An early version of one of Europe's most historic coins. Exceptionally well struck and neat. A most attractive example. Brilliant Uncirculated. (350-450)
- 695 **Utrecht.** 3 Guilders, 1794. Obv. Standing figure. Rv. Arms. Dav.1852. Very Fine. (75-100)
- 696 **Zeeland.** Silver Ducat, 1792. Obv. Standing Knight, armorial before. Rv. Crowned Arms. Dav.1848. A bit weakly struck in the centers. Brilliant Uncirculated. (300-350)
- *697 **RUSSIA. Peter I, 1689-1725.** Rouble, 1725. St. Petersburg. Obv. Armored bust with S.P.B. below the truncation. Rv. Cruciform arrangement of P cyphers with the date 1725. Dav.1661. Close to Extremely Fine. (600-700)
- 698 Rouble, 1725. Moscow. Obv. Last laureate bust. Rv. Cruciform P's. Dav.1662. Some obverse exfoliation, but a bold portrait. Very Fine. (200-300)



Lot No. 699

- 699 **Peter II, 1727-1730.** Rouble, 1728. Obv. Youthful peruked bust. Rv. Crudiform arrangement of P cyphers with ii's in the angles and the date 1728. Dav.1668. Extremely Fine. (400-450)
- 700 Rouble, 1728. Another. Dav.1668. Loop removed. Very Fine. (80-100)
- *701 **Ivan III, 1740-1741.** Rouble, 1741. Obv. Small neat bust with the Ribbon and Badge of St. Andrew. Rv. Imperial Eagle. Dav.1676. About Uncirculated and rare. (1,200-1,450)
- *702 **Elizabeth, 1741-1762.** Rouble, 1751 S.P.B. St. Petersburg. Obv. Massive bust but small head. Rv. Imperial Eagle. Dav.1677, Cr.19b.4. Wide date. Close to About Uncirculated. (550-600)
- *703 **Catherine II, 1762-1796.** Rouble, 1787. Elderly bust. Dav.1686. Struck with rusty dies. There are three very small reverse planchet rim faults. Otherwise Brilliant Uncirculated. (650-700)

- 704 **Nicholas II.** 50 Kopecks, 1906. **Brilliant Proof.** An exceptionally choice example. (350-400)
- 705 **SPAIN. Isabella II.** 20 Reales, 1850. Madrid. Y.23. Two or three edge bruises. Otherwise Virtually Extremely Fine. (75-85)
- 706 10 Reales, 1852. Barcelona. Y.22.1. About Uncirculated. (150-175)
- 707 **Republic.** 5 Pesetas, 1870. Madrid. Y.60. Very Fine; **Amadeus.** 5 Pesetas, 1871 (74). Madrid. Y.61. Fine/Very Fine. 2 pieces. (40-50)
- 708 **Alfonso XIII.** Peseta, 1876 (76). Youth's head. Y.B75. Extremely Fine. (175-200)
- 709 2 Pesetas, 1879 (79). Mature head. Y.C76. About Uncirculated. (100-125)
- 710 2 Pesetas, 1882 (82). Type as above. Y.C76. About Uncirculated. (85-100)



Lot No. 711

- 711 1 Peseta, 1885 (85). Type as above. Y.B76.. About Uncirculated. (200-250)
- *712 **Alfonso XIII.** 5 Pesetas, 1888 (88). Baby's head. Y.82. A Nice Very Fine. (350-400)
- 713 1 Peseta, 1891 (91). Type as above. About Uncirculated. (125-150)
- 714 5 Pesetas, 1893 (93). Boy's head. Y.86. Fine; 5 Pesetas, 1898 (98). Youth's head. Y.89. Cleaned Very Fine. 2 pieces. (35-45)
- 715 1 Peseta, 1900 (00). Type as above. Uncirculated. (70-80)
- 716 1 Peseta, 1901 (01). Type as above. About Uncirculated. (50-75)
- 717 1 Peseta, 1904 (04). Uniformed bust. Y.94. About Uncirculated. (45-50)
- 718 **SPANISH NETHERLANDS. Albert and Isabella, 1598-1621.** Patagon, 1620, for **Brabant.** Brussels mint. Obv. Crowned Burgundian cross. Rv. Arms. Dav.4432. Slight flaws. Very Fine. (150-200)
- 719 **SWITZERLAND. Lucerne.** 40 Kreuzer, 1796. Obv. Arms. Rv. Cruciform arrangement of L's. Cr.21a. Uncirculated. (300-375)
- 720 **Zurich.** 40 Batzen, 1813. Obv. Arms. Rv. City motto within a wreath. Dav.366. Extremely Fine. (175-200)
- 721 **Confederation.** Shooting Taler, 1872. **Zurich.** Y.115. Brilliant Uncirculated and frosty. (350-450)

A SUPERB OFFERING OF
SWISS SHOOTING TALERS



Lot No. 722

722 **GRAUBÜNDEN.** 4 Franken, 1842. Chur. KM 1. Tiny rim flaw, as struck. Choice Brilliant Uncirculated and frosty. A rare and desirable coin. (1,800–2,000)

RARE SOLOTHURN SHOOTING TALER



Lot No. 723

723 **SOLOTHURN.** 5 Francs, 1855. KM S3. Rare. Only 3,000 pieces struck. Brilliant Uncirculated, some tiny marks magnified by prooflike surfaces. (3,500–4,000)

*724 **BERN.** 5 Francs, 1857. KM S4. Choice Brilliant Uncirculated. (700–900)

725 5 Francs, 1857. Another. Brilliant Uncirculated and virtually as choice as the last. (650–850)

*726 **ZÜRICH.** 5 Francs, 1859. KM S5. Brilliant Uncirculated. (500–650)



Lot No. 727

727 **NIDWALDEN.** 5 Francs, 1861. KM S6. Brilliant Uncirculated, frosty. (350–450)

728 5 Francs, 1861. Another. Brilliant Uncirculated, lightly toned. (350–450)

*729 **LA CHAUX DE FONDS.** 5 Francs, 1863. KM S7. Brilliant Uncirculated, lightly prooflike. (500–600)

730 **SCHAFFHAUSEN.** 5 Francs, 1865. KM S8. Choice Brilliant Uncirculated. (300–350)

731 5 Francs, 1865. Another. Choice Brilliant Uncirculated. (300–350)

732 **SCHWYZ.** 5 Francs, 1867. KM S9. Choice Brilliant Uncirculated. (300–350)

*733 **ZUG.** 5 Francs, 1869. KM S10. Choice Brilliant Uncirculated. Delicately toned. A most attractive piece. (500–600)

734 **ZÜRICH.** 5 Francs, 1872. KM S11. Choice Brilliant Uncirculated. A virtual gem. (350–450)

735 5 Francs, 1872. Another. Choice Brilliant Uncirculated, prooflike. (350–450)

736 **ST. GALLEN.** 5 Francs, 1874. KM S12. Brilliant Uncirculated. A frosty gem. (225–300)

737 5 Francs, 1874. Another. Brilliant Uncirculated with a breath of light toning. (175–225)

738 **LAUSANNE.** 5 Francs, 1876. KM S13. Choice Brilliant Uncirculated and frosty. A virtual gem. (275–325)

739 5 Francs, 1876. Another. Choice Brilliant Uncirculated, lightly toned. (275–325)

740 **BASEL.** 5 Francs, 1879. KM S14. Gem Brilliant Uncirculated and frosty. A lovely coin. (250–300)

741 5 Francs, 1879. Another. Choice Brilliant Uncirculated. (200–250)

742 **FRIBOURG.** 5 Francs, 1881. KM S15. Choice Brilliant Uncirculated, two-tone and prooflike. (225–275)

743 5 Francs, 1881. Another. Choice Brilliant Uncirculated and prooflike, with a touch of attractive peripheral toning. (200–225)

744 **LUGANO.** 5 Francs, 1883. KM S16. Choice Brilliant Uncirculated and frosty. A virtual gem. (250–300)

745 5 Francs, 1883. Another. Choice Brilliant Uncirculated and prooflike. (200–250)

746 **BERN.** 5 Francs, 1885. KM S17. Choice Brilliant Uncirculated and frosty, nearly gem quality. (225–275)

747 5 Francs, 1885. Another. Choice Brilliant Uncirculated. (200–250)

748 **FRIBOURG.** 5 Francs, 1934. KM S18. Brilliant Uncirculated, lightly toned. (50–65)

749 **OBERHASLI.** 50 Francs, 1984. KM S22. Two-tone Brilliant Proof. Only 200 pieces struck. (250–300)

750 50 Francs, 1984. Another, but prooflike Brilliant Uncirculated. (50–60)

751 50 Francs, 1985 **ALTDORF**; 1986 **APPENZELL**; 1987 **GLARUS.** All Brilliant Proofs. 3 pieces. (125–150)

*Illustrated on Page 50



702



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712



722



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- 752 **A SILVER MISCELLANY.** Principally European, 17th to the 20th Centuries. Many very small denominations of base silver. Conditions range from Fair to Very Fine or better. A most interesting lot. **50 pieces. SOLD AS IS. NO RETURNS.** (60-90)
- 753 **A BASE METAL MISCELLANY.** 18th to 20th Centuries, principally European and including a 1771 counterfeit Prussia Taler, large Russian coppers, an ancient Roman As of the emperor Claudius and Swiss 1874 5 Rappen and 1871 10 Rappen. Mostly Fair to Very Fine. Over **80 pieces. SOLD AS IS. NO RETURNS.** (80-100)

NORTH AND SOUTH AMERICA

- *754 **ARGENTINA. Rio de la Plata.** 8 Reales, 1815 F. Obv. Radiant sun. Rv. Arms. mm. Potosi Monogram. KM 14.1. Extremely Fine to About Uncirculated. (450-500)
- *755 **Cordoba.** 8 Reales, 1852. Obv. Castle tower with flags behind, legend near spear points. Rv. Radiant Sun. KM 31. About Uncirculated. (500-600)
- 756 **BAHAMAS.** \$2, 1971 and \$10, 1973; **BERMUDA.** \$25, 1975; **JAMAICA.** \$10, 1975. All Silver Brilliant Proofs; Proof Sets, 1973 and 1975 (2). Brilliant Proofs. In cases of issue. **30 pieces.** (200-250)
- 757 **CANADA. George V.** Dollar, 1935. Silver Jubilee. Brilliant Uncirculated and frosty. (75-90)

SCARCE 1937 MIRROR SPECIMEN SET

- 758 **George VI.** 1937 Specimen Set. Six coins from the Dollar to the Cent, variety with mirror fields. With the original red card case of issue (cover slightly scratched, but box intact). The silver coins have acquired deep gray lavender and gray russet tone. The Dollar has a light trace of a fingerprint to the left of the head, otherwise Brilliant Mint State and choice. Mirror-field Specimens are desirable and fairly scarce. **6 pieces.** (1,150-1,350)

- 759 **Queen Elizabeth II.** Dollars, 1958, 1963, 1965, 1966 About Uncirculated to Uncirculated; **Hudson's Bay Co.** Brass 1/8 Made Beaver token. Extremely Fine; Wellington Token. Charlton WELIA. Very Fine. **6 pieces.** (100-150)
- 760 **Prooflike Sets.** 1964 (5), 1965 (5), 1966 (5) and 1968 (3). All contained in the original Royal Mint packs and envelopes of issue; Dominion Centennial Sets, 1967 (4), contained in the original red leather cases with the silver Mint Medal. The silver coins in the 1967 sets are toned a matte gun metal color on the reverse and a translucent dark purple on the obverse. **136 pieces.** (250-300)
- *761 **COLOMBIA. Nueva Granada.** 8 Reales, 1837 R.S. Obv. Arms. Rv. Denomination with BOGOTA above. A bit weakly struck in the centers as is usual for the issue. Gray and iridescent tone. About Uncirculated. (900-950)

- *762 10 Reales, 1847. Obv. Arms with flags behind. Rv. Denomination within wreath. Frosty, light gray surfaces. Weakly struck in the centers. Otherwise About Uncirculated. (450-500)
- *763 **CHILE. Republic.** Peso, 1817 FJ. Santiago. Obv. Small volcano, denomination in wreath above. Rv. Pillar with Y to the left. About Uncirculated and choice. (600-650)
- 764 **DOMINICAN REPUBLIC.** Medallion 500 Pesos, 1976. Visit of Juan Carlos and Queen Sofia. Brilliant Proof in silver, with case; Medallion 200 Pesos, 1977. Columbus' tomb. Brilliant Proof in silver; also EUROPA FOEDERATA. 2 1/2 Europinos, 1952. Eisenhower. Brilliant Uncirculated. **3 pieces.** (60-80)
- 765 Unofficial Pattern Onza, 1980. Proposed for a gold ONZA of 31.1035 grams. Gilt aluminum-bronze. Head from the Dominican Peso on the obverse, replica of a Pillar Dollar on the reverse, legends around. Edge stamped "MUESTRA" (Specimen). The first we can recall seeing, and we have never seen an actual gold specimen. Brilliant Proof, frosty devices. (75-100)
- 766 **GUATEMALA. Central American Republic, 1823-1851.** 8 Reales, 1829 NG-M. Obv. Mountain range. Rv. Ceiba tree. KM 4. About Extremely Fine. (100-125)
- 767 8 Reales, 1839 NG-MA. Type as above. Extremely Fine. (125-150)
- *768 8 Reales, 1840 NG-MA. Type as above. About Uncirculated with strong traces of prooflike surfaces. About Uncirculated. A nice coin. (550-650)
- *769 8 Reales, 1840 NG-MA. Another. Toned a lovely light gray. Virtually Uncirculated. An attractive and handsome specimen. (600-650)
- 770 8 Reales, 1846/2 NG-AE. A rare variety. Nice Very Fine. (200-250)
- 771 8 Reales, 1846 NG-AE over MA and CREZCA over CRESCA. Virtually Extremely Fine and a rare variety. (300-350)
- *772 **Republic.** Peso, 1873 P. Obv. Seated figure holding cornucopiae and Scales of Justice. Rv. Arms, date and fineness below. Y.56. Brilliant Uncirculated. (500-550)
- *773 Peso, 1879 D. Similar, but date and fineness at top. KM 200. A Nice Very Fine. Scarce. (225-275)



Lot No. 774

- 774 **HONDURAS.** 5 Centavos, 1871. Obv. Arms. Rv. Ceiba tree. KM 34. A one-year type. Considerable lustre. Nice Very Fine, almost Extremely Fine. Scarce. (375-425)
- 775 **MEXICO.** Cob 4 and 8 Reales, n.d. The first from the Lucayan Beach Pirate Treasure Trove of 1628, the second from the wreck of the "Atocha." Typically crude, but basically Fine. **2 pieces.** (125-150)

- *776 **Ferdinand VI, 1746-1759.** 8 Reales or Pillar Dollar, 1754 MoMF. Obv. Crowned Arms. Rv. Globes between crowned Pillars of Hercules. KM 104.1. Uncirculated and attractive. (500-550)

SCARCE POTOSI PESO OF MAXIMILIAN

- *777 **Maximilian.** Peso, 1866 Pi. San Luis Potosi. Obv. Bearded head. Rv. Imperial Mexican Arms. KM 388.2. A trifle off center, but overall a handsome example of this scarce imperial issue. Pleasant medium toning with considerable lustre. Nice Extremely Fine. (300-400)
- 778 **PANAMA.** 50 Centesimos, 1905. Patch of toning. About Uncirculated; 5 Centesimos, 1904. Uncirculated. 2 pieces. (100-150)

ATTRACTIVE LIMA PILLAR DOLLAR

- *779 **PERU. Ferdinand VI, 1746-1759.** 8 Reales, 1757 JM. Lima. Attractively toned. Extremely Fine. An excellent example of the famous Pillar Dollar. (200-300)



Lot No. 780

- 780 **PUERTO RICO. Alfonso XIII.** Peso, 1895. KM 14. Reverse rim dinge and scratch on the face. Lightly toned. Extremely Fine. (300-400)
- 781 20 Centavos, 1895. KM 13. Extremely Fine. (40-50)

ASIA, AFRICA AND THE PACIFIC

- 782 **AUSTRALIA. George V.** Florin, 1914. Emu and kangaroo a bit flat, but About Uncirculated. A clean and lustrous specimen. (200-300)
- 783 **Queen Elizabeth II.** 1955-1956 Mixed date Proof Set. Melbourne. Comprises the Florin, Shilling, Threepence and Penny of 1956 and Sixpence of 1955. The Penny slightly fingermarked. 5 pieces. (100-150)
- 784 **AUSTRALIA.** Proof Sets. 1977, 1978, 1979, 1980, 1981. Two of each; 10 Dollars, 1986 (2). South Australia State Sesquicentennial. Brilliant Proof in .925 Silver, and Uncirculated CN; **PAPUA NEW GUINEA.** Proof Set, 1981; **SOLOMON ISLANDS.** Mint Set, 1979. All in official cases or packs. 62 pieces. (250-300)
- 785 **CAMBODIA. Norodom I.** Bronze 5 Centimes, 1860 E. "E" for ESSAI in obverse field. KM E1. Uneven toning. Proof or Specimen. (75-100)
- 786 **FRENCH INDO-CHINA.** 10 Centimes, 1898. KM 9 About Uncirculated. Rare thus. (200-300)

- 787 **GERMAN EAST AFRICA.** 1 Rupie, 1890. KM 2. Lustrous Uncirculated. (150-200)
- 788 **GERMAN NEW GUINEA.** 1 Mark, 1894 A. Bird of Paradise type. KM 5. Somewhat uneven "autumn leaves" toning over lustrous surfaces. Uncirculated. (200-250)
- 789 ½ Mark, 1894 A. Similar. KM 4. Deep iridescent toning. Uncirculated. (175-200)
- 790 10 Pfennig, 1894 A. Similar. Nice Extremely Fine. (80-100)
- 791 **HAWAII. Kalakaua I.** Dollar, 1883. KM 7. An evenly balanced coin. Nice Fine. (150-200)
- 792 ¼ Dollar, 1883. KM 5. Frosty About Uncirculated. (100-150)
- 793 **MOMBASA.** Rupee, 1888 H. Y.5. Extremely Fine; **CANADA.** Dollar, 1964. Charlottetown; **MEXICO.** 25 Pesos. 1968. Olympics. Both Uncirculated or so. 3 pieces. (40-50)
- 794 **MOROCCO. French Protectorate.** 5 Francs, AH 1365 (1945). ESSAI. Proof Piéfort. KM PE6. Brilliant Mint State. 104 pieces struck. (75-100)
- 795 **MOROCCO. French Protectorate.** 5 Francs, AH 1365. ESSAI Piéfort; 2 Francs, AH 1364 (1945). ESSAI Piéfort. KM PE6, PE5; **TUNISIA. French Protectorate.** 5 Francs, AH 1365 (1946). ESSAI Piéfort. KM PE5. All are toned Proofs, the second dull. 3 pieces. (100-150)
- 796 **NEW ZEALAND. Queen Elizabeth II.** Silver Dollars, 1977-1986. Struck in .925 Silver. Brilliant Proofs in cases of issue. The 1984 is in triplicate. All Brilliant Proofs. 13 pieces. (200-250)
- 797 Proof Sets, 1977-1986. Struck in various metals including Silver. All Brilliant Proofs in the official cases of issue. 10 Sets, 70 pieces. (200-250)

RARE PHILIPPINES 1903 PROOF SET

- 798 **PHILIPPINES. U.S. Administration.** 1903 Proof Set. Consisting of the ½, 1, 5, 10, 20, 50 Centavo and the Peso. Brilliant Proofs and most probably an original set as the toning is the same overall. 7 pieces. (500-600)
- *799 **SOUTH AFRICA. Boer Republic.** 5 Shillings, 1892. Single shaft wagon tongue. Y.7. Toned Extremely Fine. (300-400)
- 800 **A fascinating numismatic potpourri: Andorra.** 50 Dinars, 1964. Napoleon; **Austria.** 25 Schilling, 1956. Mozart; 5 Schilling, 1968; Restrike Maria Theresa Taler; **Crusaders.** Antioch Denier of Bohemund IV; **Denmark.** 10 Kroner, 1967. Wedding; **Dutch East Indies.** Copper Doits. 18th Century (5); **China.** Yuan Shih-kai Dollar; **Germany.** 5 Mark, 1937 J; Porcelain 1 Mark, 1921. Martin Luther; **Japan.** Rectangular Silver Ichi Bu Gin; **Mexico.** 25 Pesos, 1968. Olympics; **Mongolia.** ₮ 20mm. (1206-1227); **Norway.** 10 Kroner, 1964; **Russia.** Rouble, 1897; Rouble, 1967; **Poland.** Triple Gros, 1624; **Switzerland.** 5 Francs, 1967. Also included: German paper Notgeld (2), 1,000 Mark note and Tibetan 100 Srang note. 26 pieces. **SOLD AS IS. NO RETURNS.** (150-250)



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Selections from the
Amon G. Carter, Jr. Collection

MEXICO

REAL SYSTEM



Lot No. 801

- 801 **Charles III, 1759-1788.** 8 Reales, 1764 MoMF. Pillar Dollar, with MR monogram counterstamp on the center of the reverse for Mozambique (Decree of 1767). KM 44 (Mozambique). About Very Fine and choice. **Scarce.** (600-800)
- 802 **Charles IV, 1788-1808.** 2 Reales, 1789. Proclamation "con valor." His accession proclaimed in Mexico. Obv. Crowned Arms. Rv. Inscription. C-T 914. A desirable Proclamation with mark of value. Very Fine. (100-150)
- *803 **Republic.** 8 Reales, 1824 DoRL. **Durango. Hookneck Eagle.** Fairly sharp detail except on the highest part of the Eagle's breast. Fields somewhat prooflike. A few edge knocks or flaws, otherwise Very Fine. (275-325)
- *804 8 Reales, 1823 MoJM. **Mexico City. Hookneck Eagle.** Typically weak in the centers, otherwise Very Fine and attractive. (225-275)
- 805 8 Reales, 1824 MoJM. Type as above. Bright from cleaning. Flat in the centers. Good detail elsewhere. Very Fine. (175-225)
- 806 8 Reales, 1825 GaFS. **Guadalajara. Facing Eagle.** A bright Extremely Fine. Scarce. (325-375)
- 807 8 Reales, 1867 PiPS. **Potosi.** A sharp Very Fine. (50-75)
- 808 4 Reales, 1863 CeML. **Real de Catorce. Facing Eagle.** The only date of issue. Nearly Fine. **Very scarce.** (150-200)
- 809 4 Reales, 1863 CeML. Another. A short but noticeable reverse scratch, otherwise About Fine. (100-150)



Lot No. 810

- 810 4 Reales, 1846 C-CE. **Culiacan.** Medium russet gray tone. A lustrous Very Fine. **Very scarce.** (400-500)
- 811 4 Reales, 1847 GC-MP. **Guadalupe y Calvo.** A group of short reverse scrapes at twelve o'clock, but overall attractive for the grade. Very Good to Fine. **Rare.** (150-200)
- 812 4 Reales, 1850 GC-MP. Bright from cleaning. Bold rims, Good or a bit better. **Rare.** (75-100)
- 813 4 Reales, 1837 GoPJ. **Guanajuato.** Considerable mint lustre. Nice Extremely Fine. (75-100)
- 814 4 Reales, 1861 HoFM. **Hermosillo.** The second 1 over 1. A two-year type and both dates very scarce. Bright from cleaning. Fine to Very Fine. (200-250)
- 815 4 Reales, 1861 HoFM. Second 1 over 1. Another. Toned. Fine. (125-175)
- 816 4 Reales, 1867 HoPR. 7 over 1 and PR over FM. Good to Very Fine. Scarce. (50-75)



Lot No. 817

- 817 4 Reales, 1861 O-FR. **Oaxaca.** Herringbone edge. A couple of small obverse edge nicks. Medium gray color with some surface lustre. Sharp Very Fine. **The only date of issue and the scarcest edge variety.** (400-500)
- 818 4 Reales, 1847, 1848 PiAM. **San Luis Potosi.** The second very scarce. Very Fine and Good to Very Good respectively. 2 pieces. (225-275)
- 819 4 Reales, 1856 PiMC. Hairline edge flaw at eight o'clock. About Very Fine and **very scarce.** (275-325)
- 820 4 Reales, 1857 PiPS. Medium gray tone. Good Fine and attractive. **Rare.** (150-200)
- 821 4 Reales, 1860 PiPS. Light spotting on the lower half of the reverse, otherwise Very Fine. **Scarce.** (275-325)
- 822 4 Reales, 1869 PiPS. 9 over 8. A short obverse scratch. Very Fine with lustre. (75-100)
- 823 4 Reales, 1869 PiPS. Very Fine. (50-75)

- 824 **2 Reales**, 1824 DoRL (2). **Durango. Hookneck Eagle.** About Fine and Very Good respectively; 2 Reales, 1824 D-RL. Similar, but plain D mintmark. Scarce. Good. 3 pieces. (100-125)
- 825 2 Reales, 1824 MoJM. **Mexico City. Hookneck Eagle.** Soft in the centers, but technically Extremely Fine and attractively toned. (75-100)
- 826 2 Reales, 1872 A-AM. **Alamos. Standard facing Eagle.** Very Fine. (35-50)
- 827 2 Reales, 1846 DoRM. **Durango.** 4 over 3. Sharp Very Fine. Scarce. (100-125)
- 828 2 Reales, 1857 GaJG. **Guadalajara.** About Very Fine and scarce. (250-300)
- 829 2 Reales, 1837, 1838 GoPJ. **Guanajuato.** About Uncirculated. 2 pieces. (100-125)
- 830 2 Reales, 1838 GoPJ. Another. Virtually Uncirculated and attractive. (75-100)
- 831 2 Reales, 1861 HoFM. **Hermosillo.** Fine. **Rare.** (175-225)
- 832 2 Reales, 1867 HoPR. 7 over 1 and PR over FM. Fine and scarce. (50-75)
- 833 2 Reales, 1825 MoJM. **Mexico City.** Facing Eagle. Edge flaw at three o'clock. About Uncirculated; 2 Reales, 1827 MoJM. Weak centers, but Nice Extremely Fine. 2 pieces. (75-100)
- 834 2 Reales, 1829 MoJM. Toned and Virtually Uncirculated. (100-125)
- 835 2 Reales, 1841 MoML; 2 Reales, 1850 MoGC. Toned and prooflike. About Uncirculated. 2 pieces. (100-150)



Lot No. 836

- 836 2 Reales, 1861 MoCH. Bright and prooflike. Brilliant Uncirculated. (100-125)
- 837 2 Reales, 1861 MoCH. Another. Nearly as nice as the last. Brilliant Uncirculated. (100-150)
- 838 2 Reales, 1861 MoCH. A third; 2 Reales, 1862 MoCH; 2 Reales, 1868 MoPH. All toned and Practically Uncirculated. 3 pieces. (150-200)
- 839 2 Reales, 1858 ZsMO. **Zacatecas.** Centers weak, but Brilliant Uncirculated and lustrous. (75-100)
- 840 2 Reales, 1868 ZsYH. Bright and prooflike. Brilliant Uncirculated. (75-100)
- 841 **1 Real**, 1845 GC-MP. **Guadalupe y Calvo.** Facing Eagle. Extremely Fine. (75-100)
- 842 **1 Real**, 1838 GoPJ. Second 8 over 7. **Guanajuato.** Toned. About Uncirculated. (50-75)
- 843 **1 Real**, 1853 GoPF. **Guanajuato.** 3 over 2. Extremely Fine; **1 Real**, 1867 HoPR. **Hermosillo.** 7 over 1. Very Fine and scarce. 2 pieces. (60-80)

- 844 **1 Real**, 1826, 1830, 1832 MoJM. **Mexico City.** First Extremely Fine, others Brilliant Uncirculated. 3 pieces. (125-150)
- 845 **1 Real**, 1833 MoMJ. Second 3 over 2; **1 Real**, 1861, 1862 MoCH. Brilliant Uncirculated, About Uncirculated and Extremely Fine respectively. 3 pieces. (100-125)
- 846 **Half Real**, 1824 MoJM. **Mexico City. Hookneck Eagle.** The only date and mint of the type. Only the highest part of the Eagle's breast is flat. Nice Extremely Fine. (100-150)
- 847 **Half Real**, 1824 MoJM. Another. Pleasing and almost as sharp as the preceding. Nice Extremely Fine. (100-150)
- 848 **Half Real**, 1824 MoJM. Two final examples. Both a decent Very Fine. 2 pieces. (100-125)



Lot No. 849

- 849 **Half Real**, 1829 EoMoLF. **Estado de Mexico. Facing Eagle.** The only date from this ephemeral mint. A toned Very Fine. **Rare.** (300-400)
- 850 **Half Real**, 1844, 1845 GC-MP. **Guadalupe y Calvo.** Fine and Very Fine respectively, the first scarce. 2 pieces. (75-100)
- 851 **Half Real**, 1848, 1849, 1851 GC-MP. First and last Very Fine, second About Fine. Scarce. 3 pieces. (75-100)
- 852 **Half Real**, 1851, 1853 GoPF; 1862 GoYE, 1868 GoYF. **Guanajuato.** Brilliant Uncirculated. 4 pieces. (125-175)
- 853 **Half Real**, 1868 GoYF. **Guanajuato.** Another; **Half Real**, 1867 HoPR. 6 over inverted 6, 1 over 1, PR over FM. **Hermosillo.** About Good only, but rare; **Half Real**, 1860 ZsVL. **Zacatecas.** Brilliant Uncirculated except as noted. 3 pieces. (75-100)
- 854 **Half Real**, 1867 HoPR. **Hermosillo.** Another, as above. About Good; **Half Real**, 1831 PiJS. **San Luis Potosi;** **Half Real**, 1860 ZsVL. **Zacatecas.** Another. Brilliant Uncirculated except as noted. 3 pieces. (100-125)
- 855 **Half Real**, 1839, 1841 MoML, 1847 MoRC. **Mexico City.** Extremely Fine or a little better. 3 pieces. (60-80)
- 856 **Half Real**, 1841 MoML, 1844, 1846 MoMF. Last Brilliant Uncirculated, others About Uncirculated. 3 pieces. (75-100)
- 857 **Half Real**, 1849 MoGC, 1862, 1863 MoCH. Brilliant Uncirculated. 3 pieces. (100-125)
- 858 **Half Real**, 1845 PiAM. **San Luis Potosi.** Very Good or a little better. **Rare.** (75-100)
- 859 **Half Reals**, 1860 ZsVL (2). **Zacatecas.** Toned. Brilliant Uncirculated. 2 pieces. (75-100)
- 860 **Quarter Real**, 1872. **Durango.** Copper. KM 350. Lustrous light brown tone. Brilliant Uncirculated. (75-100)



Lot No. 861

- 861 Quarter Real, 1828. **Guanajuato**. Struck in Silver or some other white metal. 8.02 grams. Type of KM 351. (Not the Pattern KM Pn2a.) Considered by Carter to be a Presentation piece. Good Extremely Fine with somewhat reflective fields. (—)
- 862 Quarter Real, 1829 MoA. **Mexico City**. Large size. KM 357. Even, lustrous chocolate tone. Slight porosity. Sharp Very Fine. (45-60)

IMPERIAL DECIMAL COINAGE

SCARCE PESO OF GUANAJUATO

- *863 **Maximilian**. Peso, 1866 Go. **Guanajuato**. Obv. Bearded head r. Rv. Crowned and supported Imperial Arms within the Collar of the Mexican Eagle Order. KM 388. Pesos from this mint are scarce. A lustrous Extremely Fine. (550-750)

PROOFLIKE MEXICO CITY PESO



Lot No. 864

- 864 Peso, 1866 Mo. **Mexico City**. Type as above. KM 388.1. Sharp and prooflike, with delicately frosted relief. A beautiful early strike. A few light surface marks. Brilliant Uncirculated. (300-500)

PROOFLIKE 50 CENTAVOS



Lot No. 865

- 865 50 Centavos, 1866 Mo. Similar. Another prooflike early strike and a perfect complement to the preceding. Slight marks. Brilliant Uncirculated. (600-800)
- 866 Peso, 1866 Mo. A second. Prooflike with light, cloudy toning. A few surface marks. Virtually Uncirculated (225-275)

- 867 Peso, 1866 Mo. A third. Lightly toned Brilliant Uncirculated. (225-275)
- 868 Peso, 1866 Mo (3). As above. Two Nearly Uncirculated, one with a trace of an old collector number on the reverse. The third lightly polished, Very Fine. 3 pieces. (175-225)
- 869 Peso, 1867 Mo. Similar. About Uncirculated. (250-325)
- 870 50 Centavos, 1866 Mo. Extremely Fine. (75-100)
- 871 **10 Centavos**, 1864 G. **Guanajuato**. Obv. Imperial Mexican Eagle. Rv. Denomination, date and mint-mark within circular wreath. Nice Very Fine. (40-50)
- 872 10 Centavos, 1865 G. Type as above. Toned and lustrous. Not fully struck up, but Virtually Uncirculated. (175-225)
- 873 10 Centavos, 1864 P. **San Luis Potosi**. Type as above. Worn dies. Technically Fine. (40-60)



Lot No. 874

- 874 10 Centavos, 1865 Z. **Zacatecas**. Type as above. Nicely toned. Brilliant Uncirculated and choice. (375-450)
- 875 10 Centavos, 1865 Z. Another. Nice Extremely Fine. (100-150)
- 876 **5 Centavos**, 1864 G. **Guanajuato**. Type as above. Nicely toned obverse. Extremely Fine or a little better. (75-100)
- 877 5 Centavos, 1864 M. **Mexico City**. Type as above. About Uncirculated. (100-150)
- 878 5 Centavos, 1865 Z. **Zacatecas**. Similar. About Uncirculated. (175-225)
- 879 **Centavo**, 1864 M. Similar. An attractive chocolate brown with red outlining the devices. Nice Extremely Fine. (150-200)

REPUBLICAN DECIMAL COINAGE

- 880 **Peso**, 1872 CH-P. **Chihuahua**. Balance scale and sword, radiant Liberty Cap above. Some-time lightly polished, otherwise Very Fine. **Rare**. (150-200)
- 881 Pesos, 1872 CH-M (2). **Chihuahua**; Peso, 1870 CnE, 1871, 1872, 1873 CnP. **Culiacan**. Very Fine and a little better. 6 pieces. (175-225)
- *882 **Peso**, 1872 DoPt. **Durango**. A very small machine clip at nine o'clock affecting the obverse only. Bright and frosty. Brilliant Uncirculated. **Scarce**. (450-600)



Lot No. 883

- 883 **Peso, 1870 GaC. Guadalajara.** Sharp and frosty. Nearly Extremely Fine. **Very scarce.** (700-900)
- 884 Pesos, 1871, 1872 GaC. Both sharp Very Fine, the second lightly polished. **2 pieces.** (100-125)
- 885 **Peso, 1871 GoS. 1 over 0. Guanajuato.** Extremely Fine and scarce. (150-200)
- 886 Pesos, 1871, 1872, 1873 GoS. Extremely Fine. **3 pieces.** (75-100)
- 887 Pesos, 1871, 1872 2 over 1 MoM. **Mexico City.** Prooflike obverses. Light marks. About Uncirculated. **2 pieces.** (150-200)
- 888 Pesos, 1872 2 over 1, 1873 MoM. About Uncirculated. **2 pieces.** (150-200)
- *889 **Peso, 1869 OaE. Oaxaca.** Some light obverse rim knocks between twelve and three o'clock, otherwise Extremely Fine. **Scarce.** (350-450)
- 890 **Peso, 1869 OaE.** Another. Very Fine. (275-350)
- 891 Pesos, 1870 OaE small A, 1871 OaE large A, 1872 OaE small A, 1873 OaE. Second Very Fine, others Extremely Fine. **4 pieces.** (150-200)
- 892 **Peso, 1872 OaE. Large A.** Fine to Very Fine. **Scarce.** (50-75)
- 893 **Peso, 1870 PiS. San Luis Potosi.** Bold Very Fine. **Scarce.** (250-300)
- 894 Pesos, 1870 PiG, 1872 PiO, 1873 PiO. First Very Fine, others Extremely Fine. **3 pieces.** (125-150)
- 895 **Peso, 1871 PiO.** Trace of old collector's number next to Eagle's head, otherwise Brilliant Uncirculated. (225-275)
- 896 **Peso, 1872 PiO.** Prooflike obverse. About Uncirculated. (100-150)
- 897 Pesos, 1870, 1871, 1873 ZsH. **Zacatecas.** Extremely Fine or a little better. **3 pieces.** (100-150)
- 898 **Peso, 1872 ZsH.** Lovely mint lustre. Brilliant Uncirculated. (150-200)

CHOICE 1903 "MA" PESO OF MEXICO CITY



Lot No. 899

- 899 **Peso, 1903 MoMA. Assayer initials reversed in error. Cap and rays type.** KM 409.2. A lovely example of this rarity, with bold rims and semi-prooflike field lustre. Quite free of surface marks. Choice About Uncirculated. **Very rare.** (3,000-4,000)

Ex Miguel Muñoz Sale, Part 4, June 1982, lot 1911.



Lot No. 900

- 900 **50 Centavos, 1892 CnM. Culiacan. Balance scale.** Lustrous, medium gray tone. The last date of issue and scarce. Virtually Uncirculated. (500-700)
- 901 **50 Centavos, 1871 DoP. Durango.** Only 591 pieces struck. A small reverse edge knock at five o'clock. Very Good. **Rare.** (75-100)
- 902 **50 Centavos, 1873 DoP.** Only 4,010 pieces of this date reported struck, including an unspecified number for Assayer M. An obverse edge knock at seven o'clock. Good Fine, Almost Very Fine. **Rare.** (125-175)
- 903 **50 Centavos, 1873 DoM.** Nice Fine. **Rare.** (125-175)
- 904 **50 Centavos, 1875 DoH.** Good Fine. **Rare.** (125-175)
- 905 **50 Centavos, 1876 DoM. 6 over 5.** A few fine obverse hairlines. Virtually Uncirculated. (250-300)
- *906 **50 Centavos, 1877 DoP.** Only 2,000 struck. A weak strike. About Extremely Fine and **rare.** (400-500)
- *907 **50 Centavos, 1887 DoC. Do over Mo.** Light russet toning. Brilliant Uncirculated. (350-450)
- 908 **50 Centavos, 1870, 1876 GoS. Guanajuato.** Nice Extremely Fine and About Extremely Fine respectively. **2 pieces.** (75-100)
- *909 **50 Centavos, 1869 MoC. Mexico City.** Beautiful semi-prooflike, russet surfaces. Brilliant Uncirculated. (450-550)

CHOICE MEXICO CITY 50 CENTAVOS



Lot No. 910

- | | |
|--|---|
| <p>910 50 Centavos, 1869 MoC. Another. Prooflike. A few insignificant marks. Brilliant Uncirculated. (450-550)</p> <p>911 50 Centavos, 1869 MoC. A third. Scattered light marks on prooflike surfaces. Nearly Uncirculated. (200-300)</p> <p>912 50 Centavos, 1879 MoM. About Extremely Fine. (75-100)</p> <p>913 50 Centavos, 1880 MoM. Extremely Fine or a bit better. (175-225)</p> <p>914 50 Centavos, 1883 MoM. Fine to Very Fine. (125-175)</p> <p>915 50 Centavos, 1884 MoM. Very Good. (50-75)</p> <p>916 50 Centavos, 1886 MoM. 6 over 5. Prooflike and Nearly Uncirculated. (250-300)</p> <p>917 50 Centavos, 1886 MoM. Sharp and prooflike. A few stray marks, but attractive. Virtually Uncirculated. (250-325)</p> <p>*918 50 Centavos, 1887 MoM. Richly toned and fully prooflike. Virtually Uncirculated. (300-400)</p> <p>919 50 Centavos, 1887 MoM. Another. Medium toning. Extremely Fine or a bit better. (75-100)</p> <p>920 50 Centavos, 1874 PiH. San Luis Potosi. Traces of pastel tone. A pleasant Extremely Fine. (75-100)</p> <p>921 50 Centavos, 1874, 1876, 1877 PiH. All About Extremely Fine. 3 pieces. (150-200)</p> <p>922 50 Centavos, 1877 PiH. About Uncirculated. (150-200)</p> <p>923 50 Centavos, 1870 ZsH, 1875 ZsA. Zacatecas. Extremely Fine. 2 pieces. (75-100)</p> <p>924 50 Centavos, 1876 ZsS. Very Fine. Scarce. (125-175)</p> <p>925 50 Centavos, 1877, 1878 8 over 7, 1878 ZsS. About Uncirculated. 3 pieces. (250-300)</p> <p>926 50 Centavos, 1878 ZsS. Another. A few points of flatness on the Eagle. Virtually Uncirculated. (150-200)</p> <p>927 50 Centavos, 1878 ZsS. A third. The obverse nicely toned. About Uncirculated. (100-125)</p> <p>928 50 Centavos, 1878 ZsS (2). As above. Extremely Fine. 2 pieces. (75-100)</p> <p>929 50 Centavos, 1878, 1879 ZsS. Extremely Fine. 2 pieces. (75-100)</p> | <p>930 25 Centavos, 1871 CH-M. Chihuahua. Type as above. About Uncirculated. (100-150)</p> <p>931 25 Centavos, 1889 GaS. Guadalajara. Worn dies. About Uncirculated. (75-100)</p> <p>932 25 Centavos, 1885 GoR. 85 over 69. Guanajuato. A few tiny marks. Brilliant Uncirculated and frosty. (100-125)</p> <p>933 25 Centavos, 1885 GoR. Frosty surfaces. Brilliant Uncirculated. (100-125)</p> <p>934 25 Centavos, 1887 GoR. About Uncirculated. (50-75)</p> <p>935 25 Centavos, 1888 GoR. About Uncirculated. (50-75)</p> <p>936 25 Centavos, 1889 GoR. 9 over 8. Sharp. Virtually Uncirculated. (100-125)</p> <p>937 25 Centavos, 1890 GoR. Frosty, iridescent surfaces. Brilliant Uncirculated and choice. (100-125)</p> <p>938 25 Centavos, 1890 GoR. Another. About Uncirculated. (75-100)</p> <p>939 25 Centavos, 1869 MoC. Mexico City. Richly toned. Brilliant Uncirculated. (75-100)</p> <p>940 25 Centavos, 1878 MoM. Toned and prooflike. Brilliant Uncirculated. (75-100)</p> <p>941 25 Centavos, 1883 MoM. Prooflike. Virtually Uncirculated. (75-100)</p> <p>942 25 Centavos, 1886 MoM. Prooflike. Virtually Uncirculated. (75-100)</p> <p>943 25 Centavos, 1886 MoM. Another. Prooflike obverse. Brilliant Uncirculated. (75-100)</p> <p>944 25 Centavos, 1890 MoM. Prooflike. Brilliant Uncirculated. (100-125)</p> <p>945 25 Centavos, 1890 MoM. Another. Prooflike obverse. Brilliant Uncirculated. (100-125)</p> <p>946 25 Centavos, 1869 PiS. San Luis Potosi. Medium toning. Extremely Fine and scarce. (100-125)</p> <p>947 25 Centavos, 1877 PiH. About Uncirculated/Extremely Fine. (75-100)</p> <p>948 25 Centavos, 1877 ZsS. Zacatecas. Somewhat prooflike. Brilliant Uncirculated. (75-100)</p> <p>949 25 Centavos, 1877 ZsS. Another. Brilliant Uncirculated. (75-100)</p> <p>950 25 Centavos, 1879 ZsS. Lightly toned and fully prooflike. Brilliant Uncirculated. (100-125)</p> <p>951 25 Centavos, 1880 ZsS. Lightly toned. Brilliant Uncirculated. (100-125)</p> <p>952 25 Centavos, 1880 ZsS. Another. Sometime gently cleaned, otherwise Uncirculated. (75-100)</p> <p>953 25 Centavos, 1887 ZsZ, 1889 ZsZ. About Uncirculated and Extremely Fine respectively. 2 pieces. (75-100)</p> |
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Lot No. 954

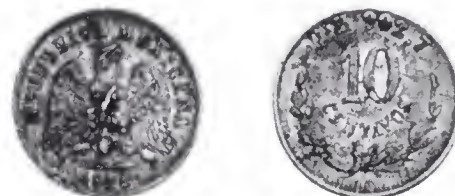
- 954 **10 Centavos, 1863 SLP. Potosi.** Obv. Republican Eagle. Rv. Denomination and date within circular wreath. KM 401.2. The only date from this mint and a very scarce type. About Uncirculated. (450-550)
- 955 **10 Centavos, 1868 Mo. Mexico City.** Obv. Republican Eagle $\frac{3}{4}$ facing. Rv. Radiant Liberty Cap. Nice Extremely Fine. (75-100)



Lot No. 956

- 956 **Pattern 10 Centavos, 1868 MoC.** Type of 1869. Obv. **Erect Republican Eagle facing.** Rv. Denomination embraced by branches. KM Pn36. A few obverse digs and the Eagle's breast flat. Extremely Fine. (350-450)
- 957 **10 Centavos, 1876 AsL (2). Alamos.** Obv. Erect Republican Eagle. Rv. Denomination embraced by branches. Very Fine, one off center; **10 Centavos, 1874 CH-M (2), 1884 CH-M, 1890, 1892 CaM. Chihuahua.** Type as above. Extremely Fine or better. 7 pieces. (150-200)
- 958 **10 Centavos, 1886 CnM. Culiacan.** Muled using obverse of $2\frac{1}{2}$ Peso Gold. About Very Fine; **10 Centavos, 1887, CnM.** Normal type; **10 Centavos, 1878 DoE, 1889 DoC, 1893 DoD. Durango.** Normal type. The mule About Very Fine, the 1878 Do Very Good, others Extremely Fine. 5 pieces. (175-225)
- 959 **10 Centavos, 1873 GaC, 1888, 1889 (2), 1891 (2), 1892, 1893, 1894 (3) GaS. Guadalajara.** Type as above. First two Extremely Fine, others About Uncirculated. 11 pieces. (175-225)
- 960 **10 Centavos, 1875 GoS. Guanajuato.** A couple of reverse scratches, otherwise Fine to Very Fine. Scarce. (225-275)
- 961 **10 Centavos, 1883 (2), 1884 (2) GoB, 1885, 1887, 1888, 1892, 1895 GoR.** Brilliant Uncirculated or nearly so. 9 pieces. (125-175)
- 962 **10 Centavos, 1874 HoR. Hermosillo.** Conspicuously doubled. Very Fine; **10 Centavos, 1876 HoF.** Fine to Very Fine. Scarce; **10 Centavos, 1890 HoG.** About Uncirculated. 3 pieces. (225-275)
- 963 **10 Centavos, 1880 80 over 79, 1881, 1882, 1889 9 over 8 MoM, 1893 MoM M over C, 1894, 1895 MoM, 1896 MoB B over G. Mexico City.** Type as above. About Uncirculated. 8 pieces. (125-175)
- 964 **10 Centavos, 1889, 1890 OaE. Oaxaca.** Good and Very Good respectively. Very scarce. 2 pieces. (75-100)
- 965 **10 Centavos, 1890 OaE. Another.** About Very Fine and scarce. (100-125)

- 966 **10 Centavos, 1869 PiS. 9 over 8. Potosi.** Fine. **Rare.** (150-200)
- 967 **10 Centavos, 1878 PiH.** About Good. **Rare.** (50-75)
- 968 **10 Centavos, 1879 PiH.** About Fine. **Rare.** (125-175)
- 969 **10 Centavos, 1880 PiH.** Two obverse scratches. Fine. Scarce. (75-100)
- 970 **10 Centavos, 1881 PiH.** Small piercing at twelve o'clock, otherwise a sharp and lustrous Very Fine. Scarce. (125-175)



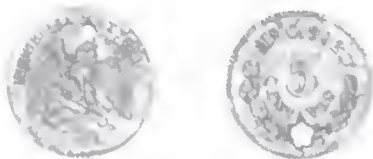
Lot No. 971

- 971 **10 Centavos, 1882 PiH.** A trifle off center. Toned, sharp and lustrous. Good Very Fine, almost Extremely Fine. Very scarce. (300-400)
- 972 **10 Centavos, 1883, 1884, 1885 PiH.** First Good, others Very Fine; **10 Centavos, 1890, 1892 2 over 0 (2) PiR.** One of the latter About Uncirculated, others Brilliant Uncirculated. 6 pieces. (125-150)
- 973 **10 Centavos, 1870, 1871, 1872, 1873 ZsH. Zacatecas.** Four rare dates. The 1870 About Very Fine, the 1873 Nearly Fine, the others Poor but identifiable. The 1871 pierced. 4 pieces. (125-175)



Lot No. 974

- 974 **10 Centavos, 1873 ZsH.** Pleasantly toned, with a prooflike obverse. Small spot at the date, otherwise Choice Extremely Fine. **Rare.** (300-500)
- 975 **10 Centavos, 1874 4 over 3 and 1874 ZsH.** The overdate Nearly Fine, the other Very Good. **Both rare.** 2 pieces. (275-375)
- 976 **10 Centavos, 1876 ZsA, 1885 XsS, 1888 Z-Z error, 1889, 1892 (2), 1897 7 over 6 ZsZ.** The 1876 and 188 error Extremely Fine, others Uncirculated or virtually so. 7 pieces. (100-125)
- 977 **5 Centavos, 1868, 1869, 1870 (4) Ca. Chihuahua. Eagle and circular wreath type of 1863.** KM 396. Very Fine. 6 pieces. (200-250)
- 978 **5 Centavos, 1863 SLP (2). San Luis Potosi.** Type as above. KM 396.1. A one-year type from this mint. Fine and Good respectively. 2 pieces. (75-100)
- 979 **5 Centavos, 1868 Mo. Mexico City. Eagle and radiant Liberty Cap type.** KM 397. The obverse fully prooflike. Nicely toned. Virtually Uncirculated. (150-200)
- 980 **5 Centavos, 1868 Mo. Another.** Prooflike obverse. Toned. About Uncirculated. (125-175)



Lot No. 981

- 981 **Pattern 5 Centavos**, 1868 MoC. Type of 1869. Obv. **Erect Republican Eagle facing**. Rv. Denomination embraced by branches. KM Pn33. Small piercing at twelve o'clock, otherwise nicely toned and About Uncirculated. **Rare**. (150-200)
- 982 5 Centavos, 1874 AsDL, 1876 AsL. **Alamos**. Obv. Erect Eagle. Rv. Denomination embraced by branches; 5 Centavos, 1868, 1869, 1870 Ca. **Chihuahua. Eagle and circular wreath type**; 5 Centavos, 1871, 1873 crude date, 1874 crude date CH-M; 1888, 1890, 1891, 1892 9 over inverted 9, 1893, 1894 CaM. **Erect Eagle type**. Generally Very Fine, late dates better. **14 pieces**. (375-425)
- 983 5 Centavos, 1871 CnP. **Culiacan**. Type as above. Some foreign matter on the obverse, otherwise Fine to Very Fine. Scarce. (100-150)
- 984 5 Centavos, 1873 CnP. Nice Very Fine. Scarce. (75-100)
- 985 5 Centavos, 1876 CnP, 1890, 1897 CnM. First Very Fine, others About Uncirculated. **3 pieces**. (75-100)
- 986 5 Centavos, 1877 DoP, 1878 DoE 8 over 7 and E over P. **Durango**. Both Fine and scarce, the second very scarce. **2 pieces**. (200-250)
- 987 5 Centavos, 1879 DoB. Extremely Fine. Very scarce in this condition. (225-300)
- 988 5 Centavos, 1881 DoP. **Durango**. Pierced at twelve o'clock. Good only, but rare; 5 Centavos, 1888 DoC; 5 Centavos, 1892 GaS. **Guadalajara**. Last two Brilliant Uncirculated. **3 pieces**. (100-150)
- 989 5 Centavos, 1881 GoS (3), 1886 (2), 1887 (4), 1888 (3), 1890, 1896 GoR. **Guanajuato**. Brilliant Uncirculated. **14 pieces**. (275-325)
- 990 5 Centavos, 1870 MoC, 1873, 1877 7 over 6 MoM, 1880 MoM 80 over 76, M over B, 1881 MoM 1 over 0 (2), 1887 (4), 1888 (3), 1890, 1892, 1895, 1897 MoM. **Mexico City**. The 1873 Fine to Very Fine, 1870 About Uncirculated, others Brilliant Uncirculated or virtually so. **17 pieces**. (325-400)
- 991 5 Centavos, PiR (2). **Potosi**. Brilliant Uncirculated. **2 pieces**. (50-75)
- 992 5 Centavos, 1875, 1876 ZsA, 1887, 1888, 1889 ZsZ, 1889, 1890 ZsZ over MoM, 1892, 1894 ZsZ. **Zacatecas**. The 1876 Very Fine, others Extremely Fine and better with a few later dates Brilliant Uncirculated. **9 pieces**. (125-175)

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

INTERESTING PAIR OF BROCKAGES



Lot No. 993

- 993 50 Centavos, 1882. **Obverse brockage**. Very Fine and attractive. (250-350)



Lot No. 994

- 994 25 Centavos, n.d. (ca. 1882-1890). DoC. **Reverse brockage**. In addition, the coin was struck several times and in a broken collar, with the result that the planchet has expanded to about a 30mm diameter. Attractive gray tone. Extremely Fine. (125-175)
- 995 **20 Centavos**, 1901 CnQ (2). **Culiacan. Restyled Eagle**. Brilliant Uncirculated. **2 pieces**. (100-125)
- 996 20 Centavos, 1904 CnH. Brilliant Uncirculated and choice. (75-100)
- 997 20 Centavos, 1898 GoR. **Guanajuato**. Brilliant Uncirculated. (75-100)
- 998 20 Centavos, 1898 GoR. Another. Brilliant Uncirculated. (75-100)
- 999 20 Centavos, 1898 GoR (2). As above. Brilliant Uncirculated. **2 pieces**. (150-200)
- 1000 20 Centavos, 1898 GoR (3). As above. Brilliant Uncirculated. **3 pieces**. (225-300)
- 1001 20 Centavos, 1898 GoR. **Guanajuato**; 20 Centavos, 1898 MoM. **Mexico City**. Brilliant Uncirculated. **2 pieces**. (125-150)
- 1002 20 Centavos, 1899 GoR. **Guanajuato**. Brilliant Uncirculated and choice. (75-100)
- 1003 20 Centavos, 1898 MoM (4), 1899 MoM. **Mexico City**. About Uncirculated; Together with 20 Centavos, 1898 CnM. **Culiacan**. About Extremely Fine. **6 pieces**. (100-125)
- 1004 20 Centavos, 1899 MoM, 1900 MoM 9 over 8. **Mexico City**. Brilliant Uncirculated, the first choice. **2 pieces**. (100-125)
- 1005 20 Centavos, 1901 MoM, 1902 MoM, 1904 MoM. The first choice, the second with a rim flaw. Brilliant Uncirculated. **3 pieces**. (125-175)



799



803



804



863



882



889



906



907



909



918



1031



1032



1045



1048



1045

- 1006 20 Centavos, 1900 ZsS 9 over 8, 1905 ZsM (2). **Zacatecas**. First Uncirculated, others About Uncirculated and relatively scarce. 3 pieces. (200-250)
- 1007 20 Centavos, 1904 ZsZ. Brilliant Uncirculated. (60-80)
- 1008 20 Centavos, 1905 ZsM. Nicely toned. Brilliant Uncirculated and choice. Scarce. (125-175)
- 1009 10 Centavos, 1898 GoR (2), 1899 GoR. **Guanajuato**. Restyled Eagle. Toned. Brilliant Uncirculated. 3 pieces. (50-75)
- 1010 10 Centavos, 1898, 1902, 1903, 1904 (2), 1905 MoM, 1905 M-M error. **Mexico City**. The 1905 error Very Fine, others Brilliant Uncirculated. 7 pieces. (75-100)
- 1011 5 Centavos, 1900-1904 (16). **Culiacan**. Restyled Eagle. Considerable duplication. Generally About Uncirculated, a few better. 16 pieces. (75-100)
- 1012 5 Centavos, 1898 GoR (2). **Guanajuato**. Mule with Gold Peso obverse. Fine and Very Fine; 5 Centavos, 1899 (3), 1900 GoR. Restyled Eagle. Brilliant Uncirculated. 6 pieces. (75-100)
- 1013 5 Centavos, 1898-1905. **Mexico City** (14), **Zacatecas** (4). Considerable duplication. Extremely Fine and better. 18 pieces. (75-100)
- 1014 **Estados Unidos Mexicanos**. 2 Pesos, 1921 Mo. Centennial of Independence. The reverse lightly bagmarked. Brilliant Uncirculated. (200-300)
- 1015 Peso, 1911. **Caballito**. Type of 1910 with short lower left ray on the reverse. Prooflike fields. Virtually Uncirculated. (250-300)
- 1016 Pesos, 1911 (2). Type as above. Both sometime cleaned. Very Fine. 2 pieces. (150-200)
- 1017 Peso, 1911. Caballito type of 1911 with long ray. Prooflike fields. Minor surface marks. Brilliant Uncirculated. (200-250)
- 1018 Peso, 1911. New Caballito type, as above. Under-toning in varied hues producing an interesting "sunrise" effect on the reverse. Brilliant Uncirculated. (200-250)
- 1019 Pesos, 1911 long ray, 1912, 1913, 1914. Caballitos. Extremely Fine. 4 pieces. (700-900)
- 1020 Peso, 1912. Type as above. A few bagmarks. Bright, lustrous surfaces. Brilliant Uncirculated. (250-300)
- 1021 Peso, 1912. Another. Reverse unevenly toned. Extremely Fine. (75-100)
- 1022 Peso, 1913. Type as above. Medium gray color. Brilliant Uncirculated. (150-175)
- 1023 Peso, 1913. Another. Medium gray with iridescence. Virtually Uncirculated. (125-150)
- 1024 Pesos, 1913 (3) Type as above. About Extremely Fine. 3 pieces. (100-150)

CHOICE 1914 CABALLITO



Lot No. 1025

- 1025 **Peso, 1914**. Type as above. The final and key date of the series. Medium gray color with iridescence. Virtually Uncirculated. (1,500-2,000)
- 1026 **Peso, 1914**. Another. Just a trace of toning. Virtually Uncirculated. (1,250-1,750)
- 1027 **Peso, 1914**. A third. Extremely Fine. (600-700)
- 1028 **Pesos, 1914 (2)**. Type as above. Very Fine. 2 pieces. (700-900)
- 1029 **Pesos, 1914 (3)**. Type as above. One Fine, others Very Fine. 3 pieces. (1,000-1,200)
- 1030 **Peso, 1920**. 2 over 1. KM 455. Nice Extremely Fine with lustre. (50-75)

A GROUP OF RARE 1949 PESOS

- *1031 **Peso, 1949**. Morelos. None released to circulation. Brilliant Uncirculated and choice. (1,800-2,200)
- *1032 **Peso, 1949**. Another. Brilliant Uncirculated. (1800-2,200)
- 1033 **Peso, 1949**. A third. About Uncirculated. (1,400-1,800)
- 1034 **Peso, 1949**. A final example. Extremely Fine. (800-1,200)
- 1035 20 Centavos, 1905. KM 435. Lightly toned. Uncirculated. (75-100)
- 1036 20 Centavos, 1907, 1908. Type as above. The first dipped and Uncirculated, the second a nice Very Fine with a tiny reverse chip and scarce. 2 pieces. (75-100)
- 1037 20 Centavos, 1908. Another. Nice Extremely Fine. Scarce. (100-125)
- 1038 20 Centavos, 1910, 1911. Type as above. Virtually Uncirculated and Extremely Fine respectively. 2 pieces. (75-100)
- 1039 20 Centavos, 1912. Type as above. About Uncirculated and scarce. (100-150)
- 1040 20 Centavos, 1912. Another. Extremely Fine. (50-75)
- 1041 20 Centavos, 1912, 1913, 1914. Type as above. First Very Fine, others Brilliant Uncirculated with mottled toning. 3 pieces. (125-175)
- 1042 20 Centavos, 1914 (4). Type as above. One Extremely Fine, others Choice About Uncirculated. 4 pieces. (100-125)

CARTER MEXICAN COINS

- 1043 20 Centavos, 1919. Similar, but reduced size. KM 436. About Uncirculated. (75-100)
- 1044 20 Centavos, 1919. Another. Nice Extremely Fine; 20 Centavos, 1920. Similar, but .720 Silver. KM 438. About Extremely Fine. 2 pieces. (50-75)
- *1045 20 Centavos, 1920. Bronze. KM 437. Faded mint red. Brilliant Uncirculated. (275-350)
- 1046 20 Centavos, 1920. Bronze. Another. Nice Extremely Fine. (50-75)
- 1047 Silver 20 Centavos, 1921, 1925 (2), 1926 (2), 1927, 1928, 1930, 1933-1943 (7). KM 438. Extremely Fine and better; Bronze 20 Centavos, 1951, 1952 (4), 1955. KM 439. Brilliant Uncirculated. 21 pieces. (225-275)
- *1048 10 Centavos, 1919. Bronze. KM 430. Lustrous brown tone and slight traces of handling, otherwise Uncirculated. Scarce. (250-300)
- 1049 10 Centavos, 1920. Type as above. Lustrous brown and slight traces of handling, otherwise Uncirculated. Another scarce date. (200-250)
- 1050 10 Centavos, 1921. Type as above. Reverse rim slightly scratched at one o'clock. Toned and Extremely Fine or a little better. Very scarce. (75-100)

REVOLUTION OF 1910-1917

TWO RARE BOLITAS OF PANCHO VILLA



Lot No. 1051

- 1051 **CHIHUAHUA. Hidalgo del Parral.** Peso, 1913. Bolita. Numeral 1 through PESO and ball. 38.5mm, 29.73 grams. KM 610. Struck by Pancho Villa. Medium gray tone. Very Fine. Rare. (1,600-2,000)



Lot No. 1052

- 1052 Peso, 1913. Another Bolita. 39mm, 31.18 grams. Medium gray tone. Fine to Very Fine. (1,500-1,750)

- 1053 Peso, 1913 (2). Type with numeral 1 above PESO. KM 611. Both Fine to Very Fine, one polished. 2 pieces. (75-100)



Lot No. 1054

- 1054 **SINALOA. Buelna/Carrasco Issue.** 50 Centavos, n.d. (1913-1914). A crude sand cast taken from a regular Federal struck coin dated 1906. KM 766. *The Guthrie-Bothamley plate coin.* An exceptional example, far superior to those usually encountered. (300-400)

Ex NASCA, December 1980 Sale, lot 3687.

- 1055 50 Centavos and Peso, n.d. (1913-1914). Similar. The Peso taken from a regular Federal Cap and Rays Peso. KM 766, 769. Both crude and designs only roughly discernible. Very Fine and Fine respectively. 2 pieces. (100-150)
- 1056 **A group of Mexican Crowns.** Liberty Cap 8 Reales, 1880 Mo. About Uncirculated; 2 Pesos, 1921. About Very Fine (4) and Very Fine (7); Railway 5 Pesos, 1950. Very Fine; Hidalgo head 5 Pesos (2) and Hidalgo bust 5 Pesos, 1953. Extremely Fine; Independence 10 Pesos, 1960. Extremely Fine. 17 pieces. (225-250)
- 1057 **A group of Silver Medallions, Ferdinand VII to Maximilian, 1808-1866** (6, 4 different). The Ferdinand VII Proclamation has a conspicuous obverse exfoliation. Otherwise Very Fine and better. 6 pieces. (125-150)

MEXICAN LARGE LOTS

REAL SYSTEM

- 1058 **Colonial Issues. Mexico.** 8 Reales, 1780. Good; War of Independence. Ferdinand VII. "18." Poor; Liberty Cap 8 Reales. Chihuahua. 1875, 1889, 1894; Culiacan. 1894, 1896, 1897; Guadalajara. 1830, 1833, 1881, 1885, 1886, 1894; Hermosillo. 1873, 1894, 1894; Mexico. 1854, 1872, 1883, 1884 (2), 1892, 1894, 1895; Oaxaca. 1868 AE; San Luis Potosi. 1841; Zacatecas. 1835, 1844, 1846, 1885, 1890, 1894, 1895, 1896. They range from a Good Fine to About Uncirculated. An interesting group. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1059 **Liberty Cap 8 Reales. Alamos.** 1877, 1894; Chihuahua. 1869, 187-, 1874, 1876, 1877 EA and JM, 1878, 1882; Culiacan. 1849, 1875, 1876 (2), 1878, 1886; Durango. 1893; Guadalajara. 1832-1837 (5), 1839-1844 (6), 1846, 1848, 1855, 1856, 1858, 1875 (2), 1876, 1877 (3), 1878, 1880, 1881, 1884, 1885 (2), 1888-1891 (4), 1893-1895 (3); Hermosillo. 1886. Generally Very Fine or better, with a few fine. A pleasant group of these coins. Approximately 55 pieces. **SOLD AS IS. NO RETURNS.** (750-850)

- 1060 **Liberty Cap 8 Reales. Guanajuato.** 1828-1847. Nine are Very Fine, three Extremely Fine and eight About Uncirculated to Uncirculated. 20 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1061 **Liberty Cap 8 Reales. Guanajuato.** 1831, 1840, 1842, 1848-1859/7, 1860/59, 1860, 1861/60, 1862, 1863, 1867, 1868, 1881. Thirteen are largely Very Fine, four are Extremely Fine and eight are About Uncirculated to Uncirculated. 25 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1062 **Liberty Cap 8 Reales. Guanajuato.** 1835, 1848, 1857, 1859-1862, 1875, 1882-1885. Five are Very Fine, two Extremely Fine and five About Uncirculated. 20 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1063 **Liberty Cap 8 Reales. Guanajuato.** 1885, 1886 (2), 1887-1897. Two are Very Fine and twelve About Uncirculated to Uncirculated. 14 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1064 **Liberty Cap 8 Reales. Durango.** 1825, 1827/6, 1828, 1829, 1831, 1831-1840, 1840/39, 1841-1843 (2). An exceptionally nice group of these coins. They grade from About Very Fine to a Nice Very Fine. The 1838, 1840/39 and 1842 are Extremely Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1065 **Liberty Cap 8 Reales. Durango.** 1845, 1848, 1848/7, 1854, 1861, 1862, 1863, 1867-1870, 1873-1877. An exceptionally nice group of these coins. They grade from About Very Fine to a Nice Very Fine. The 1845 and 1875 are Extremely Fine, the 1877 About Uncirculated and the 1861 Uncirculated. 16 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1066 **Liberty Cap 8 Reales. Hermosillo.** 1869-1870, 1874 (3), 1875, 1880-1883, 1884. The 1882 is a Nice Fine, and the balance Very Fine apart from the 1869, 1874, 1875, 1880 and 1895, which are Extremely Fine or a bit better. 13 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1067 **Liberty Cap 8 Reales. Mexico.** 1825 (Facing Eagle) to 1889. No date duplication. They range from Fine to About Uncirculated with only a few in the lower grade. An attractive lot of these historic coins. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1068 **Liberty Cap 8 Reales. Mexico.** 1825 Facing Eagle (4), 1831 (2), 1840 (4), 1854 (2), 1860 (3); 1839-1888 with no date duplication, except as indicated above. They range from Fine to About Uncirculated with only a few in the lower grade. Another interesting group of these historic coins. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1069 **Liberty Cap 8 Reales. Mexico.** 1860 (2), 1863 (3), 1868 (2), 1873 (3), 1874 (3), 1876 (5), 1877 (4), 1882 (2), 1885 (2), 1888 (2), 1889 (2), 1890 (2); 1861-1888. No date duplication except as indicated above. They range from Fine to About Uncirculated with the majority in the higher grades. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1070 **Liberty Cap 8 Reales. Mexico.** 1890 (3), 1891 (10), 1892 (2), 1893 (10), 1894 (14), 1897. Date duplication as indicated. They range from Fine to About Uncirculated with the majority in the higher grades. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1071 **Liberty Cap 8 Reales. Final Mexico.** 1894 (5), 1895 (10), 1896 (12), 1897 (5). Date duplication as indicated. Fine to About Uncirculated, with the majority in the higher grades. Approximately 32 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1072 **Liberty Cap 8 Reales. Oaxaca.** 1878 (2), 1885 (2), 1888 (3), 1889 (3), 1891 (2), 1892 (2); 1863-1893 with no date duplication except as indicated above. Fine to About Uncirculated with few in the lower grade. Approximately 23 pieces. **SOLD AS IS. NO RETURNS.** (450-550)
- 1073 **Liberty Cap 8 Reales. San Luis Potosi.** 1862 (8), 1875 (6), 1876 (6), 1877 (11). Fine to About Uncirculated. Approximately 31 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1074 **Liberty Cap 8 Reales. San Luis Potosi.** 1831 (2), 1834, 1835 (2), 1842, 1843 (2), 1879 (2), 1880 (3), 1882 (3), 1884, 1885 (3), 1886 (2), 1887 (2), 1888, 1889 (6), 1890, 1891, 1892 Fine to About Uncirculated, with few in the lower grade. Approximately 37 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1075 **Liberty Cap 8 Reales. San Luis Potosi.** 1834 (2), 1836 (2), 1842 (3), 1861 (3), 1863 (3), 1869 (3), 1874 (4), 1868 (5), 1829, 1832, 1835, 1840, 1844, 1854, 1878, 1880, 1890. No date duplication except as indicated above. Fine to About Uncirculated. Approximately 43 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1076 **Liberty Cap 8 Reales. San Luis Potosi.** 1830-1848, 1850, 1861 (2), 1862, 1863, 1868 (2), 1869, 1873-1893. No rarities. Fine to About Uncirculated, with few in the lower grade. Approximately 48 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1077 **Liberty Cap 8 Reales. Zacatecas.** 1825-1840, 1842, 1845-1849, 1852, 1854 (2), 1855-1864, 1868 (3). No date duplication except as indicated. Fine to About Uncirculated, with the majority in the higher grades. Approximately 41 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1078 **Liberty Cap 8 Reales. Zacatecas.** 1825 (2), 1827, 1828 (2), 1829 (3), 1830 (2), 1831, 1832 (2), 1833 (2), 1834 (5), 1835, 1837, 1838 (3), 1839 (2), 1849, 1851, 1855, 1859, 1860, 1869. Fine to About Uncirculated, with the majority in the higher grades. Approximately 34 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1079 **Liberty Cap 8 Reales. Zacatecas.** 1832 (2), 1833, 1834 (8), 1835, 1836, 1837, 1838 (5), 1873, 1864, 1876, 1877, 1885, 1888, 1890, 1893 (2), 1894, 1896. Fine to About Uncirculated, with the majority in the higher grades. Approximately 33 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1080 **Liberty Cap 4 Reales. Guanajuato.** 1835-1863. A broad selection of dates with moderate duplication. The coins grade from Good to Very Fine with the majority in the lower grades. Four or five are holed. An interesting and useful lot. Approximately 73 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

- 1081 **Liberty Cap 4 Reales. Chihuahua.** 1850-1860 (3); **Guadalajara.** 1843-1863 (20); **Mexico.** 1852-1868 (14); **San Luis Potosi.** 1837-1851 (23). Moderate date duplication. Good to Very Fine, with the odd holed specimen. A reasonable number are Very Fine. Approximately **60** pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1082 **Liberty Cap 4 Reales. San Luis Potosi.** 1852-1869 (16); **Zacatecas.** 1831-1848 (46). Moderate date duplication. Good to Very Fine, with the odd holed specimen. Approximately **62** pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1083 **Liberty Cap 4 Reales. Zacatecas.** 1849-1870. Moderate date duplication. The coins grade from Good to Very Fine, with the odd holed specimen. A reasonable number are Very Fine. Approximately **49** pieces. **SOLD AS IS. NO RETURNS.** (650-750)
- 1084 **Liberty Cap 2 Reales. Alamos.** 1872A. Fine; **Chihuahua.** 1832 Ca and 1833 Ca (2), both Fine; **Culiacan.** 1848-1869 (14); **Durango.** 1826-1859 (17); **Guadalupe y Calvo.** 1845-1851 (5). Some minor date duplication. Very Good/Fine to Very Fine, with few in the higher grade. Approximately **40** pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1085 **Liberty Cap 2 Reales. Mexico.** 1824 **Hook Neck** (11). Four are Poor to Good and seven Very Good to Fine; **Facing Eagle.** 1825-1869. Moderate duplication. The grades range from Very Good to Very Fine, with few in the higher grade. A few lightly damaged. Two are holed. Approximately **82** pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1086 **Liberty Cap 2 Reales. Guadalajara.** 1826-1862; **San Luis Potosi.** 1829-1869. Moderate duplication. Good to Very Fine. Approximately **46** pieces. **SOLD AS IS. NO RETURNS.** (200-300)
- 1087 **Liberty Cap 2 Reales. Guanajuato.** 1826-1868. Considerable duplication. A few are lightly damaged; half a dozen or so are holed. Good to Very Fine, with all grades represented. Approximately **122** pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1088 **Liberty Cap 2 Reales. Zacatecas.** 1826-1870. An impressive group of these coins with considerable date duplication. Good to Very Fine with perhaps the majority Very Good to Fine. A dozen or so have been holed or otherwise damaged. Approximately **175** pieces. **SOLD AS IS. NO RETURNS.** (450-550)
- 1089 **Liberty Cap One Reals. Culiacan.** 1848-1869 (20); **Durango.** 1832-1860 (25); **Guadalajara.** 1841-1861 (20); **Guadalupe y Calvo.** 1850-1867 (12); **Guanajuato.** 1827-1868 (100); **Mexico.** 1825-1863 (21); **San Luis Potosi.** 1831-1861 (32); **Zacatecas.** (165). There is date duplication. About two dozen or so are holed and a few have suffered other minor damage. Otherwise the coins range from Good to Very Fine, with a fair number in decent grades. Approximately **395** pieces. **SOLD AS IS. NO RETURNS.** (700-800)

- 1090 **Liberty Cap Half Reals. Chihuahua.** 1844 and 1845. Both Very Good/Fine. **Rare;** **Culiacan.** 1846 (2). One holed and the other Fine; 1849 (1). About Very Fine; 1849/8 (6). Fine to Very Fine; 1852 (3). Very Fine, Fine and Very Good; 1853 (1) and 1854 (1). Nice Fine; 1857 (2). Very Fine and Fine; 1858 (1). Very Good; 1861 (3). Extremely Fine, Very Fine and Fine. A nice little group in generally superior grades. Approximately **20** pieces. **SOLD AS IS. NO RETURNS.** (300-350)
- 1091 **Liberty Cap Half Reals. Durango.** 1832-1850 (16); **Guadalajara.** 1825-1862 (39). There is some date and type duplication. An exceptionally attractive group with quite a few coins in Extremely Fine to About Uncirculated. Approximately **55** pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1092 **Liberty Cap Half Reals. Guanajuato.** 1829-1868 (130); **Mexico.** 1824 Mo (1). Hook necked. Fine; 1826-1863 (75). There is some date and type duplication. A few are holed or otherwise damaged. Good to Extremely Fine. Approximately **200** pieces. **SOLD AS IS. NO RETURNS.** (750-950)
- 1093 **Liberty Cap Half Reals. San Luis Potosi.** 1842-1862 (16); **Zacatecas.** 1826-1869. There is date and type duplication. A few are holed or otherwise damaged. They grade from Good to Very Fine. Approximately **78** pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1094 **Silver Quarter Reals. Colonial.** 1800 and 1813 Mo. Very Fine; **Republic. Durango.** 1842 (4); **Guadalajara.** 1844-1847 (4); **Guanajuato.** 1842-1862 (12); **Mexico.** 1842-1862 (15); **San Luis Potosi.** 1843-1847; **Zacatecas.** 1842 (2). Good to About Uncirculated. Approximately **59** pieces. **SOLD AS IS. NO RETURNS.** (300-350)

IMPERIAL DECIMAL COINAGE

- 1095 **Maximilian Pesos.** 1866 Mo (5). Obv. Plain bearded head. Rv. Imperial Arms within the Collar of the Mexican Eagle Order. KM 388.1. One Good and the balance Very Fine. **5** pieces. (200-250)
- 1096 **Maximilian Pesos.** 1866 Mo (5). Type as above. One Fine and the balance Very Fine. **5** pieces. (200-250)
- 1097 **Maximilian Pesos.** 1866 Mo (5). Type and grade as above. **5** pieces. (200-250)
- 1098 **Maximilian Pesos.** 1866 Mo (5). Fine to Very Fine. **5** pieces. (200-250)
- 1099 **Maximilian Pesos.** Types as above. 1866 Mo (2). Mexico. Very Fine; 1867 Mo (2). Fine and Very Fine; 1866 Pi. Potosi. Fine; 1866 Pi. Potosi. Another, so weakly struck as to grade Very Good to Fine although Uncirculated in point of wear; 1866 Pi. Another with slight areas of weak striking and a small edge bruise. Otherwise About Very Fine. **7** pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1100 **Maximilian Pesos.** Types as above. 1867 Mo (5). Mexico. Fine to Very Fine. **5** pieces. (200-250)
- 1101 **Maximilian Pesos.** Types as above. 1866 Pi. One a polished Good to Fine, the balance About Very Fine. **4** pieces. (200-250)

- 1102 **Maximilian Pesos.** Types as above. 1866 Mo (1); 1867 Mo (4). One Fine, the balance Very Fine. 5 pieces. (175-200)
- 1103 **Maximilian 50 Centavos.** 1866 (13). Fine, one damaged; 1866 (9). Fine to Very Fine; 1866 (2). Very Fine, one polished. 24 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1104 **Maximilian 10 Centavos. Guanajuato.** 1864 (15), 1865 (6); **Mexico.** 1864 (17), 1865 (16); **Zacatecas.** 1865 (1). Poor (in a few cases) to Fine. Four are holed. Approximately 54 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1105 **Maximilian 5 Centavos. Guanajuato.** 1864 (3), 1865 (2), 1866 (1); **Mexico.** 1864 (17), 1866 (1); **San Luis Potosi.** 1864 (1); **Zacatecas.** 1865 (4). Poor to Very Fine. Three are holed. Approximately 29 pieces. **SOLD AS IS. NO RETURNS.** (300-400)

REPUBLICAN DECIMAL COINAGE

- 1106 **Balance Scale Pesos. Chihuahua.** 1872 (2), 1873 (2); **Culiacan.** 1871 (2), 1872, 1873; **Durango.** 1871 (3) and 1872; **Guanajuato.** 1871 (10). Fine or slightly better. Approximately 22 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1107 **Balance Scale Pesos. Guanajuato.** 1872 (17), 1873 (6). Fine to Very Fine. Approximately 23 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1108 **Balance Scale Pesos. Mexico.** 1869 (2), 1870, 1870 C (3), 1871 (6), 1872 (10), 1873 (9). Generally Very Fine but a few Fine with edge bruises and two are Extremely Fine. Approximately 31 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1109 **Balance Scale Pesos. Oaxaca.** 1870 small A (7), 1870 large A (2), 1872 small A (6), 1872 large A. Very Good with light surface corrosion and edge bruises; 1873 (8). Generally Very Fine except as indicated. Approximately 24 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1110 **Balance Scale Pesos. San Luis Potosi.** 1870 O, 1871 (3), 1872 (6), 1873 (8). Fine and Very Fine. 18 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1111 **Balance Scale Pesos. Chihuahua.** 1872 (7); **Culiacan.** 1870 (1); **Durango.** 1871 (1), 1872 (1), 1873 (2); **Guadalajara.** 1873 (1); **Mexico.** 1869 (1), 1870 (2); **Oaxaca.** 1870 (2), 1871 (1), 1872 (1), 1873 (2); **San Luis Potosi.** 1870 (1), 1872 (2), 1873 (1). Very Good to Fine or a shade better. Approximately 27 pieces. **SOLD AS IS. NO RETURNS.** (200-275)
- 1112 **Balance Scale Pesos. Zacatecas.** 1870 (4), 1871 (10), 1872 (8), 1873 (4). Fine to Very Fine with a few edge bruises. One or two better. Approximately 26 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1113 **Balance Scale 50 Centavos. Alamos.** 1875-1885. Moderate duplication. Very Good/Fine to Very Fine, with a reasonable number in the higher grades. Approximately 50 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1114 **Balance Scale 50 Centavos. Chihuahua.** 1883-1887 (17); **Durango.** 1874-1887 (53). Moderate date duplication. Very Good/Fine to Very Fine. Approximately 50 pieces. **SOLD AS IS. NO RETURNS.** (450-550)
- 1115 **Balance Scale 50 Centavos. Culiacan.** 1874-1887. Date duplication. Very Good/Fine to Very Fine. Approximately 63 pieces. **SOLD AS IS. NO RETURNS.** (600-700)
- 1116 **Balance Scale 50 Centavos. Culiacan.** 1879-1892; **Hermosillo.** 1874-1894. Date duplication. Very Good/Fine to a nice Very Fine, with a reasonable number in the higher grades. Approximately 61 pieces. **SOLD AS IS. NO RETURNS.** (650-750)
- 1117 **Balance Scale 50 Centavos. Guanajuato.** 1869-1875. Considerable date duplication. Very Good/Fine to Very Fine with two or three holed or with bruised edges. Approximately 60 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1118 **Balance Scale 50 Centavos. Guanajuato.** 1875-1887. Considerable date duplication. Very Good/Fine to Very Fine with two or three holed or with edge bruises. Approximately 60 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1119 **Balance Scale 50 Centavos. Mexico.** 1869-1887. Date duplication. Fine to Very Fine. Approximately 41 pieces. **SOLD AS IS. NO RETURNS.** (450-550)
- 1120 **Balance Scale 50 Centavos. San Luis Potosi.** 1870-1887. Considerable duplication. Fine to Very Fine, not many in the top grade. There is some slight damage in a few instances. Approximately 101 pieces. **SOLD AS IS. NO RETURNS.** (650-750)
- 1121 **Balance Scale 50 Centavos. Zacatecas.** 1871-1878. There is considerable date duplication, but not necessarily complete date and type runs. Very Good to Very Fine, with a fair number in the decent grades. Approximately 68 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1122 **Balance Scale 50 Centavos. Zacatecas.** 1878-1887. There is considerable date duplication but not necessarily complete date or type runs. Very Good to Extremely Fine, with a fair number in the decent grades. Approximately 68 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1123 **Balance Scale 25 Centavos. Alamos.** 1874-1890; **Chihuahua.** 1871-1889; **Culiacan.** 1871-1892; **Durango.** 1877-1890. Minor duplication. Good to Very Fine, with one or two better. Three or four have been holed or otherwise damaged. Approximately 98 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1124 **Balance Scale 25 Centavos. Guanajuato.** 1870-1890. A complete date run for this Mint. Considerable duplication. Good to a Nice Very Fine, and in some cases a bit better. A few show slight damage. Approximately 167 pieces. **SOLD AS IS. NO RETURNS.** (750-1,000)
- 1125 **Balance Scale 25 Centavos. Guadalajara.** 1880-1889 (19). A complete date run for this Mint, with some duplication. Good to Fine; **Hermosillo.** 1874-1889. Some date duplication. About Fine to Extremely Fine, with some nice examples. Approximately 66 pieces. **SOLD AS IS. NO RETURNS.** (500-600)

- 1126 **Balance Scale 25 Centavos. Mexico.** 1869-1890. A complete date run for this Mint. Considerable duplication. Good to Extremely Fine with a substantial number in the higher grades. Three or four are holed or have edge damage. A really distinguished group of these handsome coins. Approximately 90 pieces. **SOLD AS IS. NO RETURNS.** (650-750)
- 1127 **Balance Scale 25 Centavos. San Luis Potosi.** 1870-1890. Considerable date duplication. Good to Very Fine, with the greatest number in the lower grades. One holed. Approximately 65 pieces. **SOLD AS IS. NO RETURNS.** (250-350)
- 1128 **Balance Scale 25 Centavos. Zacatecas.** 1870-1890. Considerable date duplication. Good to Extremely Fine with a few showing minor damage. Approximately 103 pieces. **SOLD AS IS. NO RETURNS.** (400-500)
- 1129 **Balance Scale 25 Centavos. Zacatecas.** 1870-1890. Another run for this mint, with considerable date duplication. Good to Extremely Fine, with a few showing minor damage. Approximately 103 pieces. **SOLD AS IS. NO RETURNS.** (400-500)

LATER DECIMAL COINAGE

- 1130 **Liberty Cap Pesos. Culiacan.** 1898 (4), 1899 (8), 1900, 1901 (2), 1902 (6), 1903 (4), 1904 (6), 1905 (2). Very Fine to About Uncirculated, with the majority in the higher grades. Approximately 33 pieces. **SOLD AS IS. NO RETURNS.** (700-800)
- 1131 **Liberty Cap Pesos. Guanajuato.** 1898 (9), 1899 (5), 1900 (3). Very Fine to About Uncirculated, with the majority in the higher grades. Approximately 17 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1132 **Liberty Cap Pesos. Mexico.** 1898(6). Uncirculated. 6 pieces. (250-300)
- 1133 **Liberty Cap Pesos. Mexico.** 1898 (5), 1899 (5), 1900 (4), 1901 (4), 1902 (3), 1903 (4), 1904 (4), 1905 (4), 1908 (5), 1909 (4). No rarities. Good Very Fine to About Uncirculated, with the majority in the higher grades. Approximately 41 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1134 **Liberty Cap Pesos. Mexico.** 1898 (4), 1899, 1900, 1901 (3), 1902 (3), 1903 (3), 1904, 1905, 1908 (21), 1909 (2). No rarities. Good Very Fine to About Uncirculated, with the majority in the higher grades. Approximately 40 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1135 **Liberty Cap Pesos. Zacatecas.** 1898 (7), 1899 (4), 1900 (7), 1901 (4), 1902 (7), 1903 (8), 1904 (5), 1905 (2). Very Fine to About Uncirculated, with the majority in the higher grades. Approximately 43 pieces. **SOLD AS IS. NO RETURNS.** (550-650)
- 1136 **Caballito Pesos.** 1910 (16). Very Fine. 16 pieces. **SOLD AS IS. NO RETURNS.** (300-400)
- 1137 **Caballito Pesos.** As above. 1910 (6). Fine (2) and Very Fine (4); 1911 Long Ray (3). Very Fine; 1912 (2). Very Fine; 1913 (6). Fine (2) and Very Fine (4). 17 pieces. **SOLD AS IS. NO RETURNS.** (350-450)
- 1138 **Caballito Pesos.** As above. 1910 (5). One Very Good, the balance Very Fine; 1911 (4). Very Fine; 1912. Very Fine; 1913 (5). Two Very Fine, balance Extremely Fine. 15 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1139 A final lot of **Caballito Pesos** as follows: 1910 (5), 1911 Long ray (3); 1913 (13). Generally Very Fine or slightly better. Approximately 21 pieces. **SOLD AS IS. NO RETURNS.** (500-600)
- 1140 **Silver 20 Centavos. .903 Fine.** 1898-1905; .800 Fine. 1905-1914 (65). Reduced size. 1919 (15); .720 Fine. 1920-1943 (200). Good to About Uncirculated; **Bronze 20 Centavos.** 1920-1954 (44). Good to Uncirculated; **CN 25 Centavos.** 1950-1953 (7)., Very Fine to About Uncirculated. Considerable date duplication. In envelopes attributed by the consignor. Approximately 500 pieces. **SOLD AS IS. NO RETURNS.** (600-700)

MINOR DECIMAL COINAGE

- 1141 **Silver 10 Centavos. Alamos.** 1874-1893 (31); **Chihuahua.** 1868-1895 (65); **Culiacan.** 1873-1896 (32); Restyled Eagle. 1899-1904 (24); **Durango.** 1884-1895 (45); **Guadalajara.** 1843-1895 (65); **Guanajuato.** 1869-1897 (60); Restyled Eagle. 1898-1900 (7); **Hermosillo.** 1874-1893 (55); **Mexico.** 1864 (22), 1866 (11), 1867 (3), 1868 (3), 1869-1897 (114); Restyled Eagle. 1898-1905 (28); **Zacatecas.** 1875-1897 (190); Restyled Eagle. 1898-1905 (27). In consignor-attributed envelopes. There is date duplication, but date and type runs are not necessarily complete. About two dozen or so have suffered minor damage or are holed. They range from Good to Fine for the earlier pieces (except as indicated) and Extremely Fine to About Uncirculated for the later issues. A fair number are in decent grades. Approximately 550 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,250)
- 1142 **Silver 5 Centavos. Alamos.** 1874-1895 (28); **Chihuahua.** 1871-1895 (57); **Culiacan.** 1874-1897 (30); Restyled Eagle. 1898-1904 (73); **Durango.** 1877-1894 (19); **Guadalajara.** 1877-1893 (24); **Guanajuato.** 1869-1898 (90); Restyled eagle. 1898-1900 (18); **San Luis Potosi.** 1869-1893 (252); Restyled Eagle. 1899 (6) and 1899 (6); **Hermosillo.** 1874-1894 (38); **Oaxaca.** 1890 (2). Very Good and Fine; **Mexico.** 1867 (1); 1869-1897 (163); Restyled Eagle. 1898-1900 (18); **San Luis Potosi.** 1869-1893 (252); Restyled Eagle. 1901-1905 (64); **Zacatecas.** 1870-1897 (140); Restyled Eagle. 1898-1905 (3); **Mixed mints** (largely Mo and Zs) and dates (50). In envelopes attributed by the consignor. There is considerable date duplication but not necessarily complete date and type runs. About two dozen or more have suffered various forms of minor damage or are holed. The coins range from Good to Fine for the earlier and from Extremely Fine to Uncirculated for the later issues. A fair number are in decent grades. Approximately 800 pieces. **SOLD AS IS. NO RETURNS.** (1,000-1,200)

EARLY COPPER AND BRASS COINS

- 1143 **Colonial.** $\frac{1}{8}$ Real (4). Very Good to Fine; $\frac{1}{4}$ Real, 1816. KM 64. About Uncirculated; **Republic. State and Federal Issues.** 1830-1860 Period. The denominations range from $\frac{1}{16}$ Real to $\frac{1}{4}$ Real as shown well illustrated in the KM general catalogue, pages 1710 and 1731-1734. There is some date and type duplication. In envelopes attributed by the consignor. Poor to a Nice Very Fine, and slightly better in a few cases, to make a very useful lot. Approximately 245 pieces. (1,000-1,250)

Selections from a Long Island Collection

We are pleased to offer the comprehensive World Coin collection of a Long Island collector. Pursued with knowledge and dedication, this collection covers practically every part of the world from the early 19th Century through the mid-20th Century, with both a wide variety of choice Crowns and a large number of elusive Minor Coins in the higher grades. The collection is of such scope and depth that we will be presenting selections in four consecutive sales, commencing with the present offering of African and Asian coins.

AFRICA

- 1144 **ALGERIA. French Overseas Territory.** 50 Francs, 1949. ESSAI. Normal thickness Proof with reeded edge. KM E2; 20 Francs, 1949. Currency issue. Both Mint State; Together with Tokens (8), including one (1) of Tunisia and two (2) brothel tokens. Average Very Fine. 10 pieces. (75-100)
- 1145 **AZORES. Luiz I.** Counterstamped Coinage. Crowned GP stamped on the obverse of a Guadalajara 8 Reales of 1822 (Decree of 1887). Type not listed by KM. Very Fine and scarce. (175-250)

LOVELY FREE STATE CROWN

- *1146 **BELGIAN CONGO. Free State under Leopold II.** 5 Francs, 1887. Bearded head l. Y.8.1. Gray tone with iridescence on frosty surfaces. Brilliant Uncirculated. (400-500)
- 1147 **Belgian Colony. Leopold III.** 50 Francs, 1944. Rv. Elephant. Y.27; 2 Francs, 1943. Similar, but hexagonal flan. Y.24. Brilliant Uncirculated. 2 pieces. (100-125)

CHOICE COMOROS CROWN



Lot No. 1148

- 1148 **COMOROS. Said Ali bin Said Omar, under French Protectorate.** 5 Francs, AH 1308 (1890). Obv. Arrangement of weapons. Rv. Crossed flags. KM 3. Scattered light bagmarks. About Uncirculated and prooflike. Far better than usually seen. Only 2,050 struck. (650-850)

ATTRACTIVE ERITREA TALLERO



Lot No. 1149

- 1149 **ERITREA. Umberto I.** Tallero, or 5 Lire, 1891. Obv. Large, crowned military bust. Rv. Crowned Eagle with Savoy Arms on breast, over crossed Batton and Scepters, Collar of the Annunziata below. KM 4. Lightly toned and prooflike. A few tiny marks. Brilliant Uncirculated. (700-900)
- 1150 2 Lire, 1890 R. Similar military bust. KM 3. Lightly toned and prooflike. Slightly bagmarked. About Uncirculated. (150-200)
- 1151 **Victor Emanuel III.** Tallero, 1918 R. Obv. Robed female bust similar to the bust of the Venetian republic. Rv. Eagle with Savoy Arms on breast. KM 5. Sometime cleaned. Frosty and sharp. About Uncirculated. (100-150)
- *1152 **GERMAN EAST AFRICA. Wilhelm II.** 2 Rupien, 1893. Obv. Uniformed bust of the Kaiser. Rv. Arms. KM 5. A two-year type. Lustrous and attractive. About Uncirculated. (500-700)
- 1153 Rupie, 1891. Similar. KM 2. Attractive russet tone. Beautiful semi-prooflike lustre. Brilliant Uncirculated and choice. (100-150)
- 1154 Rupie, 1914 J. Hamburg. Obv. Similar. Rv. Denomination within branches. KM 10. The obverse slightly bagmarked, the reverse better. Brilliant Uncirculated. (100-150)

SCARCE ILES DE FRANCE ET BONAPARTE CROWN

- *1155 **ILES DE FRANCE ET BONAPARTE. Napoleon I.** 10 Livres, 1810. Obv. Crowned Bonaparte Eagle. Rv. Denomination within wreath. KM 1. Lightly struck in the centers, as usual. Otherwise Almost Extremely Fine and choice. (600-800)
- 1156 **ITALIAN SOMALILAND. Victor Emanuel III.** Lira, 1912 R. Bare head. KM 6. Nice Extremely Fine. (50-75)
- 1157 10 Lire, 1925 R. Crowned bust. KM 8. Lovely mint lustre. Brilliant Uncirculated. (275-325)
- 1158 5 Lire, 1925 R. Similar. KM 7. Brilliant Uncirculated. (200-250)
- 1159 Besa, 1921 R. Uniformed bust. KM 1. Tiny reverse spot at the rim about four o'clock. Otherwise fully red and Uncirculated. (75-100)
- 1160 **ETHIOPIA. Menelik II.** Birr, or Talari, EE 1887 (1894). mm A (Paris). Lion's left foreleg raised. KM 5. Prooflike. Extremely Fine. (75-100)

- 1161 ¼ Birr, EE 1887 (1894). mm A. Similar. KM 2. Light marks. Brilliant Uncirculated. (75-100)
- 1162 1/100 Birr, EE 1889 (1897). mm A. KM 9. Even brown.Brilliant Uncirculated. (30-40)
- 1163 Birr, EE 1892 (1899). Paris Mint. Lion's right foreleg raised. KM 19. Lightly toned. About Uncirculated. (75-125)
- 1164 **LIBERIA.** One Cent Token, 1833. Negro grasping palm. KM Tn1, Ch-1. Sharp Extremely Fine; 2 Cents, 1847. Rv. Palm. KM 2. Nice Extremely Fine; **Proof** 1 Cent, 1847. Similar. KM 1. Toned and Nearly As Struck. 3 pieces. (100-125)
- 1165 50 Cents, 1896 H. European-style Liberty head. Scattered small bagmarks. Brilliant Uncirculated. (150-200)
- 1166 **MOROCCO. French Protectorate.** 20 Francs, AH 1347 (1929). Y.39; **TUNISIA. French Protectorate.** 20 Francs and 10 Francs, AH 1353 (1935). KM 263, 262. Brilliant Uncirculated. 3 pieces. (100-125)
- 1167 **REUNION.** 1 Franc, 1896. ESSAI incused on edge. Draped male bust in winged helmet. KM E2. Almost As Struck. Scarce. (75-100)
- 1168 50 Centimes, 1896. Similar, but currency issue. KM 4. Frosty mint lustre. Brilliant Uncirculated and choice. (150-200)
- 1169 **ST. THOMAS & PRINCE.** 20 and 10 Centavos, 1929; Escudo and 50 Centavos, 1948; 10 Escudos, 1939. About Uncirculated; 4, 2½ and 1 Escudo, 50, 20 and 10 Centavos, 1962. Uncirculated except as noted. 11 pieces. (150-175)
- 1170 **SENEGAL.** Chambers of Commerce Aluminum Tokens. **Dakar.** 25 Centimes, 1920. KM Tn5; **Rufisque.** 50 Centimes, 1920. KM Tn15; **Ziguinchor.** 1 Franc, 1921. KM Tn19. All Uncirculated. 3 pieces. (175-250)

ASIA



Lot No. 1171

- 1171 **ANNAM. Thieu Tri, 1841-1847.** Silver Tien, n.d. Obv. Two characters. Rv. Scepter and retrograde swastika. 3.53 grams. Sch.264. Extremely Fine and Virtually As Struck. (100-125)



Lot No. 1172

- 1172 Silver Tien, n.d. Two characters. Rv. The three Plenties. 3.86 grams. Sch.267. Extremely Fine and Nearly As Struck. (100-125)

- 1173 **Tu Duc, 1848-1883.** Silver 4 Tien, n.d. Four characters in cruciform arrangement about square central hole, both sides. 14.87 grams. Sch.351. Extremely Fine and Virtually As Struck. (100-125)
- *1174 Silver 5 Tien, n.d. Obv. Four characters in cruciform arrangement about square central hole. Rv. Central hole flanked by two characters, birds and clouds around. 18.76 grams. Sch.359. Very Fine. (150-200)
- 1175 Silver 3 Tien, n.d. Obv. Four characters in cruciform arrangement about a sun. Rv. Dragon. 14.23 grams. Sch.369. Extremely Fine and About As Struck. (150-200)
- 1176 60 Van, n.d. Four characters in cruciform arrangement about square central hole, both sides. Brass, 47mm. Cr.207.2. Very Fine; Additional Cash (13), ranging from 1788 to 1925. All are of 1 Phan size or slightly larger. Included are issues of Quang Trung, Canh Thinh, Gia Long, Minh Mang, Thieu Tri, Tu Duc, Thanh Thai, and Khai Dinh. Fine to Very Fine. 14 pieces. (100-125)



Lot No. 1177

- 1177 **CAMBODIA. Norodom I.** 4 Francs, 1860. Obv. Bare head l. Rv. Arms. KM 48. Lavender and rose peripheral toning. **Brilliant Proof. Rare.** (400-500)
- 1178 2 Francs, 1860. Similar. KM 47. Very Fine. (60-90)
- 1179 10 Centimes and 5 Centimes, 1860. Similar. KM 43.1, 42. About Uncirculated and Brilliant Uncirculated respectively. 2 pieces. (75-100)

CHINA

General Issues

- 1180 **EMPIRE. Kuang Hsu.** Dollar, n.d. (1908). Y.14. A lustrous Extremely Fine; 10 Cents, n.d. (1908). Y.12. Very Fine. 2 pieces. (75-100)
- *1181 **Hsuan T'ung.** Dollar, Yr.3 (1911). New style Dragon. Y.31. Brilliant Uncirculated. (100-125)
- 1182 ½ Dollar, n.d. (1910). Y.23. Very Fine; 10 Cash, Yr.3 (1911). Y.27. Very Fine. 2 pieces. (40-60)
- 1183 20 Cents, Yr.3 (1911). Y.28. Toned. Uncirculated. (125-175)
- 1184 **REPUBLIC.** Dollar, n.d. (1912). Obv. Bust of Sun Yat-sen l. Rv. Wreath, THE REPUBLIC OF CHINA - ONE DOLLAR. Y.319. Frosty surfaces. Brilliant Uncirculated and choice. (150-200)
- 1185 Dollar, Yr.9 (1920); 20 Cents, Yr.3 (1914); 10 Cents, Yr.3 (1914). Yuan Shih-kai Founding of the Republic. Brilliant Uncirculated. 3 pieces. (40-50)

*Illustrated on Page 70



1146



1149



1152



1155



1174



1181



1186



1187



1194



1197



- *1186 Dollar, n.d. (1916). Inauguration of Yuan Shih-kai as Emperor Hung Hsien. Obv. Facing military bust in plumed hat. Rv. Flying Dragon. Y.332. Lightly cleaned. About Uncirculated. (150-175)
- *1187 "Pavilion" Dollar, Yr.10 (1921). President Hsu Shih-chang. Kann 676. Lightly cleaned. Extremely Fine. (125-175)
- 1188 Dollar, Yr.12 (1923). Wedding of Henry Pu-Yi. Obv. Phoenix and Dragon. Rv. Denomination within branches. Y.336. Lightly cleaned. Extremely Fine; 20 Cents, Yr.15 (1926). Similar. Y.335. Brilliant Uncirculated. 2 pieces. (275-300)
- Henry Pu-Yi, whose reign title was H'suan Tung, was the last Emperor. He was forced to abdicate in 1912 at the age of six, but was permitted to continue living in the Palace until he left in 1924. He later became the Japanese puppet Emperor of Manchukuo.*
- *1189 Dollar, n.d. (1923). President Tsao Kun. $\frac{3}{4}$ facing military bust. Kann 678. Prooflike Brilliant Uncirculated and choice. (225-275)
- 1190 Dollar, n.d. (1924). President Tuan Chi-jui. $\frac{3}{4}$ facing bust in civilian dress. Kann 683. Lightly cleaned. A sharp Extremely Fine. (150-200)
- 1191 Dollar, Yr.21 (1932). Three birds over junk, rising sun on horizon. YU.344. A one-year type; Dollar, Yr.22 (1933). Similar, but birds and sun removed. Brilliant Uncirculated. 2 pieces. (175-225)
- The reverse design was considered an ill omen, appearing to symbolize the loss of three western provinces to communism and invasion by the Japanese. It is said that for this reason the design was changed after 1932.*
- 1192 Cent, Yr.28 (1939). Y.353. Extremely Fine and scarce; Additional Minor Coins, 1936-1942 (10). Very Fine and better. 11 pieces. (75-100)

Provincial Issues

- 1193 **ANHWEI. Empire.** Dollar, n.d. (1897). Obv. Chinese inscriptions. Rv. Dragon and English inscriptions. Y.45. Almost Very Fine; 50 Cents, Yr.24 (1898). Similar, but A-S-T-C in obverse angles. Y.44.1. Edge mount removed, otherwise Very Fine; 10 Cash (2). Y.36, 10a. Very Good. 4 pieces. (150-200)
- *1194 **CHEKIANG. Empire.** 50 Cents, n.d. (1898-1899). Standard Imperial type. Y.54. Nice Extremely Fine. (375-450)
- 1195 **Empire.** 5 Cents, n.d. (1898-1899). Y.51. Brilliant Uncirculated. Scarce; Copper and Brass minors. 10 Cash (3), 5 Cash (1). Good and better; **Republic.** 10 Cents, Yr.13 (1924). Very Fine. 6 pieces. (60-80)
- 1196 **CHIHLI. Empire.** Dollar, Yr.24 (1898). Obv. Inscriptions in Chinese and Manchu. Rv. Imperial Dragon with English inscriptions. Y.65.2. One obverse chop. A lustrous Extremely Fine; Copper Minors. 10 Cash (4), 1 Cash (1). Good and better. 6 pieces. (60-80)
- *1197 50 Cents, Yr.24. Similar to the Yr.24 Dollar. Y.86. About Extremely Fine. (125-150)
- 1198 Dollar, Yr.25 (1899). Obv. Chinese inscriptions only. Rv. Dragon and English inscriptions. Y.73. About Uncirculated; Dollars, Yr.29, 33, 34 (1903, 1907, 1908). Similar. Fine and better; 5 Cents, Yr.25 (1899). Similar. Very Fine. 5 pieces. (100-125)

- 1199 **FENGTIEN. Empire.** Dollar, Yr.24 (1898). Obv. Manchu and English inscriptions. Rv. Imperial Dragon with Chinese inscription. Y.87. Sharp and lustrous. Nice Extremely Fine. (125-150)
- 1200 10 Cash, CD 1903. Manchu characters reversed. Y.89.1. Fine to Very Fine. Scarce. (75-100)
- 1201 **HONAN. Republic.** 50 Cash, Yr.20 (1931). Kuo-min Party symbol. Y.397. Slight bruise at eight o'clock. Bold Fine. (75-100)
- *1202 **HUNAN. Republic.** Dollar, Yr.11 (1922). Provincial constitution. Y.404. Sometime cleaned. Nice Extremely Fine. (150-200)
- *1203 **HUPEH. Empire.** One Tael, Yr.30 (1904). Large Manchu characters in the center of the obverse. Y.128.1. Brilliant Uncirculated. (275-325)
- 1204 2 Cash, CD 1906. Rv. Dragon. Hsu 8j. Nearly Extremely Fine. Scarce. (100-125)
- 1205 **KANSU. Republic.** Dollar, Yr.3 (1914). Obv. Military bust of Yuan Shih-kai I. Rv. Denomination in branches. Y.407. Extremely Fine or a bit better. (200-250)
- 1206 Dollar, Yr.17 (1928). Facing uniformed bust of Sun Yat-sen. Y.410. Has been cleaned. Very Fine. (200-250)

CHOICE KIANGNAN DOLLAR

- *1207 **KIANGNAN. Empire.** Dollar, n.d. (1897). Obv. Chinese inscriptions, the inner circle formed of a chain of S's. Rv. Large Dragon in wireline circle. Ornamented edge. Kann 66b, Y.145.1. Light russet tone. Frosty surfaces. Brilliant Uncirculated. Scarce in this condition. (600-700)
- 1208 Dollar, CD 1904. Y.145a.12. Extremely Fine; 20 Cents, CD 1898. Y.143.1; 5 Cents, CD 1900. Y.141a; 10 Cash, CD 1905. Y.135 var. Minors Fine to Very Fine. 4 pieces. (45-60)
- *1209 **KIRIN. Empire.** Dollar, CD 1905. Obv. Chinese inscriptions with yin-yang in center. Rv. Dragon, English and Manchu inscriptions. +7-CAINDAR-INS-2+. Y.183a.2. Frosty, light russet surfaces. Brilliant Uncirculated. (175-225)
- 1210 **KWANGSI. Republic.** Pattern 10 Cents, Yr.10 (1921). Struck in Copper. Similar to type of Yr.9. Kann 746IIx, KM Pn3. Red and brown tone. Brilliant Uncirculated. (75-100)
- *1211 **KWEICHOW. Republic.** "Automobile" Dollar, Yr.17 (1928). Commemorates the first highway in Kweichow. Y.428. The obverse is said to show the governor's car. Very Fine. (225-275)
- 1212 **SHANSI. Republic.** 10 Cash, n.d. Crossed flags. Y.A435. Very Fine. Scarce. (100-150)
- *1213 **SZECHUAN. Empire.** Dollar, n.d. (ca. 1902). Standard Imperial type. Y.238. Frosty surfaces with pastel peripheral toning. Brilliant Uncirculated and choice. (175-225)
- 1214 **Republic.** 5 Cash, Yr.1 (1912). Crossed flags. Y.443. Faded mint color. Extremely Fine or a bit better. Scarce. (100-125)

- 1215 **YUNNAN. Empire.** Dollar, n.d. (1908). Y.254; 50 Cents, n.d. (1911). Y.257.2; **Republic.** 50 Cents, n.d. (ca. 1916). Y.480; 50 Cents, n.d. (ca. 1919). Y.479. The 50 Cents of 1911 About Very Fine, others Extremely Fine. 4 pieces. (75-100)
- 1216 **SINKIANG. Empire.** 5 Miscals, n.d. (ca. 1905). 9 Petal rosette in center of obverse. Y.6.6. Very Fine to Extremely Fine; 10 Cash, CD 1901 and 1 Fen, n.d. Modern copies. Y.2a, 1a. About Uncirculated. 3 pieces. (75-100)
- 1217 5 Miscals, AH 1311 (1894), n.d. (ca. 1908), AH 1329 (1911). Kashgar mint. Y.19, 25, 27.2. Fine to Very Fine. 3 pieces. (150-200)
- 1218 **Republic.** One Tael, Yr.1 (1912). Rv. Crossed flags with arabesques in four stripes. Y.42a. Very Fine; One Tael, Yr.6 (1917). Tihwa mint. Rv. Rosette at top. Y.45. Fine. 2 pieces. (150-200)
- 1219 Collection of Chinese Dollars and Minors, ca. 1900 to 1956. Includes 2 Republican and 3 Provincial Dollars; 31 Silver coins in all. Among the scarcer Minors are a number of Fukien 20, 10 and 5 Cents, a Manchurian Provinces 20 Cents of 1909, About Uncirculated, and a Kiangsu 5 Cash of 1901, Very Fine. An interesting, well rounded group comprising issues of many Provinces. Virtually no duplication. Average Very Fine, but several Extremely Fine and better. 94 pieces. (300-400)

Japanese Puppet States

- 1220 **EAST HOPEI.** Chi Tung Bank. 20, 10, 5, 1, ½ Cent, Yr.26 (1937). Y.520-516. The 20 Cents About Uncirculated, others Brilliant Uncirculated. 5 pieces. (75-100)
- 1221 **MANCHUKUO. T'a Tung.** 5 Li, T.T.2 (1933). Extremely Fine. Scarce; **K'ang Te.** Chiao, K.T.6 (1939); 5 Fen, K.T.2 (1935). Both Uncirculated; Additional Minors, 1934-1944 (5). Very Fine and better; **MENG-CHIANG.** 5 Chiao, Yr.27 (1938). Extremely Fine; Other Minors, **PROVISIONAL GOVERNMENT** (4), **REFORMED GOVERNMENT** (1). Extremely Fine. 14 pieces. (75-100)

Chinese Communist Armies

- 1222 **CHINESE SOVIET REPUBLIC.** 20 Cents, 1933; 5 Cents, n.d.; 1 Cent, n.d. Y.508, 507, 506. Very Fine. 3 pieces. (75-100)
- *1223 **SZECHUAN-SHENSI SOVIET.** Dollar, 1934. Obv. Hammer and sickle on eastern hemisphere. Rv. Chinese inscriptions, large solid stars as stops. Y.513. Bright from cleaning. Sharp Extremely Fine. (250-300)
- 1224 500 Cash, 1934. Large stars flanking date. Y.512.1; 200 Cash, 1934. Open 3, backwards 4. Y.511.1. Very Fine. 2 pieces. (150-225)

Early Cash

- 1225 **Early Chinese Cash, 480 B.C. - 1312 A.D.** A group of early Cash in carefully attributed envelopes, each assigned a Schjoth number. Eight of these are larger denominations, S.542-1099. The conditions vary from Good to Fine. Approximately 48 pieces. (250-350)
- 1226 **Ming and Manchu Cash, 1368-1917.** A group of Cash in carefully attributed envelopes, each assigned an S number by the collector. Six of these are larger denominations, S.1325-1600. A variety of Rulers, Rebels and issuing authorities are involved. The conditions vary from Good to Fine. 41 pieces. (200-250)
- 1227 **Provincial Cash, 1644-1908.** A group of Cash issued by Provincial authorities from **Chekiang** to **Yunnan** in carefully attributed envelopes each assigned an S number. A variety of Rulers and issuing authorities are included. (46); **Miscellaneous.** A chopped Mexican Dollar, 1887 Mo. and an assortment of charms, tokens and talismans (13). The overall condition varies from Good to Very Fine. Approximately 59 pieces. (200-300)
- 1228 **FRENCH COCHIN CHINA.** 50 Centimes, 1879 A. Seated Liberty. Y.5. A bit marked, but a sharp Very Fine. (75-100)
- *1229 **FRENCH INDO-CHINA.** 50 Centimes, 1895 A. Similar. KM 4. Pale russet peripheral tone. A couple of small marks on either side, otherwise Practically Uncirculated. (350-450)

POPULAR BIRD OF PARADISE CROWN



Lot No. 1230

- 1230 **GERMAN NEW GUINEA. Wilhelm II.** 5 Mark, 1894 A. Bird of Paradise. KM 7. Extremely Fine. A beautiful and popular Crown. (600-800)
- 1231 1 Mark, 1894 A. Similar. KM 5. Nice Extremely Fine. (100-125)
- 1232 10 Pfennig, 1894 A. Similar. Extremely Fine; 2 Pfennig and 1 Pfennig, 1894 A. Inscriptions both sides. About Uncirculated. 3 pieces. (125-175)

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1189



1202



1203



1207



1209



1211



1213



1223



1245



1229



1250



SCARCE MEIJI 3 ONE YEN



Lot No. 1233

- 1233 JAPAN. Meiji Era. One Yen, M.3 (1870). Type 2. Obv. Imperial Dragon sounded by Japanese inscriptions designating denomination, "Dai Nippon" and date. Rv. Large sun in center within partial wreath, chrysanthemum above flanked by floral ornaments. Y.5.1. Bright and prooflike. Superficial obverse scrape about eight o'clock, otherwise About Uncirculated. (400-500)
- 1234 50 Sen, M.4 (1871). Similar. 30.5mm diameter, Type I. Y.4a. Lustrous surfaces. Nice Extremely Fine. (125-150)
- 1235 20 Sen, 10 Sen, 5 Sen, M.3 (1870). Similar. The 5 Sen is the deep scales type. Y.3, 2, 1. Very Fine. 3 pieces. (175-225)
- 1236 5 Sen, M.10 (1877). Similar, but denomination on the reverse. Y.22. Brilliant Uncirculated. (60-80)

SCARCE TRADE DOLLAR



Lot No. 1237

- 1237 Trade Dollar, M.8 (1875). Obv. Imperial Dragon, inscriptions in Japanese and English. Rv. Denomination within wreath, a chrysanthemum between wreath ends. Y.14. The center of the reverse bag-marked, otherwise prooflike and About Uncirculated. (800-1,100)
- 1238 One Yen, M.28 (1895). "Gin" counterstamped on the reverse to the left of the denomination. Y.28a.2. Better than Extremely Fine and scarce thus. (75-100)

This countermark was applied by the Osaka mint in 1897 to demonetize Silver One Yen pieces. They were subsequently shipped to Taiwan, Korea and Manchuria for use as bullion coins.

- 1239 Showa Era. 1000 Yen and 100 Yen, S.39, 1964. Olympic Games commemoratives. Y.80, 79. Brilliant Uncirculated. 2 pieces. (75-100)

- 1240 Japanese Collection, M.4 (1871) to S.34 (1959). Contains an example of almost every denomination of Silver and Base Metal coins from the Rin to the 100 Yen, with many types represented and very little duplication. Generally Very Fine and better. 43 pieces. (75-100)

- 1241 KOREA. Yi Hyong, 1864-1897; As Emperor Kwang Mu, 1897-1907. Silver 3 Chon, n.d. (1882-1883). KM 1083. Central enamel missing on the reverse, otherwise Extremely Fine; Silver 1 Chon, n.d. (1882-1883). KM 1081. Enamel chipped, otherwise Very Fine. 2 pieces. (250-325)

RARE PATTERN 10 MUN



Lot No. 1242

- 1242 Milled Coinage. Warn System. Pattern 10 Mun, Yr.495 (1886). Type of Yr.497. Obv. Two Dragons in center surrounded by inscriptions in Korean, Chinese and English. Rv. Denomination within wreath, circular symbol between wreath ends. KM Pn11. Nicely toned, with hints of steel blue and magenta. As Struck. Attractive and rare. (750-1,000)

ATTRACTIVE KOREAN CROWN



Lot No. 1243

- 1243 Whan System. 5 Yang (or One Whan), Yr.501 (1892). Obv. Japanese style Dragon, inscriptions in Korean, Chinese and English. Rv. Denomination within branches, five-petaled flower above. KM 1114. Sometime lightly polished, now retoned. Extremely Fine. (800-1,100)
- 1244 Yang, Yr.2 (1898). Similar. KM 1119. Very Fine; Additional Minors, 1898-1908 (5). All different. Very Fine and better. 6 pieces. (100-125)
- *1245 Won System. Half Won, Yr.9 (1905). Similar. KM 1129. Fully lustrous. About Uncirculated. (200-275)
- 1246 MONGOLIA. Tikhrik, 50 Mongo, 10 Mongo, Yr.15 (1925). Nice Extremely Fine; 5 Mongo, Yr.35 (1945). Very Fine. 4 pieces. (40-50)

- 1247 **NEPAL.** An interesting Collection of 20th Century Minors in Silver (5) and Base Metals (20). More than half prior to 1950, and all are different types. The designs evoke the country's unique mixture of Buddhism and Hinduism. Very Fine and better. Four of the Silver coins, and almost half overall, are Uncirculated. **25 pieces.** (60-80)



Lot No. 1248

- 1248 **NETHERLANDS EAST INDIES. United East India Company.** Guilder, 1790. Gelderland. Crowned Union Arms, VOC below. Cr.A5, Scholten 68. Nicely toned. About Uncirculated and choice. (250-350)



Lot No. 1249

- 1249 **Batavian Republic.** Guilder, 1802. m.m. Star. Enkhuizen. Obv. Ship. Rv. Crowned Arms. Cr.40.2. Scholten 488a. Attractive gray tone. Choice About Uncirculated. (200-300)
- *1250 **Kingdom of the Netherlands. William I.** Guilder, 1840. Utrecht. Bare head r. Cr.74a, Scholten 617. Lightly toned. Extremely Fine or a bit better. (100-125)
- 1251 Collection of Minors, ca. 1730-1840. Consists mostly of Doits, but also includes a Batavian Republic Stiver, 1800, Fine to Very Fine, and a ¼ Guilder, 1826, Almost Extremely Fine. Covers issues of the VOC, Batavian Republic, Louis Napoleon and the Kingdom of the Netherlands. Generally Fine to Very Fine. **28 pieces.** (100-125)
- 1252 **PHILIPPINES. Counterstamped Coinage. Ferdinand VII.** 8 Reales of Lima, 1833, with Crowned F.7o. stamped on the obverse. KM 83. Nice Very Fine; **Isabella II.** 8 Reales of Lima, 1836, with Crowned Y.II stamped on the obverse. KM 138. Very Good. **2 pieces.** (75-100)
- 1253 **Isabella II.** 10 Centimos, 1868. KM 147. Frosty surfaces. Brilliant Uncirculated. (100-125)
- 1254 **Alfonso XII.** 10 Centimos, 1885. KM 148. Brilliant Uncirculated; **Alfonso XIII.** Peso, 1897. KM 154. A pleasing Extremely Fine, reverse better. **2 pieces.** (75-100)

- 1255 **United States Administration.** Pesos (2) and 50 Centavos, 1936. Establishment of the Commonwealth. Peso varieties with Quezon and Murphy and Quezon and Roosevelt. KM 178, 177, 176. Brilliant Uncirculated. **3 pieces.** (250-300)
- 1256 **Philippines Collection, 1829-1958.** Includes Pesos of 1904, 1908 and 1947 and thirteen (13) Silver Minors. Also included are seven (7) Culion Leper Colony tokens ranging from ½ Centavo to 1 Peso and a Puente Colgante Bridge token of 1852. No duplication. Early dates generally Fine to Very Fine, twelve (12) dates 1944 and later Uncirculated. **39 pieces.** (150-200)
- 1257 **TIMOR.** 20 Avos, 1945; 50 and 10 Avos, 1948; 1 Escudo, 1958. Last dull, others Brilliant Uncirculated. **4 pieces.** (60-80)
- 1258 **ASIAN MINORS. CN, Æ and Aluminum. Burma.** 1949-1952 (8); **India.** 1950-1964 (11); **Indonesia.** 1954-1962 (10); **Japan.** Early Mon coinage, 1636-1863 (11); Silver 1 Shu; Bunsei 2 Shu and Tempo 1 Bu. Silver; 1 Shu base gold; Ansei 2 Bu; **Okinawa.** 100 Mon and ½ Shu; **Korea.** Various mun issues (13); **Cambodia, Laos and North Vietnam.** 19th Century and modern issues (10). Mostly aluminum; **Malasia.** 1967 issue (11); **Pakistan.** 1967 issues (9). Older coins generally Fine to Very Fine, while the moderns are Uncirculated. **73 pieces.** (150-200)
- 1259 Belgian, German and Italian Colonial Collection, 1888-1961. An interesting representation of European colonial coinage in Africa. Includes an Eritrea Lira, 1891 R, Nearly Extremely Fine; Belgian Congo 10 Centimes, 1889, and 1 Centime, 1888; German East Africa 5 Heller, 1908 and 1 Heller, 1912 J, all Extremely Fine. No duplication. Very Fine and better, more than half at least Extremely Fine. **27 pieces.** (100-125)
- 1260 French Colonial Collection, 1780-1964. Includes an Indo-China Piastre, 1896, Very Fine, with the balance Minors. Most of the coins date from ca. 1925. The group comprises Algeria, Cameroun, Cochin China, Comoros, Equitorial Africa, French Indo-China, French West Africa, Isles de France et de Bourbon, Madagascar, Morocco, Reunion, Somaliland, Togo, Tonkin and Tunisia. Virtually no duplication. Pre-War dates generally Fine to Very Fine, later dates Uncirculated. **88 pieces.** (150-200)
- 1261 Portuguese Colonial Collection, 1763-1900. Comprises Angola, Azores, Cape Verde Islands, Portuguese Guinea, Macao, Madeira Islands and Mozambique. Includes counterstamped 2 Reales (2), for Azores and Mozambique, and a Rupee for Mozambique. Most are Base Metal from ca. 1920 and later. There is virtually no duplication. Largely Extremely Fine and better, a few early dates Fine to Very Fine. **61 pieces.** (100-150)

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UNITED STATES COINS

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UNITED STATES COINS

Consignment Wonder

U. S. LARGE CENTS



Lot No. 1262

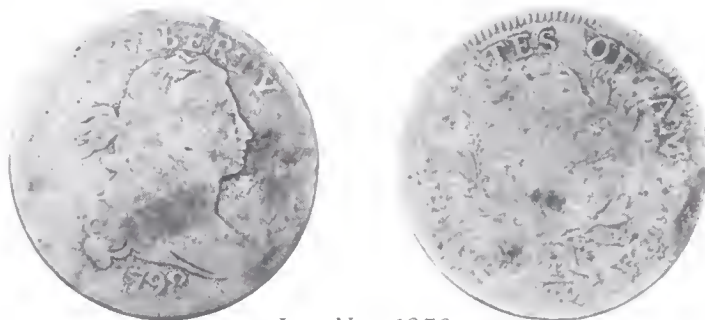
- 1262 **1793** Sheldon 11a (Rarity 4). Fine from point of wear, but uniformly eroded. All of the devices are clear without magnification.
- 1263 **1794** S.24. About Good, a few rim nicks. Dark brown.
- 1264 **1794** S.28 (R-3). About Good, the obverse stronger than the reverse. Light brown.
- 1265 **1794** S.30? The obverse About Good, with full devices and a scratch from the rim to the hair. The reverse is Poor.
- 1266 **1794** S.71 (R-2). Fair, cleaned, reverse rim dent.
- 1267 **1795** S.75 (R-4). Lettered edge. Very Good, cleaned but starting to tone.
- 1268 **1795** S.76b. Plain edge. Good, mottled toning from an old cleaning.
- 1269 **1795** S.78. Plain edge. Good, rather even wear. Dark brown.
- 1270 **1795** S.78. Plain edge. Another. Fair, the obverse stronger than the reverse, with nearly full devices.



Lot No. 1271

- 1271 **1796** S.88 (R-5). Liberty cap. A nice Fine although faintly porous on the reverse. Very attractive.
- 1272 **1796** S.110 (R-2). Draped bust. Early die state. About Good, rather even wear although the obverse is stronger than the reverse.
- 1273 **1796** S.110. Draped bust. Another. Latest die state, with the break at TY. Good, the surfaces lightly porous.
- 1274 **1797** S.121b (R-3). Reverse of '96. Grippled edge. About Good, lightly porous surfaces.
- 1275 **1797** S.126 (R-3). Poor, badly dented; **1801** S.224. Poor, dented; **1801** No attribution. Poor, well worn. 3 pieces.

VERY RARE 1798 SHELDON 144



Lot No. 1276

- 1276 **1798** S.144 (R-6). Fair but the variety easily recognizable. Full head, LIBERTY and date. The reverse displays the break across OF. Even natural light brown and free from defects or damage. Worth a bid approaching the four figure mark.
- 1277 **1798** S.147 (R-5). Good, lightly cleaned, now nicely toned.
- 1278 **1798** S.164 (R-4). Strictly Good, close to Very Good. Even dark brown with a couple of dull areas.
- 1279 **1798** S.165 (R-5). About Good, porous surfaces.



Lot No. 1280

- 1280 **1798** S.176 (R-5). A nice Fine, olive brown, well and sharply struck.
- 1281 **1800/1798** S.191 (R-2); **1812** S.192 (R-2). Good +, but brightly cleaned. 2 pieces.
- 1282 **1800** S.208 (R-3). A nice Good. Dark brown.
- 1283 **1801** S.213 (R-3). Good, dark brown.
- 1284 **1801** S.214 (R-4). Very Good, the surface a trifle rough.
- 1285 **1801** S.224. Very Good but cleaned.
- 1286 **1801** S.224 (R-3). Poor; **1802** S.231. Stemless. Poor; **1803** S.257? Poor; **1803** S.258. Fair, cleaned. 4 pieces.
- 1287 **1802** S.238 (R-5). About Good.
- 1288 **1802** S.239 (R-3). Very Good.
- 1289 **1802** S.242 (R-3). Fair; **1803** S.260? Fair, reverse dent; **180?** Counterstamped H. LOMAS. Poor; **1805** S.267. Fair. 4 pieces.
- 1290 **1803** S.253 (R-3). Very Good, dark brown.
- 1291 **1803** S.261 (R-3). Very Good, an edge nick and dent on the forehead.
- 1292 **1805** S.267. A strong well balanced Good.
- 1293 **1805** S.269. Good; **1806** S.270. Fair; **1807** S.274 (R-4). Poor, well worn. 3 pieces.

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- 1294 1807/6 S.273. Large overdate. Fine, a small reverse edge nick.
- 1295 1807 S.275 (R-4). Fine but rough; 1807 S.276. About Good; 1807 About Good, but the reverse rotated 180 degrees. 3 pieces.
- 1296 1807 S.276 (2); 1808 S.279 (2). Poor to About Good. 4 pieces.
- 1297 1809 S.280. About Good, even wear. Scarce.
- 1298 1810 S.282. Very Good, slightly rough surfaces.
- 1299 1811 S.287. Strictly Good. Scarce.



Lot No. 1300

- 1300 1812 S.288 (R-2). A strong Fine, nearly Very Fine. A faint old obverse hairline.
- 1301 1813 S.293 (R-2); 1814 S.294; 1814 S.195. About Good to Good. 3 pieces.
- 1302 1814 S.294. Very Good, rough surfaces; 1814 S.295. Very Good, iridescent brown. 2 pieces.
- 1303 1816 Newcomb 7 (R-2). Very Good, even chocolate.
- 1304 1817 N.6 (R-2); 1818 N.76; 1827 N.8 (R-3). Fine. 3 pieces.
- 1305 1817 N.16. Fifteen stars; 1819 N.9. Small date; 1823 N.2 (R-2); 1826 N.5. Very Good to Fine but all were cleaned. 4 pieces.
- 1306 1819/8 N.1; 1819 N.9. Small date; 1820 N.8 (R-3); 1822 N.2 (R-3); 1824 N.3 (R-3). Average Good, some have porous surfaces or small detractors. 5 pieces.
- 1307 1821 N.2; 1823/2 N.1; 1823 N.2 (R-2). Good. An important group. 3 pieces.
- 1308 1823 N.2 (R-2). Last die state, rim broken at denticles at stars 4-5 and star 6. A strong Very Good, nearly Fine. Full LIBERTY.
- 1309 1825 N.9 (R-2); 1826 N.1 (R-2); 1830 N.1; 1832 N.3; 1836 N.3; 1838 N.11? Good. 6 pieces.
- 1310 1825 N.9; 1839 N.14 (R-3) Cleaned; 1840 N.10? Large date; 1841 N.4 (R-2); 1842 N.4. Large date. Good to Very Good. 5 pieces.
- 1311 1827 N.5 (R-4). Strictly Fine, a small nick on the neck.
- 1312 1827 N.7 (R-3); 1829 N.8; 1835 N.13 (R-4); 1827 N.8. Very Good but cleaned. 4 pieces.
- 1313 1828 N.11 (R-2). Large date. Fine and choice.
- 1314 1829 N.2 (R-2); 1831 N.1; 1832 N.1; 1833 N.6. Very Good. 4 pieces.
- 1315 1834 N.1 (R-2). Small 8, large stars. Very Fine, chocolate.
- 1316 1835 N.7, formerly N.17 (R-2). Extremely Fine. Cleaned years ago, now toning to a natural color.

- 1317 1839 N.9 (R-2). Silly head. Very Fine, tan and iridescent.
- 1318 1843 N.6 (R-2). Type of '44. Very Fine; 1843 N.10 (R-5). Very Good; 1844 N.1. Fine. 3 pieces.
- 1319 1845 N.9 (R-2); 1847 N.26 (R-3); 1851 N.7 (R-2); 1852 N.11; 1853 N.24? Good. 5 pieces.
- 1320 1846 N.9; 1848 N.10. Both are R-2. Very Fine. 2 pieces.
- 1321 1849 "N.28" (R-5). Not in Newcomb. Very Fine, even medium brown.
- 1322 1850 N.12 (R-3). A choice Very Fine. Olive tan toning.
- 1323 1851 N.5; 1855 N.9. Knob on ear; 1856 N.1. Slanting 5; 1856 N.2. Slanting 5. Very Fine. 4 pieces.
- 1324 1854 N.12 (R-2). Uncirculated, frosty tan.

Property of a Southern Gentleman

LATE DATE U. S. LARGE CENTS



Lot No. 1325

- 1325 1816 Newcomb 5 (Rarity 4). Extremely Fine, even mahogany.
- 1326 1816 N.6, 1817 N.3, 1817 N.9, 1817 N.16 (15 stars), 1819 N.5 (R-4). Average Good. 5 pieces.
- 1327 1816 N.6, 1817 N.11, 1818 N.9. All are Rarity 2 or 3. Fine to Very Fine. 3 pieces.
- 1328 1816 N.1, 1818 N.1 (rim nick). Both are R-2. Very Fine. 2 pieces.



Lot No. 1329

- 1329 1817 N.5 (R-4). A strong Fine, even light brown.
- 1330 1817 N.6 (R-2). Extremely Fine, faded mint color. A few rim bruises but very nice.
- 1331 1817 N.11 (R-2). Extremely Fine, reddish brown with iridescence.

U. S. LARGE CENTS



Lot No. 1332

- 1332 1817 N.14 (R-2). **Uncirculated**, faded mint red. Flatly struck at the bun and correspondingly so on the reverse.
- 1333 1817 N.14. Another. About Uncirculated, faded mint color and chestnut. Well struck.
- 1334 1818 N.6. About Uncirculated, traces of mint color and chestnut.
- 1335 1818 N.6. Another. A strong Very Fine, steel brown.
- 1336 1818 N.8 (R-4). Rim breaks at stars 5, 7 and 8. Rare die state. Fine.
- 1337 1819/18 N.1 (R-3). Very Fine and choice, medium brown.
- 1338 1819 N.2. Very Fine, a trifle weak at the top of the head.
- 1339 1819 N.3 (R-3+). Very Fine, steel brown.
- 1340 1819 N.3, 1819 N.6, 1819 N.9. Very Good to Fine. 3 pieces.
- 1341 1820/19 N.1, 1820 N.10, 1820 N.11, 1822 N.4. Very Good. 4 pieces.



Lot No. 1342

- 1342 1820 N.9 (R-4). Extremely Fine, attractive steel brown.
- 1343 1820 N.10, 1821 N.2, 1823/2 N.1. Very Good. 3 pieces.
- 1344 1820 N.11, 1822 N.4. Fine. 2 pieces.
- 1345 1820 N.13, 1822 N.3 (reverse edge cut). Very Good. 2 pieces.
- 1346 1821 N.1. Poor; 1821 N.2, 1823/2 N.1. Fair; 1823 N.2. About Good. A nice set of these **scarce** dates. 4 pieces.
- 1347 1821 N.1, 1823/2 N.1. About Good, rough. 2 pieces.
- 1348 1821 N.2, 1822 N.4 Very Good; 1823/2 N.1. Good. 3 pieces.
- 1349 1821 N.2, 1823/2 N.1. Good. 2 pieces.
- 1350 1823/2 N.1. Fine, the surface a trifle rough.
- 1351 1822 N.2 (R-3). Extremely Fine, slightly prooflike. Numerous edge nicks. Chestnut brown.

- 1352 1822 N.3 (R-2). Very Fine, lightly porous.
- 1353 1823/2 N.1. Fair; 1823 N.2. Very Good. 2 pieces.
- 1354 1824 N.2, 1825 N.3, 1827 N.3. Very Good. 3 pieces.
- 1355 1824 N.2, 1825 N.8, 1825 N.9, 1826 N.5. About Good. 4 pieces.



Lot No. 1356

- 1356 1824 N.3 (R-3). Very Fine, medium brown. An important coin.
- 1357 1824 N.3, 1827 N.5. Very Good. 2 pieces.
- 1358 1825 N.4 (R-3). Fine.
- 1359 1826 N.1 (R-2). Early die state. Very Fine, light brown.
- 1360 1826 N.1. Late die state with rim breaks at stars 2-3, 6-7. Faint obverse scratch. Very Fine.
- 1361 1826 N.4 (R-2). Very Fine, iridescent brown.
- 1362 1826 N.5. Rim break at stars 5-6. Fine, medium brown.
- 1363 1827 N.8 (R-4). Very Fine, iridescent brown.
- 1364 1827 N.9 (R-4). Very Fine, light brown.
- 1365 1828 N.1 (R-2). Large date. Extremely Fine, dark glossy brown.
- 1366 1828 N.3, 1828 N.6, 1828 N.10. Small date. Very Good, porous surfaces. 3 pieces.
- 1367 1828 N.7 (R-3) Large date. Fine; 1828 N.10 (R-2) Small date. Very Good. 2 pieces.
- 1368 1829 N.2. Fine, even chocolate.
- 1369 1829 N.2, 1829 N.3 (R-4). Very Good. 2 pieces.



Lot No. 1370

- 1370 1829 N.3 (R-4). Very Fine, lovely iridescent brown.
- 1371 1829 N.5 (R-3). A strong Fine, nearly Very Fine. Chestnut toning.
- 1372 1830 N.1, 1830 N.8 (rough surfaces), 1831 N.12. Very Good. 3 pieces.
- 1373 1830 N.8, 1831 N.6 (edge knock). Fine; 1831 N.7. Very Fine but reverse corrosion. 3 pieces.
- 1374 1831 N.8 (R-3). Very Good, well balanced. Mahogany toning.

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- 1375 1831 N.9 (R-3). Very Good, iridescent brown.
 1376 1832 N.1 (R-2). Extremely Fine, recolored to resemble mint color.
 1377 1832 N.2 (R-3). Very Fine, some surface marks.
 1378 1832 N.2. Another. A strong Fine, nearly Very Fine.
 1379 1832 N.3. Extremely Fine, light iridescent brown. Sharply struck.
 1380 1833 N.1 (R-2). A nice Very Fine, medium chocolate.
 1381 1833 N.1. Fine; 1833 N.3. Very Good. 2 pieces.
 1382 1833 N.3 (R-2). Very Fine, light handling marks. Steel brown toning.
 1383 1833 N.5. Extremely Fine, lovely mahogany steel toning.



Lot No. 1384

- 1384 1834 N.1. Extremely Fine and choice. Lovely light chocolate with glossy surfaces.
 1385 1834 N.1, 1834 N.4 (R-2). Fine. 2 pieces.
 1386 1834 N.2, 1836 N.2, 1836 N.6. Very Good. 3 pieces.
 1387 1834 N.2½. Heavy double profile. Very Fine, chocolate brown.
 1388 1834 N.4 (R-2). Extremely Fine, glossy mahogany surfaces.
 1389 1834 N.4 (R-2). Another. Late state, rusty dies. Very Fine, iridescent brown.
 1390 1835 N.6. Type of '34. Very Fine, slightly rough surfaces.
 1391 1835 N.6. Type of '34. Another. Fine, iridescent brown.
 1392 1835 N.7. Type of '36. Very Fine, medium brown. Very attractive.
 1393 1836 N.2 (R-2). Extremely Fine, brown and iridescent, light handling marks.



Lot No. 1394

- 1394 1836 N.6 (R-2). Obverse rim break. Reverse: 5 thin radial cracks. Extremely Fine and choice, chestnut and mahogany.

- 1395 1836 N.6 (R-2). Another, die state as above. Extremely Fine, chocolate and iridescent. Minor obverse rim bump.
 1396 1837 N.2 (R-2). Very Fine, light obverse pitting; 1837 N.10. Very Good, light scratches; 1837 N.13 (R-2). Very Good. 3 pieces.
 1397 1837 N.3. Extremely Fine, light brown.
 1398 1837 N.4 (R-2). Choice Very Fine. Even medium brown.
 1399 1837 N.6 (R-2). Fine; 1837 N.11. Very Fine. 2 pieces.



Lot No. 1400

- 1400 1837 N.7. Lines over ERIC. Called N.8 by Newcomb. Plain hair cord, large letters. **Brilliant Uncirculated**, frosty lustre, mauve and faded mint color. A beautiful and choice specimen. Well worth a bid of \$500.00 or more.
 1401 1837 N.9. Obverse state VI, reverse state III. Head of '38. Extremely Fine, chocolate and iridescent.
 1402 1837 N.10 (reverse nicks), 1837 N.11. Very Fine, the latter choice. 2 pieces.
 1403 1837 N.11. Extremely Fine, dark brown.
 1404 1837 N.11. Another. Extremely Fine, rich medium brown.



Lot No. 1405

- 1405 1837 N.13 (R-2). Plain hair cord, large letters. **Brilliant Uncirculated**. Mauve and faded color over frosted surfaces.
 1406 1838 N.1. Very Good; 1838 N.3 (R-2). Very Fine, light porosity; 1838 N.10 (R-2). Extremely Fine, some incrustation. 3 pieces.



Lot No. 1407

- 1407 1838 N.2 (R-2). **Uncirculated**, frosty brown with greenish overtones.

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- 1408 1838 N.3 (R-2). About Uncirculated, medium reddish brown.
- 1409 1838 N.4. Extremely Fine, iridescent brown.
- 1410 1838 N.4. Another. The break at star 9 in an early state. About Uncirculated, cleverly recolored.
- 1411 1838 N.4. A third. State II, the crack now well advanced. Extremely Fine, steel brown.
- 1412 1839 N.5. Booby head. Very Fine, obverse edge bruise; 1839 N.8. Type of '40. Very Good, some edge bruises on both sides; 1839 N.12? Booby head. Good. 3 pieces.



Lot No. 1413

- 1413 1839 N.9 (R-2). Silly head. Extremely Fine or a trifle better. Glossy reddish brown.
- 1414 1839 N.9 (R-2). Silly head. Another. Extremely Fine, even chocolate.
- 1415 1840 N.1 (R-2). Small date; 1840 N.5 (R-2). Large date; 1840 N.10. Large date. Very Good and very nice. 3 pieces.
- 1416 1840 N.3. Small date. Small obverse rim bruise. Fine; 1840 N.10. Large date. Very Fine. 2 pieces.
- 1417 1840 N.4 (R-3). Small date. Very Fine. A nice reddish brown.
- 1418 1840 N.6. Large date. Very Fine, light brown.
- 1419 1841 N.2 (R-3), 1841 N.3 (R-2). Fine, slightly rough surfaces. 2 pieces.
- 1420 1841 N.3 (R-2). Very Fine, medium brown.
- 1421 1841 N.5 (R-2). Late die state with extensive die cracks. A strong Very Fine, nearly Extremely Fine.
- 1422 1842 N.2. Small date. Very Fine.
- 1423 1842 N.2. Small date, 1842 N.5. Large date. Very Good; 1842 N.7 (R-3). Large date. Good. 3 pieces.
- 1424 1842 N.2. Small date. Fine and Very Good; 1843 N.2? Type of '42. Very Good. 3 pieces.
- 1425 1842 N.6. Large date. Very Fine; 1843 N.4. Obverse of '42, reverse of '44. Fine. 2 pieces.
- 1426 1842 N.8 (R-3). Large date. Very Fine, even light brown.
- 1427 1842 N.9. Large date. (R-3). Extremely Fine, olive brown.



Lot No. 1428

- 1428 1843 N.4. Obverse of '42, reverse of '44. A rare major variety. Extremely Fine, cleverly recolored years ago, now nicely toned.
- 1429 1844/81 N.2 (R-2). Extremely Fine, reddish brown. Scarce major variety.
- 1430 1844/81 N.2. Another. Fine, nearly Very Fine.
Ex Will W. Neil Collection (B. Max Mehl, 1947, lot 2087).
- 1431 1844 N.3 (R-2). About Uncirculated, steel brown.
- 1432 1844 N.6 (R-2). Very Good; 1844 N.7 (R-3). Good; 1845 N.5. Very Fine, rough surfaces. 3 pieces.
- 1433 1845 N.5. Extremely Fine, steel brown.
- 1434 1845 N.5, 1845 N.11 (R-3), 1847 N.6. Very Good, the first really Fine. 3 pieces.
- 1435 1845 N.5, 1845 N.13 (R-4). Fine and sharp. 2 pieces.
- 1436 1845 N.13. A strong Very Fine, medium brown.
- 1437 1846 N.3 (R-3). Small date. Very Fine, medium brown.
- 1438 1846 N.5 (R-2). Small date. Reverse scratch; 1846 N.11. Medium date, 1846 N.12. Tall date. Very Good to Very Fine. 3 pieces.
- 1439 1846 N.8, 1846 N.11. Medium date. Very Fine. 2 pieces.
- 1440 1846 N.11. Medium date. Extremely Fine, lovely reddish brown.
- 1441 1846 N.15 (R-5). Small date, 1846 N.16 (R-6). Tall date. Very Good, the latter with a pinscratch on the face. A very important pair of die varieties. 2 pieces.
- 1442 1846 N.16 (R-6). Tall date. A nice Fine.
- 1443 1847 N.1, 1847 N.5 Fine; 1847 N.11 (R-3). Very Good, recolored; 1847 N.37 (R-4). Fine, recolored. 4 pieces.
- 1444 1847 N.6. A strong Very Fine.
- 1445 1847 N.7 (R-2). Extremely Fine, lovely glossy golden tan and iridescent.
- 1446 1847 N.19 (R-2). About Uncirculated and choice. Faded mint color and reddish brown.
- 1447 1847 N.20 (R-4). Extremely Fine, medium chocolate.
- 1448 1847 N.28 (R-5). Very Fine, deep brown.
- 1449 1847 N.38 (R-3). Extremely Fine. A lovely coin with glossy surfaces.
- 1450 1848 N.1 (R-3). Very Fine, steel brown.

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- 1451 1848 N.5 (R-3). Edge nicks. Good; 1848 N.10 (R-2). Fine; 1848 N.20 (R-4). Fine but cleaned. 3 pieces.
- 1452 1848 N.12 (R-3). Fine; 1849 N.5 (R-4). Very Good, rough surfaces. 2 pieces.
- 1453 1848 N.14 (R-4). Very Fine, chocolate and iridescent.



Lot No. 1454

- 1454 1848 "N.40" (R-4). Not in Newcomb. A nice Very Fine, medium brown.
- 1455 1849 N.1 (R-4). Extremely Fine, a few small rim bumps.
- 1456 1849 N.10 (R-4). Good; 1849 N.10. Very Good; 1849 N.12 (R-2); 1849 N.20. Fine. 4 pieces.
- 1457 1850 N.2 (R-2). Extremely Fine, reddish tan and iridescent.
- 1458 1850 N.3 (R-3). Very Fine; 1850 N.13 (R-4), 1850 N.22 (R-3). Fine. 3 pieces.
- 1459 1850 N.12. Extremely Fine, mauve and brown.
- 1460 1850 N.15 (R-4). Extremely Fine, some incrustation on the reverse.



Lot No. 1461

- 1461 1850 "N.26" (R-5). Not in Newcomb. A strong Very Fine, steel toning.
- 1462 1851/81 N.3. A popular and rare major blunder and type. Very Fine and choice, nearly a grade better. Even chocolate.
- 1463 1851/81 N.3. Very Good; 1851 N.13, 1851 N.14 (R-3). Very Fine. All were cleaned. 3 pieces.
- 1464 1851 N.4. Glossy Very Fine.
- 1465 1851 N.8 (R-3). Very Fine, nicked; 1851 N.12 (R-3). Very Good; 1851 N.21 (R-3). Good. 3 pieces.
- 1466 1851 N.13. Fine; 1851 N.19 (R-2). Extremely Fine, edge nicks. 2 pieces.
- 1467 1851 N.25 (R-5). Very Fine, even medium brown.
- 1468 1851 N.34 (R-4). Very Fine but encrusted; 1851 "N.37." Not in Newcomb. Very Good and very nice. 2 pieces.



Lot No. 1469

- 1469 1851 "N.37" (R-5). Not in Newcomb. Extremely Fine, reddish tan.
- 1470 1852 N.1. Early die state. About Uncirculated, mauve and brown.
- 1471 1852 N.1. Medium die state. Extremely Fine, light brown.
- 1472 1852 N.1. Late die state. Extremely Fine, dark brown.
- 1473 1852 N.4, 1852 N.6 (R-2), 1852 N.7, 1852 N.12. Mostly Fine. 4 pieces.
- 1474 1852 N.5 (R-2). Extremely Fine, glossy medium brown.
- 1475 1852 N.6 (R-2). Extremely Fine, small obverse edge ding.
- 1476 1852 N.8, 1852 N.14. Very Fine. 2 pieces.
- 1477 1852 N.17 (R-3). Very Fine or a trifle better. Iridescent brown.
- 1478 1853 N.3, 1853 N.20 (R-3), 1853 N.27 (R-2). Fine or a bit better. 3 pieces.
- 1479 1853 N.5 (R-2). Extremely Fine, iridescent brown.
- 1480 1853 N.8 (R-3). About Uncirculated, frosty medium brown.
- 1481 1853 N.16 (R-2). About Uncirculated, frosty reddish tan from faded mint color.
- 1482 1853 N.18. Late die state. About Uncirculated, olive brown.
- 1483 1853 N.25. **Uncirculated**, frosty tan from faded mint color.
- 1484 1853 N.25. Another. About Uncirculated, reddish brown. Traces of lustre.
- 1485 1853 N.25. A third. Extremely Fine and choice.
- 1486 1853 N.25. About Uncirculated; 1853 N.26 (R-2), 1853 N.33 (R-2). Very Fine. 3 pieces.
- 1487 1853 N.27 (R-2). About Uncirculated and choice. Frosty, faint traces of lustre.
- 1488 1854 N.1 (R-4), 1854 N.10 (R-3). Very Good. 2 pieces.
- 1489 1854 N.10 (R-3). Very Fine, light brown.



Lot No. 1490

- 1490 1854 N.16 (R-4). **Brilliant Uncirculated**, mint color and tan over frosted surfaces. A small rim bump on the reverse. Probably well into the Condition Census.
- 1491 1854 N.17 (R-2). About Uncirculated, reddish iridescence.
- 1492 1854 N.23 (R-2). Extremely Fine. Medium brown.



Lot No. 1493

- 1493 1854 "N.26" (R-4). Not in Newcomb. Glossy Extremely Fine, mahogany toning.
- 1494 1855 N.1 (R-3), 1855 N.4. Fine; 1855 N.10. Very Good. 3 pieces.
- 1495 1855 N.4, 1855 N.8. Extremely Fine. 2 pieces.
- 1496 1855 N.9. Knob on ear. A strong Very Fine.
- 1497 1856 N.1. Italic 5. Extremely Fine, frosty tan.
- 1498 1856 N.2, 1856 N.10, 1856 N.12. Extremely Fine, cleaned. The first two are toned. 3 pieces.
- 1499 1856 N.3. Extremely Fine and choice. Lovely iridescent brown.
- 1500 1856 N.6. About Uncirculated, glossy surfaces. Faint traces of mint color.
- 1501 1856 N.7. Upright 5, 1856 N.13. Final die state. Very Fine; 1856 N.18 (R-2). Fine. 3 pieces.
- 1502 1856 N.14. **Uncirculated**, faded mint color, grayish tan.
- 1503 1856 N.14. Another. **Uncirculated**. Brown, a faint trace of color on the reverse. Small spot on the bun.
- 1504 1856 N.14. A third. Extremely Fine, mauve and brown.

- 1505 1857 N.1. Large date; 1857 N.4. Small date. Very Fine or better, but cleaned and somewhat retoned. 2 pieces.



Lot No. 1506

- 1506 1857 N.4. Small date. **Uncirculated**, a splendid frosty tan. Scarce date.

MISCELLANEOUS LARGE CENTS

- 1507 1827, 1842 Large date, 1844, 1845, 1848, 1849, 1850, 1851, 1852, 1853, 1854, 1855 (2) Good to Fine, the varieties a trifle in doubt. A nice group. 13 pieces.
- 1508 1829, 1835, 1838, 1850, 1853 (2), 1855 (3). All are nicked or dented. Mostly Fine. 9 pieces.

GROUP OF WHIZZED LARGE CENTS

- 1509 1842 Large date, 1844, 1845 N.4, 1846 N.5. Small date, 1847 N.24, 1848 N.13, 1849 N.20, 1850 N.6, 1851, 1854 N.25, 1855 N.12. Upright 5's. Those that are unattributed are in doubt as to their variety because of the brushing away of important points. Very Fine to Extremely Fine, but all were "whizzed." 11 pieces.

U. S. DIMES

- 1510 1925'D' About Uncirculated, full split bands. Dipped but very nice. Scarce.
- 1511 1935, 1936, 1939, 1943'P,D,S', 1944'D' **Brilliant Uncirculated**, split bands. Frosty and lightly toned. 7 pieces.
- 1512 1935'D' **Gem Brilliant Uncirculated**, full split bands. Blazing lustre.
- 1513 1935'D' Another. **Choice Brilliant Uncirculated**. A virtual gem with full split bands.
- 1514 1936 (4), 1940'S', 1942, 1944 (2), 1944'D', 1944'S', 1945, 1945'D', 1945'S', 1945'S' Micro 'S'. **Brilliant Uncirculated**, a couple with split bands. 14 pieces.

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U. S. HALF DOLLARS

RARE 1794 DIE VARIETY



Lot No. 1515

- 1515 **1794 Overton 102 (Rarity 7).** Recut CA. Berries 9-8. The obverse a strong Good, the reverse Very Good. Small obverse edge ding. Nice natural light gray. Not only rare as a date, but one of the rarest die varieties of the date.



Lot No. 1516

- 1516 **1795 O.110.** Berries 9-8. Fine, even wear. A natural planchet defect on the rim over star 9, and a couple of small reverse rim bumps. Gray and iridescent.
- 1517 **1795 O.? Poor to Fair,** but holed through star 15. Gray and iridescent.



Lot No. 1518

- 1518 **1801 O.102.** Strictly Fine but a large H is counter-stamped on the obverse.
- 1519 **1803 O.101.** Large 3. Very Fine, old light obverse pin scratches. Iridescent toning.
- 1520 **1809 O.107.** Extremely Fine but whizzed to resemble Mint State.
- 1521 **1810 O.103.** Extremely Fine and lustrous, weak in the central obverse. Dipped but attractive.
- 1522 **1810 O.105.** Very Fine; **1818 O.113.** Extremely Fine. Both were whizzed. 2 pieces.

- 1523 **1818 O.107, 1819/8 O.104.** Large 9. Fine to Very Fine. 2 pieces.
- 1524 **1820 O.105.** Extremely Fine but whizzed.
- 1525 **1821 O.105.** Extremely Fine but also whizzed.
- 1526 **1822 O.107.** Button on cap. Fine; **1824 O.109.** The 4/4. Very Fine, light corrosion. 2 pieces.
- 1527 **1824 O.110.** The 4/4. Extremely Fine, cleaned.
- 1528 **1825 O.106.** Extremely Fine but cleaned.
- 1529 **1825 O.116 (R-3).** Fine, medium gray.
- 1530 **1826 O.118.** Very Fine; **1827/6 O.101.** Fine. Both were cleaned. 2 pieces.
- 1531 **1827/6 O.102.** Extremely Fine, gray and iridescent.
- 1532 **1827/6 O.102.** Another. Strictly Very Fine.
- 1533 **1827 O.104.** Square base 2. Extremely Fine or better but cleverly whizzed.
- 1534 **1827 O.104.** Square base 2. Very Fine; **1828 O.115 (R-2).** Square base 2, small 8's. Fine. 2 pieces.
- 1535 **1828 O.101.** Curled base 2, large 8's. A strong Very Fine.
- 1536 **1828 O.103.** Curled base 2. Extremely Fine, proof-like surface beneath golden gray toning.
- 1537 **1828 O.117.** Square base 2, small 8's. Very Fine, cleaned; **1834 O.119.** Small date and letters. Fine, nearly Very Fine. 2 pieces.
- 1538 **1829/7 O.102 (R-2).** Very Fine, close to Extremely Fine. Dipped but lustrous.
- 1539 **1830 O.101.** Small 0. Extremely Fine or better, but whizzed.
- 1540 **1831 O.103.** Extremely Fine, thin obverse pin-scratch. Steel and iridescent toning.
- 1541 **1831 O.105 (R-3).** Extremely Fine, lovely pale gray toning.
- 1542 **1831 O.115 (R-4).** A strong Very Fine but whizzed.
- 1543 **1832 O.103.** About Uncirculated but cleaned.
- 1544 **1832 O.105a, 1835 O.110.** Fine or a trifle better. 2 pieces.
- 1545 **1832 O.108.** Good; **1834 O.104 (R-2).** Large date, small letters, **1834 O.116.** Small date, small letters. Fine. 3 pieces.
- 1546 **1834 O.101.** Large date, large letters. Extremely Fine, deep iridescent toning.
- 1547 **1834 O.102.** Large date, large letters; **1836 O.108 (R-2).** The 1836/1336. Patch of roughness on the obverse. Very Fine. 2 pieces.
- 1548 **1834 O.107.** Large date, small letters. About Uncirculated but whizzed.
- 1549 **1834 O.114.** Small date, small letters; **1834 O.119.** Small date, small letters; **1836 O.104 (R-3).** Fine to Very Fine, all were gently cleaned. 3 pieces.
- 1550 **1839 Bust type.** Extremely Fine but whizzed. Small planchet defect on the reverse rim.

U. S. HALF DOLLARS



Lot No. 1551

- 1551 **1839'O'** A nice, sharp Very Fine specimen. Pale gray toning. Very scarce.

U. S. LIBERTY SEATED HALF DOLLARS

- 1552 **1840'O'** Scratches removed from the obverse field; **1843** Circulation marks. Very Fine. **2** pieces.
- 1553 **1842** Medium date. The **842** doubled. Extremely Fine, golden and iridescent.
- 1554 **1843'O'**, **1844** Extremely Fine but whizzed and nicely toned. **2** pieces.
- 1555 **1844'O'**, **1846'O'** Medium date. Extremely Fine but also whizzed, nicely toned. **2** pieces.
- 1556 **1846** Medium date. Very Fine; **1850'O'** Fine. **2** pieces.
- 1557 **1847'O'**, **1848'O'**, **1849'O'** Extremely Fine, all whizzed. **3** pieces.
- 1558 **1853 Arrows and rays**, **1854** Extremely Fine but whizzed. **2** pieces.
- 1559 **1854**, **1856** Very Fine. **2** pieces.
- 1560 **1854**, **1859** Fine. **2** pieces.
- 1561 **1856'O'** Extremely Fine, gray toning.
- 1562 **1857'O'** Extremely Fine or better but whizzed.
- 1563 **1857'S'** Very Fine, cleaned. The shield retooled with great skill. Scarce.
- 1564 **1858** Extremely Fine, gray toning.
- 1565 **1858'O'** Very Fine; **1861'O'** Fine. **2** pieces.
- 1566 **1859** Extremely Fine or better but whizzed and re-colored.
- 1567 **1860** Very Fine, dipped but nice. Scarce.
- 1568 **1860'O'** Extremely Fine, reverse planchet defect on the rim; **1861'O'** Extremely Fine, polished. **2** pieces.
- 1569 **1861** Extremely Fine, sharply struck.
- 1570 **1861**, **1865'S'** Extremely Fine or better but whizzed and toned. **2** pieces.
- 1571 **1862'S'** Fine; **1863** Very Good. **2** pieces.
- 1572 **1863'S'** A choice Very Fine, iridescent toning.
- 1573 **1864** Extremely Fine, lovely russet and blue toning.
- 1574 **1864'S'** Extremely Fine, pale russet toning. Scarce.
- 1575 **1866'S'** Motto; **1867'S'** Extremely Fine or better but whizzed. **2** pieces.
- 1576 **1866'S'** Motto; **1868'S'** Extremely Fine or better but also whizzed and toned. **2** pieces.

- 1577 **1871** Extremely Fine and choice.
- 1578 **1871'S'** Very Fine; **1872'S'** Extremely Fine, both whizzed. **2** pieces.
- 1579 **1872'CC'** Strictly Fine but the surface a trifle rough. Very scarce.
- 1580 **1873** Closed 3. Extremely Fine, gently cleaned. Pale gray toning.
- 1581 **1873'CC'** **No arrows.** Very Fine, some solder on the central obverse where a mount was removed. Very scarce.
- 1582 **1874'S'** Very Fine, initials LW scratched in the obverse field.
- 1583 **1875** Good; **1876** Extremely Fine, obverse scratch. **2** pieces.
- 1584 **1876'S'**, **1877'S'** Very Fine, the latter really Extremely Fine. Cleaned. **2** pieces.
- 1585 **1876'CC'** Extremely Fine but cleaned. Sharply struck.
- 1586 **1877** About Uncirculated, frosty.
- 1587 **1877** Another. Extremely Fine, deep russet toning.
- 1588 **1889** Very Fine, even golden gray toning. A rare coin, far rarer than a Proof.

U. S. BARBER HALF DOLLARS

- 1589 **1892** Extremely Fine, pale gray golden toning. A choice specimen.
- 1590 **1893** Extremely Fine, the face and obverse fields "smoothed."
- 1591 **1893'S'** Fine. Cleaned but now nicely toned a medium gray. Scarce.
- 1592 **1894** About Uncirculated, frosty mint bloom.
- 1593 **1894'S'** Extremely Fine, a tiny obverse rim nick.
- 1594 **1895'O'**, **1896**, **1897** Very Good, virtually Fine. Most of LIBERTY intact. **3** pieces.
- 1595 **1896'S'** Very Good and choice, virtually a full LIBERTY. **Rare.**
- 1596 **1897**, **1898'O'**, **1901'S'** (Poor, solder marked on the face), **1903'O'**, **1904'O'**, **1908**, **1910**, **1911**, **1912'D'**, **1913**, **1914** Good, some close to Very Good. An important group. **11** pieces.
- 1597 **1897'S'** Very Good, most of LIBERTY legible. A few minor rim nicks. **Rare.**
- 1598 **1898** Extremely Fine, gray and light iridescent toning. Choice.
- 1599 **1899** About Uncirculated, light handling marks. Cleaned but attractive.
- 1600 **1899'O'**, **1901**, **1904** Fine; **1900'O'**, **1905** Very Good. **5** pieces.
- 1601 **1900'O'**, **1904'S'** Fine and sharp. **2** pieces.
- 1602 **1901** Extremely Fine, steel toning.
- 1603 **1902** Extremely Fine. Dipped but very attractive.
- 1604 **1906** About Uncirculated and lustrous. Dipped but still very nice.

U. S. HALF DOLLARS, SILVER COMMEMORATIVE COINS

- 1605 **1906** Another. Extremely Fine but whizzed.
- 1606 1906'D', 1906'O', 1908'D', 1909 (cleaned), 1909'O' Fine, some nearly Very Fine. A good looking group. 5 pieces.
- 1607 **1906'S'** Extremely Fine, pale russet toning.
- 1608 **1907'O'** Extremely Fine and frosty.
- 1609 **1908'D'** Extremely Fine but whizzed and toned.
- 1610 **1908'O', 1909** Very Fine, nicely toned. 2 pieces.
- 1611 **1909'S', 1910'S'** Very Fine. 2 pieces.
- 1612 **1911'D'** About Uncirculated, frosty and choice.
- 1613 **1912'D'** Extremely Fine, rich golden russet toning.
- 1614 **1912'S'** Very Fine; **1913'S'** Fine. Scarce. 2 pieces.
- 1615 **1913'S'** Very Fine to Extremely Fine but whizzed.
- 1616 **1914'S', 1915'S'** Very Fine or better but whizzed and toned. 2 pieces.
- 1617 **1915** Very Fine and scarce.
- 1618 **1915'S'** Extremely Fine, russet toning.
- 1619 **1915'S'** Another. About Uncirculated but a few obverse scratches, including two on the neck.

U. S. LIBERTY WALKING HALF DOLLARS

- 1620 **1916** Extremely Fine, lovely russet toning. Scarce.
- 1621 1916'D', 1917'D' Obverse, 1918, 1919'D', 1921'S', 1923'S' Good to Very Good. 6 pieces.
- 1622 **1916'S'** Very Good, nearly Fine. Russet toning. Scarce.
- 1623 **1917'S'** Reverse. Extremely Fine, golden russet toning.
- 1624 **1917'S'** Reverse, **1918'D'** Very Fine. 2 pieces.
- 1625 **1918'S', 1929'D'** Very Fine, iridescent toning. 2 pieces.
- 1626 **1919, 1921'S'** Fine and scarce. 2 pieces.
- 1627 **1919'D', 1919'S'** Fine and Very Good. Scarce. 2 pieces.
- 1628 **1920'D'** Fully Very Fine, steel toning. Scarce.
- 1629 **1920'S'** Extremely Fine, polished. Scarce.
- 1630 **1920'S'** Another. A strong Very Fine, virtually Extremely Fine. Russet toning.
- 1631 **1921, 1921'D'** Good, full rims. Very scarce. 2 pieces.
- 1632 **1929'S'** Extremely Fine and choice. Pale toning.
- 1633 **1934 Brilliant Uncirculated**, sharply struck.
- 1634 1934, 1937, 1940, 1941, 1941'S', 1942, 1942'D' About Uncirculated. 7 pieces.
- 1635 1934 (Extremely Fine), 1934'D', 1935'D', 1935'S', 1936 (2), 1936'D', 1937, 1938 (2), **1938'D'**, 1939 (2), 1941'D', 1941'S', 1942 (4), 1942'D' (2), 1942'S', 1943 (2), 1943'D' (4), 1943'S', 1944, 1944'D', 1944'S', 1945, 1946, 1947 Good to Very Fine. 35 pieces.

- 1636 **1934'D'** **Brilliant Uncirculated**, sharply struck but lightly polished. Golden toning.
- 1637 **1934'S'** Extremely Fine, frosty and choice.
- 1638 **1936 Brilliant Uncirculated**, lovely pale gray toning.
- 1639 **1939 Brilliant Uncirculated**, sharply struck. Full skirt lines. Russet toning.
- 1640 **1940'S'** **Brilliant Uncirculated** and a lovely example, the obverse choice.
- 1641 **1942'D'** **Brilliant Uncirculated**, sharply struck. Deep russet toning.
- 1642 **1942'S'** **Brilliant Uncirculated**, virtually choice. Lovely iridescent and mauve toning.
- 1643 **1943 Brilliant Uncirculated**, satiny surfaces. Russet and mauve.
- 1644 **1943'S'** **Brilliant Uncirculated**, nearly choice. Russet and light iridescent toning.
- 1645 **1944** Reverse bag abrasions, **1947** Mottled toning. **Brilliant Uncirculated**. 2 pieces.

U. S. FRANKLIN HALF DOLLARS

- 1646 **1948'D', 1950'D', 1951'D'** **Brilliant Uncirculated**, lightly toned. 3 pieces.
- 1647 **1949'D', 1950** Choice **Brilliant Uncirculated**. 2 pieces.
- 1648 1951, 1952, 1953, 1953'D', 1953'S' **Choice Brilliant Uncirculated**. 5 pieces.
- 1649 1951'S', 1952'D', 1954 to 1963. All dates and mints inclusive. **Brilliant Uncirculated**, a number are choice. 21 pieces.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 1650

- 1650 **1900 Lafayette Dollar**. About Uncirculated and choice. Full lustre, delicate iridescent toning.
- 1651 **1900 Lafayette Dollar**. Another. About Uncirculated and choice despite some reeding marks under the horse's nose. Superb toning.
- 1652 **1900 Lafayette Dollar**. A third. Very Fine, lightly gilt.
- 1653 **1921 Alabama**. Very Fine, light edge nicks.
- 1654 **1921 Alabama 2 x 2**. About Uncirculated, lovely russet toning. Some small rim nicks.
- 1655 **1921 Alabama 2 x 2**. Another. About Uncirculated and choice, though lightly cleaned.

ARKANSAS COMMEMORATIVES

- 1656 1935'P,D,S' Arkansas. Set of 3. The 'P' nicely toned. **Brilliant Uncirculated**.
- 1657 1936'P,D,S' Arkansas. Set of 3. **Choice Brilliant Uncirculated**, lovely mauve iridescent toning.
- 1658 1937'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, pale toning.
- 1659 1938'P,D,S' Arkansas. Set of 3. **Brilliant Uncirculated**, nearly choice. Even light iridescent toning.
- 1660 1936'S' Bay Bridge. **Brilliant Uncirculated**, nearly choice. Delicate golden toning.

BOONE COMMEMORATIVES

- 1661 1935'P,D,S' Boone. Set of 3. The 'D' and 'S' are choice. Exquisite mauve and iridescent toning.
- 1662 1936'P,D,S' Boone. Set of 3. **Choice Brilliant Uncirculated**, the 'P' nicely toned.
- 1663 1936 Bridgeport. **Brilliant Uncirculated**, cleaned, showing hairlines, and a couple of natural planchet flakes.
- 1664 1925'S' California. **Brilliant Uncirculated**, deep gray toning. A few minor rim nicks.
- 1665 1936 Cleveland. **Choice Brilliant Uncirculated**, splendid light iridescent toning.

1936 COLUMBIA, S.C. SET
IN ORIGINAL HOLDER



Lot No. 1666

- 1666 1936'P,D,S' Columbia, S.C. Set of 3. In original card holder as sold. **Brilliant Uncirculated**. Deep russet toning, lighter between the legend and the center due to the form of the holder. A desirable original set.
- 1667 1892 Columbian Exp. **Brilliant Uncirculated**, some light hairlines. Satiny surfaces.
- 1668 1893 Columbian Exp. **Brilliant Uncirculated**, prooflike surface. Deep golden and iridescent toning.

- 1669 1893 Columbian Exp. Very Fine to Extremely Fine. 5 pieces.
- 1670 1892 (2), 1893 (5) Columbian Exp. Extremely Fine to About Uncirculated, mostly the latter. 7 pieces.
- 1671 1935 Connecticut. **Brilliant Uncirculated**, light bagmarks.
- 1672 1922 Grant. **Brilliant Uncirculated**. Golden and gray iridescent toning.



Lot No. 1673

- 1673 1922 Grant. Star. With the chin and tie defect and the break in the star, all attesting to its authenticity. **Brilliant Uncirculated**. A sharply struck example showing the mint die lines. **Rare**.
- 1674 1924 Huguenot. **Brilliant Uncirculated**, lightly bagmarked.
- 1675 1946 Iowa. **Choice Brilliant Uncirculated**, frosty mint bloom.
- 1676 1925 Lexington. **Choice Brilliant Uncirculated**, golden silvery iridescence.
- 1677 1936 Long Island. **Brilliant Uncirculated**, frosty lustre. Close to choice.
- 1678 1936 Long Island. Another. **Brilliant Uncirculated**, golden and mauve toning.
- 1679 1920 Maine. **Brilliant Uncirculated**. Pale cloudy toning over lightly cleaned surfaces.
- 1680 1934 Maryland. **Brilliant Uncirculated**, deep golden russet toning.
- 1681 1921 Missouri. Very Fine, evenly worn.
- 1682 1921 Missouri 2 x 4. **Brilliant Uncirculated**, gently cleaned. A very pretty example with pale russet toning.
- 1683 1921 Missouri 2 x 4. Another. About Uncirculated, sharply struck but brightly polished.
- 1684 1925 Norse Medals. Thick and thin varieties. **Choice Brilliant Uncirculated**, lovely toning. 2 pieces.

OREGON TRAIL COMMEMORATIVES

- 1685 1926 Oregon Trail. **Brilliant Uncirculated**, golden toning.
- 1686 1926'S' Oregon Trail. About Uncirculated.
- 1687 1928 Oregon Trail. **Brilliant Uncirculated**, pale golden toning.
- 1688 1933'D' Oregon Trail. **Brilliant Uncirculated**, and frosty. Scarce.

U. S. COMMEMORATIVE HALF DOLLARS

- 1689 1934'D' Oregon Trail. Brilliant Uncirculated and lustrous.
- 1690 1936 Oregon Trail. Brilliant Uncirculated, satiny surfaces. Delicate toning.



Lot No. 1691

- 1691 1936'S' Oregon Trail. Gem Brilliant Uncirculated. Superb surfaces, pale golden and mauve toning.
- 1692 1937'D' Oregon Trail. Brilliant Uncirculated, nearly choice. Splendid pale iridescent toning.
- 1693 1938'P,D,S' Oregon Trail. Set of 3. Brilliant Uncirculated and well above average. Light golden toning.
- 1694 1915'S' Panama-Pacific. About Uncirculated, gray and russet toning. Scarce.
- 1695 1915'S' Panama-Pacific. Another. Extremely Fine and choice.
- 1696 1920 Pilgrim. Brilliant Uncirculated, lovely light russet toning.
- 1697 1936'P,D,S' Rhode Island. Set of 3. Brilliant Uncirculated and frosty.
- 1698 1936'S' Rhode Island. Choice Brilliant Uncirculated. A splendid coin with golden and sea-green toning.
- 1699 1935'S' San Diego. Choice Brilliant Uncirculated. Light iridescent toning.



Lot No. 1700

- 1700 1935 Old Spanish Trail. Brilliant Uncirculated. Deep gray and russet toning. Rare.
- 1701 1925 Stone Mountain. Choice Brilliant Uncirculated. Golden russet toning.

TEXAS COMMEMORATIVES

- 1702 1934 Texas. Choice Brilliant Uncirculated. Mauve and iridescent.
- 1703 1934 Texas. Another. Brilliant Uncirculated, nearly choice. Golden toning.
- 1704 1935'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, all slightly prooflike. Lovely iridescent toning.

- 1705 1936'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, blazing mint frost, delicate golden toning.
- 1706 1937'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated, golden and pale mauve toning.
- 1707 1938'P,D,S' Texas. Set of 3. Choice Brilliant Uncirculated. Lovely golden and slightly iridescent toning. Scarce.
- 1708 1925 Fort Vancouver. Brilliant Uncirculated, gray and russet toning. Very scarce.

BOOKER T. WASHINGTON COMMEMORATIVES

- 1709 1946'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, nearly choice. Splendid toning.
- 1710 1946'D' (2), 1946'S' (2) Booker T. Washington. Brilliant Uncirculated, toned. 4 pieces.
- 1711 1947'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, nearly choice.
- 1712 1948'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated.
- 1713 1949'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, well above average. Scarce.
- 1714 1950'P,D,S' Booker T. Washington. Set of 3. Choice Brilliant Uncirculated.
- 1715 1951'P,D,S' Booker T. Washington. Set of 3. Brilliant Uncirculated, golden toning. Nearly choice.

WASHINGTON CARVER COMMEMORATIVES

- 1716 1951'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated.
- 1717 1951 Washington Carver. Brilliant Uncirculated, light toning. 10 pieces.
- 1718 1951 Washington Carver (4), 1952 Washington Carver (2). Brilliant Uncirculated, varied toning. 6 pieces.
- 1719 1952'P,D,S' Washington Carver. Set of 3. Choice Brilliant Uncirculated, superb iridescent toning.
- 1720 1953'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated, russet toning.
- 1721 1954'P,D,S' Washington Carver. Set of 3. Brilliant Uncirculated and frosty.

A COLLECTION OF CIRCULATED COMMEMORATIVE HALF DOLLARS

- 1722 1892, 1893 Columbian Exp., 1921 Missouri (Very Good), 1921 Alabama (Fine), 1920 Pilgrim, 1923'S' Monroe, 1924 Huguenot, 1925 Stone Mountain, 1926 Sesquicentennial. Very Fine to Extremely Fine. 9 pieces.

U. S. MORGAN SILVER DOLLARS

- 1723 1878 7 Tailfeathers, 1878'S', 1879 Brilliant Uncirculated, lovely toning. 3 pieces.
- 1724 1878 7 Tailfeathers, 1878'S', 1880'S' Brilliant Uncirculated, light iridescence. 3 pieces.
- 1725 1878 7 Tailfeathers, 1880'O', 1881 Brilliant Uncirculated. 3 pieces.
- 1726 1878 7/8 Tailfeathers. Brilliant Uncirculated, prooflike surface, usual bagmarks.
- 1727 1878 8 Tailfeathers. Brilliant Uncirculated, fully frosted surfaces.
- 1728 1878'CC' Brilliant Uncirculated, close to choice. Russet toning.
- 1729 1878'CC' Another. Brilliant Uncirculated and frosty. The reverse fully choice.
- 1730 1878'CC' A third. Brilliant Uncirculated, golden toning over prooflike surfaces.
- 1731 1878'CC', 1883'CC' About Uncirculated. 2 pieces.
- 1732 1878'CC' Fine; 1890'CC' Very Fine. 2 pieces.
- 1733 1879'CC' Extremely Fine, frosty and choice. Virtually a grade better. Rare.
- 1734 1880'CC' Reverse of '78. Brilliant Uncirculated, delicately cleaned but fully lustrous.
- 1735 1880'CC' Very Fine, large reverse edge bump; 1893'CC' Fine, obverse scratches. 2 pieces.
- 1736 1880'O', 1904'O' Brilliant Uncirculated, sharply struck. 2 pieces.
- 1737 1880'S' Choice Brilliant Uncirculated, prooflike surface.
- 1738 1880'S' Another. Choice Brilliant Uncirculated, frosty. Russet toning.
- 1739 1881'O' Brilliant Uncirculated, sharply struck, lovely toning.
- 1740 1881'O' Brilliant Uncirculated, toned. 2 pieces.
- 1741 1881'O', 1881'S' Brilliant Uncirculated, light iridescent toning. 2 pieces.
- 1742 1881'O', 1904'O' Brilliant Uncirculated, pale toning. 2 pieces.
- 1743 1881'S' Choice Brilliant Uncirculated, delicate russet golden toning.
- 1744 1881'S', 1882, 1896 Brilliant Uncirculated. 3 pieces.
- 1745 1881'S', 1883'O' Brilliant Uncirculated. 2 pieces.
- 1746 1882, 1882'O', 1883'O' Brilliant Uncirculated. Light to dark toning. 3 pieces.
- 1747 1882'CC' Brilliant Uncirculated, sharply struck. Light mauve toning.
- 1748 1882'CC' Another. Brilliant Uncirculated, pale golden toning.
- 1749 1883'O', 1884'O' Brilliant Uncirculated, light toning. 2 pieces.
- 1750 1883'CC' Brilliant Uncirculated and frosty.
- 1751 1884'O' Choice Brilliant Uncirculated, satiny surface.
- 1752 1884'O' Another. Brilliant Uncirculated, the obverse satiny, the reverse prooflike. Lovely mauve toning.
- 1753 1884'O', 1885'O' Brilliant Uncirculated, mauve toning. Well above average. 2 pieces.
- 1754 1884'O', 1901'O', 1902'O' Brilliant Uncirculated, bagmarked. 3 pieces.
- 1755 1884'O', 1904'O' Brilliant Uncirculated and frosty. 2 pieces.
- 1756 1884'CC' Brilliant Uncirculated, nearly choice. Superb golden toning.
- 1757 1884'S' About Uncirculated, some prooflike surface. Gray gold toning. Scarce.
- 1758 1884'S' Another. About Uncirculated, mauve and golden toning.
- 1759 1885 Choice Brilliant Uncirculated, frosty lustre.
- 1760 1885, 1887 Choice Brilliant Uncirculated, superb golden russet toning. 2 pieces.
- 1761 1885, 1885'O' Brilliant Uncirculated, light toning. 2 pieces.
- 1762 1885, 1887, 1889 Brilliant Uncirculated. 3 pieces.
- 1763 1885'O' Brilliant Uncirculated, virtually choice. Sharply struck in the centers. Frosty mint bloom.
- 1764 1885'CC' Brilliant Uncirculated. A few tiny cheek marks but choice nevertheless.
- 1765 1885'CC' Another. Brilliant Uncirculated. Close to the choice category. Light golden russet toning.
- 1766 1885'CC' A third. Brilliant Uncirculated. Gray golden toning.
- 1767 1885'CC' A fourth. Brilliant Uncirculated, golden toning.
- 1768 1885'S' About Uncirculated and lustrous.
- 1769 1886 Choice Brilliant Uncirculated, satiny surfaces.
- 1770 1886, 1887 Brilliant Uncirculated, the first nearly choice. 2 pieces.



Lot No. 1771

- 1771 1886'S' Choice Brilliant Uncirculated, prooflike surface. Golden and light iridescent toning. Scarce.
- 1772 1886'S' Another. Brilliant Uncirculated. Bagmarks on the cheek, but really a pretty coin.
- 1773 1887, 1889 Brilliant Uncirculated. 2 pieces.

- 1774 1887, 1890'O', 1896 Brilliant Uncirculated. 3 pieces.
- 1775 1887, 1890'O', 1904'O' Brilliant Uncirculated. 3 pieces.
- 1776 1888'S' Brilliant Uncirculated. Golden toning over prooflike surfaces.
- 1777 1889'O' Brilliant Uncirculated, sharply struck. Pale mauve toning.
- 1778 1889'S' Brilliant Uncirculated and frosty.
- 1779 1889'S' Another. Brilliant Uncirculated. A row of reeding marks on the cheek. Splendid iridescent toning.
- 1780 1890'CC' Brilliant Uncirculated. Lightly bagmarked frosty surfaces.
- 1781 1890'CC' Another. Extremely Fine.
- 1782 1890'O' Brilliant Uncirculated, nearly choice. Superb golden mauve toning.
- 1783 1890'O', 1891'O' Brilliant Uncirculated, nearly choice. Gray and iridescent toning. 2 pieces.
- 1784 1891'O' Choice Brilliant Uncirculated, sharply struck.
- 1785 1891'O', 1896, 1904'O' Brilliant Uncirculated, bagmarked. 3 pieces.
- 1786 1891'CC' Brilliant Uncirculated, light bagging on the cheek.
- 1787 1891'CC' Another. Brilliant Uncirculated. This too is bagmarked.
- 1788 1891'CC' A third. Brilliant Uncirculated and lightly bagmarked.
- 1789 1892'CC' Brilliant Uncirculated. Blazing lustre, pale toning. Slightly prooflike.
- 1790 1892'CC' Another. Brilliant Uncirculated, nearly a twin to the preceding specimen.
- 1791 1892'CC' A third. Brilliant Uncirculated with the inevitable bagmarks.
- 1792 1892'CC' A fourth. Brilliant Uncirculated. Obverse bagmarks, the reverse is very nice.
- 1793 1892'S' Extremely Fine, prooflike surfaces. Scarce.
- 1794 1892'S' Another. Extremely Fine.
- 1795 1893'O' About Uncirculated, frosty lustre. Slightly mottled iridescent toning. Scarce.
- 1796 1893'CC' Strictly Fine. Even wear, no impairments. Scarce.

Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

RARE 1893'S' SILVER DOLLAR



Lot No. 1797

- 1797 1893'S' Very Fine, even medium gray toning. A small rim bruise over US in PLURIBUS. Rare.



Lot No. 1798

- 1798 1894 About Uncirculated, frosty and choice. A very scarce date. Lovely pale iridescent toning.

A TYPE SET OF MINTMARKS

- 1799 1896, 1878'CC', 1904'O', 1881'S', 1921'D' Brilliant Uncirculated. 5 pieces.
- 1800 1894'O' About Uncirculated, frosty lustre.
- 1801 1894'O' Another. About Uncirculated and choice.
- 1802 1895'O' About Uncirculated, sharply struck. Frosty mint bloom. Scarce.
- 1803 1895'O' Another. About Uncirculated, a large planchet defect on the cheek.



Lot No. 1804

- 1804 1895'S' About Uncirculated and lustrous. Bagmarked on the neck. Rare.
- 1805 1896, 1897, 1898 Brilliant Uncirculated, light toning. 3 pieces.
- 1806 1896 (4), 1897, 1898 Brilliant Uncirculated. The 1897 is slightly prooflike. 6 pieces.

- 1807 1897'S' Brilliant Uncirculated and choice despite some light bagmarks on one cheek. Splendid toning.
- 1808 1898'O' Brilliant Uncirculated, virtually choice.
- 1809 1898'O', 1899'O', 1900'O', 1901'O' Brilliant Uncirculated, close to choice. 4 pieces.
- 1810 1898'O', 1899'O', 1901'O', 1902'O', 1904'O' Brilliant Uncirculated and lustrous. 5 pieces.
- 1811 1898'O', 1899'O' (2), 1901'O' (2), 1902'O' (2), 1904'O' (2). Brilliant Uncirculated. 9 pieces.
- 1812 1899'O' (2), 1902'O' (3), 1904'O' (2). Brilliant Uncirculated. 7 pieces.
- 1813 1899'S' About Uncirculated and frosty.
- 1814 1901 Extremely Fine, lightly cleaned. Very scarce.
- 1815 1901'O' Brilliant Uncirculated, reverse edge cut; 1921'P,S' Morgan. Brilliant Uncirculated. 3 pieces.
- 1816 1903'O' Brilliant Uncirculated, well above average. Delicate toning.
- 1817 1903'O' Another. Brilliant Uncirculated, light russet toning.
- 1818 1903'O' A third. Brilliant Uncirculated and lustrous.
- 1819 1903'O' A fourth. Brilliant Uncirculated.
- 1820 1904 Brilliant Uncirculated, golden and iridescent toning.

U. S. PEACE DOLLARS

- 1821 1922 (2), 1923 (2), 1925 Brilliant Uncirculated. 5 pieces.



Lot No. 1822

- 1822 1928 About Uncirculated, frosty and choice. Very scarce.
- 1823 1934'S' Extremely Fine. Very scarce.
- 1824 1935 Brilliant Uncirculated, close to choice. Pale toning.
- 1825 1935 Another. Brilliant Uncirculated, pale russet golden toning.

The Estate of Raymond E. Glos

U. S. COLONIAL COINS



Lot No. 1826

- 1826 Massachusetts. 1652 Pine Tree Shilling. Small planchet. Very Good, partially illegible due to some light corrosion. Full tree and half the devices intact.
- 1827 Rosa Americana. 1722 Penny. Fair, corroded; New Jersey. 1787 Cent, Massachusetts. 1788 Cent. Good, rough surfaces; Washington. Double head. Very Fine, digs on each sides; Vermont. 1788 Cent. Fine, rough surfaces. 5 pieces.
- 1828 Washington. 1783 Draped bust. Copper restrike. Engrailed edge. Brilliant Proof. A lovely example.
- 1829 Fugio. 1787 Club rays, rounded ends. Very Good, the surfaces lightly porous. Very scarce.
- 1830 — 1787 States United. Extremely Fine, faded mint color and mauve iridescence.

U. S. COINS

- 1831 Large 1c. 1796 Sheldon 90. Obverse Good-4, reverse Fair. A 5% curved clip at four o'clock on the obverse. An interesting early error large cent.
- 1832 Small 1c. 1864-L Very Fine. Medium chocolate toning. A tiny planchet lamination in the Indian's headdress. Scarce.



Lot No. 1833

- 1833 — 1877 Nearly Fine. The bottom of the B and E in LIBERTY are there, but worn. A nice example of this key date.



Lot No. 1834

- 1834 — 1909'S' Indian. Choice Very Fine and quite nice. Medium tan toning. Scarce.

**VERY RARE ROLL OF 1928 CENTS
CHOICE BRILLIANT UNCIRCULATED**

- 1835 — **1928 Brilliant Uncirculated and choice.** Virtually every coin has full mint color. An extraordinary offering. Roll of 50 pieces.
- 1836 **2c.** 1864 Large motto, 1865, 1866, 1867, 1868, 1869, 1871 Good to Extremely Fine (the 1865 only). The 1867 and 1869 are porous and have verdigris. 7 pieces.
- 1837 **10c.** 1831 John Reich 1. A strong Very Fine, light gray.

U. S. QUARTERS

- 1838 **1805** Browning 2 (R-4). Good, even wear, no defect or damage. Gray toning.
- 1839 **1806** Br.9 (R-2). Poor, wrinkled due to a number of dents; **1815** Br.1. Fair. This, too, has a few dents; **1818** Br.7 (R-5). Very Good. 3 pieces.
- 1840 **1835** Br.1, **1836** Br.3. Fine, the latter with an obverse tarnish stain. 2 pieces.
- 1841 **1844, 1856'O', 1858** Very Fine; **1876** About Uncirculated, cleaned. 4 pieces.
- 1842 **1930 Brilliant Uncirculated**, full head and shield. Golden iridescent toning.
- 1843 **1930** Another. **Brilliant Uncirculated** but bag-marks on the face.



Lot No. 1844

- 1844 **1930'S' Brilliant Uncirculated**, nearly choice. Virtually a full head and shield.

U. S. HALF DOLLARS

- 1845 **1803** Overton 103 (R-2). A strong Very Good, nearly Fine. Light gray toning.
- 1846 **1805** O.108 (R-4). Fine, deep gray toning.
- 1847 **1805** O.111. Very Fine, gray and russet.
- 1848 **1806** O.115. Pointed 6, stem through claw. Fine, but "JO" engraved on the head in script.
- 1849 **1807** O.102. Bust right. Very Fine, russet and gray toning.
- 1850 **1809** O.104 (R-5). Fine, light gray toning.
- 1851 **1809** O.109, **1810** O.103 (R-2). Very Good. 2 pieces.
- 1852 **1812/11** O.101 (R-5). Large 8. Fine, steel gray toning.
- 1853 **1813** O.108. A strong Very Fine, close to Extremely Fine. Lustre in the devices.

- 1854 **1814** O.108, **1819/8** O.101. Small 9. Fine; **1821** O.104. Very Good. 3 pieces.
- 1855 **1817** O.106 (R-2), **1822** O.110 (R-2), **1823** O.107 (R-2). Very Good and quite nice. 3 pieces.
- 1856 **1818** O.110 (R-4). Very Fine, pale gray.
- 1857 **1820** O.106. Very Fine. A scarce date.
- 1858 **1821** O.104, **1823** O.111a (R-2). Very Fine. 2 pieces.
- 1859 **1822/1** O.101. Just Very Fine, gray toning. Scarce.
- 1860 **1824** O.107 (R-2), **1830** O.101. Small 0, **1832** O.102. Fine. 3 pieces.
- 1861 **1825** O.114. About Uncirculated, golden gray toning.
- 1862 **1826** O.108. Extremely Fine, well struck. Gray golden toning.
- 1863 **1827/6** O.102. Very Fine, gray toning.
- 1864 **1827** O.114 (R-3). Square base 2, **1830** O.119. Very Fine. 2 pieces.
- 1865 **1827** O.114 (R-3), **1829** O.107 (R-4). Fine. 2 pieces.
- 1866 **1828** O.111 (R-4). Square base 2. Choice Very Fine, close to Extremely Fine. Pale gray toning.
- 1867 **1829** O.108 (R-2). Extremely Fine, lustrous and choice.
- 1868 **1831** O.102, **1832** O.105 (R-3), **1834** O.113. Small date, small letters, **1836** O.113 (R-2). Very Good to Fine. A nice group. 4 pieces.
- 1869 **1832** O.112 (R-2), **1833** O.113 (R-2). Very Fine. 2 pieces.
- 1870 **1833** O.114 (R-2), **1835** O.106. Choice Very Fine, nearly Extremely Fine. 2 pieces.
- 1871 **1834** O.117 (R-2). Small date, small letters, **1835** O.107, **1836** O.117 (R-3). Very Fine. 3 pieces.



Lot No. 1872

- 1872 **1837** Extremely Fine and choice, lustre in the devices.
- 1873 **1838, 1854, 1861** Very Fine, gray toning. A nice little type set. 3 pieces.
- 1874 **1838** Fine; **1839** Bust type. Very Good. 2 pieces.

U. S. LIBERTY SEATED HALF DOLLARS

- 1875 **1839** No drapery. Fine. A very scarce variety.
- 1876 **1840'O'** Plugged over the head; **1841, 1843, 1844'O', 1845'O'** No drapery, **1846** Tall date. Good, some close to Very Good. 6 pieces.
- 1877 **1842** Medium date, **1843, 1849'O', 1850'O'** Fine. 4 pieces.

U. S. HALF DOLLARS, SILVER DOLLARS

- 1878 1844'O', 1846 Tall date, 1854'O', 1856'O' Very Fine. 4 pieces.
- 1879 1844'O', 1858, 1859, 1859'O' Very Fine. 4 pieces.
- 1880 1847, 1848'O', 1851'O', 1855'O', 1860, 1860'S' Very Good to Fine. 6 pieces.
- 1881 1856, 1858, 1862, 1862'S', 1863'S', 1864'S', 1866, 1866'S' Motto. Good. 8 pieces.
- 1882 1861 About Uncirculated, frosty lustre.
- 1883 1861, 1876'S' Extremely Fine and choice. 2 pieces.
- 1884 1865, 1866, 1866'S' No motto (rare), 1867 Good. 4 pieces.
- 1885 1865, 1869, 1870, 1872 Fine to Very Fine. A nice and very scarce group. 4 pieces.
- 1886 1866'S' No motto. Good, nearly Very Good. **Rare.**
- 1887 1868, 1871, 1871'S', 1872'S', 1875, 1877'S' Good to Very Good. 6 pieces.



Lot No. 1888

- 1888 1870'CC' Strictly Good. Even wear, no defect or damage. **Rare.**
- 1889 1873 Closed 3. Very Good; 1873 Arrows. Fine. 2 pieces.



Lot No. 1890

- 1890 1878'CC' Strictly Good, some old light pinscratches on the reverse. Very scarce.

U. S. MORGAN SILVER DOLLARS

- 1891 1878'S', 1881'S', 1900'S' Brilliant Uncirculated. The last lightly cleaned. Gold and russet toning. A few scattered reeding marks. 3 pieces.
- 1892 1879'S' Brilliant Uncirculated, nearly choice. Attractive gold and multicolor toning.
- 1893 1879'S', 1885, 1886, 1887 Brilliant Uncirculated and frosty. 4 pieces.
- 1894 1880'S' Brilliant Uncirculated. Attractive deep gold toning, mainly on the obverse. Worth a premium bid.

- 1895 1882'CC' A trio of this date. **Brilliant Uncirculated.** Fully lustrous, but all have a generous amount of bag nicks and abrasions. 3 pieces.
- 1896 1882'S' **Brilliant Uncirculated**, nearly choice. The obverse toned russet and gold, the reverse has a half moon-shaped area of multicolor toning.
- 1897 1883'CC' **Brilliant Uncirculated**, perhaps a trifle better. Pale toning over satiny surfaces.
- 1898 1883'CC' Another. **Brilliant Uncirculated** with some claims to the choice category. Fully lustrous.
- 1899 1883'CC' A third. **Brilliant Uncirculated**, pale gold toning.
- 1900 1883'CC' A trio of this date. **Brilliant Uncirculated**, moderate amount of bagmarks over frosty surfaces. 3 pieces.
- 1901 1883'CC' Another group. **Brilliant Uncirculated** with more than their fair share of nicks and abrasions. 4 pieces.
- 1902 1884'CC' **Brilliant Uncirculated** with claims to the choice category. Some roller striations on Liberty's jaw. Still quite decent.
- 1903 1884'CC' Another. **Brilliant Uncirculated**, perhaps a bit better. As with the previous lot, this coin also exhibits striation lines on Liberty's jaw. Quite lustrous.
- 1904 1884'CC' A third. **Brilliant Uncirculated.** Semi-reflective surfaces. Light toning with some moderate abrasion on Liberty's cheek.
- 1905 1884'CC' **Brilliant Uncirculated.** A few with light golden toning. 4 pieces.
- 1906 1884'CC' Another group. **Brilliant Uncirculated.** A "baggy" but lustrous group of 5 pieces.
- 1907 1885'CC' **Brilliant Uncirculated.** Above average. Satiny surfaces. A pleasant example of this scarce date.
- 1908 1885'CC' Another. **Brilliant Uncirculated**, proof-like surfaces which magnify the bag abrasions. Really above average.
- 1909 1885'O' **Brilliant Uncirculated** and above average. Attractive rose gold toning with traces of blue iridescence.
- 1910 1889, 1890, 1902'O' **Brilliant Uncirculated** and frosty. 3 pieces.



Lot No. 1911

- 1911 **Trade \$1.00.** 1874 About Uncirculated and choice. Frosty lustre, delicate toning.

"GSA" CARSON CITY SILVER DOLLARS

All are mounted in their original cases and boxes of issue.

- 1912 **1878'CC' Brilliant Uncirculated**, frosty surfaces.
- 1913 **1878'CC' Another. Brilliant Uncirculated**, somewhat "baggy."
- 1914 **1880'CC' 8 over 7, reverse of 1878. Brilliant Uncirculated.** Pale gold with mottled russet on the reverse. A scarce variety.
- 1915 **1880'CC' 8 over 7, reverse of 1879. Brilliant Uncirculated.** Heavy abrasion on the cheek. The reverse close to choice.
- 1916 **1881'CC' Brilliant Uncirculated** and above average for what is typically seen in these holders. Satiny.
- 1917 **1881'CC' Another. Brilliant Uncirculated**, moderate abrasion on the face. Satiny surfaces.
- 1918 **1882'CC' Brilliant Uncirculated** with claims to the choice category. Nice lustrous surfaces.
- 1919 **1882'CC' Another. Brilliant Uncirculated.** Satiny, light scattered marks.
- 1920 **1882'CC' A third. Brilliant Uncirculated.** Would be nearly choice but for an edge nick at eleven o'clock on the obverse. Semi-reflective surfaces.
- 1921 **1882'CC' A fourth. Brilliant Uncirculated**, pale mauve toning. Some bagmarks in the facial area.
- 1922 **1882'CC' Brilliant Uncirculated.** One satiny, the other with semi-reflective surfaces. 2 pieces.

U. S. PEACE DOLLARS

- 1923 1922'D' (2), 1923 (5), 1924 (2). **Brilliant Uncirculated. 9 pieces.**
- 1924 1922'D' (2), 1923, 1923'S', 1926'S' Fine to About Uncirculated. 5 pieces.

**A LOVELY GROUP OF
REDFIELD SILVER DOLLARS**

All mounted in their original red holders graded MS-65. Many scarce dates included.

- 1925 **1878 8 Tailfeathers. Brilliant Uncirculated.** Semi-reflective obverse, the reverse satiny. A hint of pale toning.
- 1926 **1879'S' Brilliant Uncirculated.** Would be choice but for a slide mark on the cheek. Attractive russet and gold toning about the rim.
- 1927 **1880'S' Brilliant Uncirculated** with claims to choice. A bagmark on the eagle's breast. Toning as on the previous lot.
- 1928 **1881'S' Brilliant Uncirculated**, virtually choice. Pleasing cartwheel lustre.

- 1929 **1882'S' Brilliant Uncirculated.** Somewhat "baggy" about the facial area. Pale russet toning.
- 1930 **1883'S' Brilliant Uncirculated.** Cartwheel lustre. Russet toning, mainly on the reverse. A moderate amount of obverse bagmarks. A very scarce coin.
- 1931 **1885'CC' Brilliant Uncirculated.** Very satiny. The reverse is fully choice. Some facial abrasion and a nick below Liberty's eye.
- 1932 **1886'S' Brilliant Uncirculated.** Close to choice despite some light facial marks. Pleasing russet toning. Well struck.
- 1933 **1887'S' Brilliant Uncirculated** with claims to choice. Some light roller striation lines on the jaw. Overall an above average example that has attractive peripheral toning.
- 1934 **1888'S' Brilliant Uncirculated.** Frosty surfaces. A few reeding marks on the cheek and the jaw.
- 1935 **1889'S' Brilliant Uncirculated.** The reverse is fully choice, the obverse nearly choice. Frosty surfaces.
- 1936 **1890'S' Brilliant Uncirculated.** Some facial nicks over satiny surfaces.
- 1937 **1891'CC' Brilliant Uncirculated.** Frosty, with a generous amount of light nicks on the face. The reverse is quite nice.
- 1938 **1891'S' Brilliant Uncirculated.** Some light abrasion over frosty surfaces.
- 1939 **1892'CC' Brilliant Uncirculated** with claims to choice. Pale russet toning. Overall a decent example of this scarce coin.
- 1940 **1893 Brilliant Uncirculated.** Choice but for a mark on Liberty's cheek. Lovely eye appeal. Worth a closer inspection. Scarce.
- 1941 **1895'S' Brilliant Uncirculated**, nearly choice. Pale russet over semi-reflective surfaces. A few light scattered marks. Very scarce.
- 1942 **1896'S' Brilliant Uncirculated**, decidedly better than average. Some facial marks, but none serious. Lightly toned over cartwheel lustre. Very scarce.
- 1943 **1897 Brilliant Uncirculated.** Nice satiny surfaces. Some light scattered marks, but overall quite decent.
- 1944 **1897'S' Brilliant Uncirculated** and virtually choice. Lovely surfaces that show just a hint of russet toning. Worth a premium bid.
- 1945 **1898'S' Brilliant Uncirculated.** Kept from choice by some moderate cheek abrasion. Still quite a respectable example of this elusive date.
- 1946 **1899'S' Brilliant Uncirculated.** Satiny surfaces. Typical marks for the grade.
- 1947 **1900'S' Brilliant Uncirculated.** Some facial nicks. Semi-prooflike with russet toning, mainly on the reverse.
- 1948 **1902'S' Brilliant Uncirculated** and above average. Very satiny, which gives this example a lovely look. Some light abrasion, but none too serious.

GROUPS OF U. S. COINS

- 1949 **Half Cents:** 1804, 1809, 1825, 1826, 1828, 1829, 1832, 1833, 1834 Poor to Fine. The 1804 is holed and almost in its basal state. The 1809 is dented and most of the others show scratches and porosity. **9 pieces. SOLD AS IS. NO RETURNS.**
- 1950 **Buffalo Nickels:** 1930, 1931'S', 1935'S', 1936'P,D,S', 1937'P,D,S' All are **Brilliant Uncirculated** but most exhibit verdigris on the rims. Still worth a closer inspection. Mounted in a coin page. **9 pieces.**
- 1951 **Eisenhower 40% Dollars:** 1971'S', 1973'S' (3), 1974'S' (4). Brilliant Proof, all in their case and box of issue. **8 pieces.**
- 1952 **\$1.00.** 1986'P' Statue of Liberty. Brilliant Uncirculated (5); **50c.** 1986'D' Statue of Liberty. Brilliant Uncirculated. (54). All are in their original containers. **10 pieces.**

SETS OF U. S. COINS

- 1953 **Date Set of U.S. Large Cents, 1793 to 1825.** Missing the 1793 and 1796 to be complete. Conditions range from Poor to Good. All have been cleaned, and all have some sort of damage (corrosion, scratches, etc.) The 1799 is Good but dark from some porosity, the 1804 is Fair with only the top of the 4 visible, and is also dark and porous. A set for the die variety enthusiast. Mounted in a coin board. **30 pieces. SOLD AS IS. NO RETURNS.**
- 1954 **Complete Date Set of U.S. Large Cents, 1826-1857.** Good to Very Fine. All have been harshly cleaned and exhibit nicks and scratches, as can be expected. The 1840 is very porous. Still a usable set for the specialist. Mounted in a coin board. **32 pieces. SOLD AS IS. NO RETURNS.**
- 1955 **Set of Flying Eagle and Indian Cents, 1857-1909.** Missing the 1864-L, 1877, 1908'S' and 1909'S' to be complete. There is an extra 1864 Bronze, 1873, 1882, 1887, 1888, 1900, 1902 and 1905. Good to About Uncirculated, with many Fine or better examples. Worthy of a closer inspection. Mounted in a coin board. **63 pieces.**
- 1956 **Set of Lincoln Cents, 1909-1934.** Missing the 1909'S' V.D.B., 1914'D', 1915'S', 1922 Plain, 1926'S', 1927, 1930'P,S', and 1934'D' to be complete. The set ranges from Very Good to Brilliant Uncirculated, with the following highlights: 1909'S' is Fine, as are most of the remaining semi-keys; the 1928, 1931'P,D', 1933'P,D', and 1934 are Brilliant Uncirculated. The 1931'S' is Uncirculated but with mottled toning over mint red. Mounted in a cardboard coin board. **63 pieces.**
- 1957 **Set of Lincoln Cents, 1909-1938,** containing 1909, 1911'P,S', 1912'P,D,S', 1913'P,D,S', 1914'P,S', 1915, 1916'P,S', 1917'P,D,S', 1918'D,S', 1919'P,D,S', 1920'D,S', 1921'P,S', 1922'D', 1923'P,S', 1924'D,S', 1925'D,S', 1926'P,D'. The rest is complete but for the 1930'S', 1934'D', and 1935'P,D,S'. Good to Very Good, with the following Uncirculated: 1927, 1928, 1930, 1931'P,D,S' plus the remaining coins in the set. A useful set to expand upon. Mounted in three coin pages. **64 pieces.**

- 1958 **Partial Set of Lincoln Cents, 1918-1943. Brilliant Uncirculated.** The set contains: 1918, 1920, 1924, 1925, 1927, 1928, 1929, 1930, 1931'P,D,S', 1932'P,D', 1933'P,D', 1934, 1936'P,D,S', 1937'P,D,S', 1938'P,D,S', 1939'P,D,S', 1941'P,D,S', 1942'P,D,S', 1943'P,D,S'. Most are full mint red, including the 1931'S'. Mounted in three coin pages. **37 pieces.**
- 1959 **Set of Buffalo Nickels, 1913-1929,** missing the following to be complete: 1913'S' Type II (a Type I dateless in its place), the overdate, 1926'D,S'. Includes an extra 1928'D'. Good to Extremely Fine. Most exhibit verdigris on the rim. Mounted in three coin pages. **48 pieces.**
- 1960 **Complete Set of Jefferson Nickels, 1938-1986'S'.** Includes all Proof-only issues from 1975'S' through 1986'S' **Brilliant Uncirculated.** A very nice set a bit above what is normally seen. Mounted in a deluxe album. **129 pieces.**

U. S. GOLD COINS

U. S. GOLD DOLLARS

- 1961 **1852** Extremely Fine and lustrous.
- 1962 **1854 Type II.** Very Fine, light hairlines.
- 1963 **1856** Slanting 5. About Uncirculated and frosty.
- 1964 **1856** Slanting 5. Another. Extremely Fine.
- 1965 **1861** Extremely Fine, frosty lustre.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 1966

- 1966 **1889** About Uncirculated, frosty and choice.
- 1967 **1908** About Uncirculated, lustrous. Light iridescent toning.
- 1968 **1914'D'** Extremely Fine and choice.
- 1969 **1914'D'** Fine +; **1926** Very Fine, obverse scratches. **2 pieces.**
- 1970 **1928** About Uncirculated, lightly cleaned.

U. S. HALF EAGLES (\$5.00 GOLD)

- 1971 **1882** Extremely Fine.
- 1972 **1911** Extremely Fine, sharply struck.

U. S. EAGLES (\$10.00 GOLD)

- 1973 **1847'O'** Very Fine, lightly cleaned.
- 1974 **1907 Liberty.** Extremely Fine.

U. S. DOUBLE EAGLE (\$20.00 GOLD)

1975 1857 Very Fine, lightly cleaned.

MODERN U. S. GOLD

- 1976 1986 One Ounce Gold Proof Eagle. Mounted in its original case and box of issue.
- 1977 1986 One Ounce Gold Proof Eagle. 2 pieces.
- 1978 1986 One Ounce Gold Proof Eagle. 2 pieces.
- 1979 1986 One Ounce Gold Eagle. Brilliant Uncirculated.
- 1980 1987 U.S. Constitution \$5.00 Gold. Brilliant Proof. In Mint capsules, but no cases or boxes of issue. 5 pieces.
- 1981 1987 U.S. Constitution \$5.00 Gold. Brilliant Uncirculated. In Mint capsules, but no cases or boxes of issue. 5 pieces.

AMERICAN ARTS GOLD MEDALLIONS

- 1982 1980 Three each of the one ounce Grant Wood and the half ounce Marian Anderson. Mounted in two government styrofoam holders. 6 pieces.
- 1983 1980 Another group of three each of the Grant Wood and Marian Anderson, as above. 6 pieces.
- 1984 1981 Three each of the one ounce Mark Twain and the half ounce Willa Cather. Each is individually mounted in its box of issue. 6 pieces.
- 1985 1981 Another Mark Twain and Willa Cather group as above. 6 pieces.
- 1986 1982 Three each of the one ounce Louis Armstrong and the half ounce Frank Lloyd Wright. No box of issue. 6 pieces.
- 1987 1982 Another Louis Armstrong and Frank Lloyd Wright group as above. 6 pieces.
- 1988 1983 Four each of the one ounce Robert Frost and the half ounce Alexander Calder. In box of issue. 8 pieces.
- 1989 1983 and 1984 Two each of the 1983 one ounce Robert Frost and half ounce Alexander Calder, and two each of the 1984 one ounce Helen Hayes and half ounce John Steinbeck. In box of issue. 8 pieces.
- 1990 1984 Four each of the one ounce Helen Hayes and half ounce John Steinbeck. In box of issue. 8 pieces.
- 1991 1986 Statue of Liberty two-piece Proof Set. Contains the silver dollar and cupro-nickel half dollar. 5 Sets, total 10 pieces.
- 1992 1987 Silver Proof Eagle. In case and box of issue.

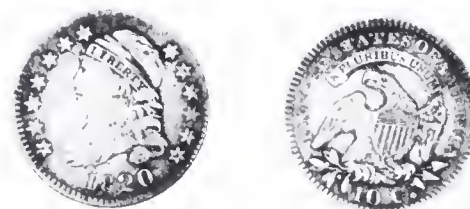
Mail your bid sheets early.

It is to your own advantage.

Your bid will be the winner in the case of a tie, and you will not run the risk of your bids failing to reach us until after the closing date, because of the slowness of the mails.

A Specialized Collection of U. S. Bust Dimes

- 1993 1801 John Reich 2 (R-5). Die state B. About Good, date, parts of LIBERTY and a good deal of the reverse devices visible.
- 1994 1802 JR-2 (R-4). Die state A. Fair, date and parts of legends visible.
- 1995 1807 JR-1. Fair. Date clear, central reverse devices sharp for the grade.
- 1996 1809 JR-1 (R-4). Die state A. Good. Very bottom of date and parts of the rims at left worn down.
- 1997 1809 JR-1 (R-4). Another. Die state B. Extremely Fine, but cleaned and has light scratches. Some lustre around the stars.
- 1998 1814 JR-3. Intermediate die state between A and B. Very Fine, the obverse more worn than the reverse as usual.
- 1999 1814 JR-4. Die state B. Fine. Russet border toning.
- 2000 1814 JR-4. Another. Same die state. About Good, reverse legends worn off; date, stars and LIBERTY visible.
- 2001 1814 JR-5. STATESOFAMERICA. Die state A. Very Good, blue gray and tan toning.
- 2002 1820 JR-2. Die state A. Fine, but bruised, and has a couple of digs on the reverse. The "Office boy" reverse, STATES first started too far left, other letters irregularly spaced.
- 2003 1820 JR-2. Another. Same die state. Very Good in terms of detail, but there is corrosion on the reverse and a hole broken out at the upper right obverse.
- 2004 1820 JR-3 (R-4). Die state A. Very Fine, deep gray fields with highlighted devices.
- 2005 1820 JR-3 (R-4). Another. Die state B. Fine, several old light scratches on the obverse.



Lot No. 2006

- 2006 1820 JR-4 (R-5). Die state A. Fine, a few hairlines. Medium gray toning.
- 2007 1820 JR-6. Die state B. Fine. Old cleaning lines. The obverse is struck a bit off center toward K5, upper left denticles off the flan.
- 2008 1820 JR-7. Die state A. Very Good, the reverse sharper than the obverse. A scuff behind the head, but overall nice for the grade.
- 2009 1820 JR-8. Die state B. Fine. Tan fields with lighter devices.
- 2010 1820 JR-10. Die state A. Very Good, a scratch on the lower hair. Deep gray obverse, lighter reverse.

U. S. BUST DIMES

- 2011 **1820 JR-11.** Die state A. Detail of an Extremely Fine coin, but it has been dipped and recolored, and the obverse of the planchet is rough and striated.
- 2012 **1820 JR-11.** Another. Die state A. About Good. A scratch by the nose, and the left reverse legend very weak.
- 2013 **1820 JR-13.** Die state A. Fine. Blue gray and tan toning.



Lot No. 2014

- 2014 **1821 JR-3 (R-6).** Die state B. Fine, once cleaned. Deep blue gray fields, contrasting with violet devices.
- 2015 **1821 JR-3 (R-6).** Another. Same die state. Fine, smoky gray toning.
- 2016 **1821 JR-6.** Die state A. Fine, but some scratches on the obverse.
- 2017 **1821 JR-6.** Another. Die state A. Very Good, once cleaned. Blue gray reverse toning.
- 2018 **1821 JR-7.** Die state A. Good. Blue reverse, tan obverse field.
- 2019 **1821 JR-7.** Another. Fair. Old cleaning lines and some porosity.
- 2020 **1821 JR-9.** Fine, a bit granular and some deeper toning spots.
- 2021 **1823/2 JR-2 (R-5).** Good, a long thin scratch on the lower obverse. Devices highlighted against the fields.
- 2022 **1823/2 JR-3.** Die state B. About Extremely Fine, dipped but now retoning in gray and deep lavender. Nice detail.
- 2023 **1823/2 JR-3.** Another. Same die state. Fine, lustre around the devices and in protected areas.
- 2024 **1823/2 JR-3.** A third. Same die state. Very Good, deep gray and tan fields, lighter devices.
- 2025 **1823/2 JR-3.** A fourth. Same die state. Good, most of LIBERTY visible and all other elements clear.
- 2026 **1824/2 JR-1.** Die state A. Good, close to Very Good. Faint old cleaning lines. Deep blue on the fields, outlining the devices.
- 2027 **1824/2 JR-1.** Another. Die state B. Very Fine, light obverse scratches which are largely concealed by russet and gold toning.
- 2028 **1825 JR-2.** Very Good, deep gray fields. A couple of small digs, and a curved line on the shield.
- 2029 **1825 JR-4.** Die state A. Very Good, the devices somewhat highlighted.
- 2030 **1825 JR-4.** Another. Same die state. Good, close to Very Good. Deep gray field toning.
- 2031 **1825 JR-5 (R-5).** Die state A. Very Good. Gray and tan toning with violet on the head.

- 2032 **1827 JR-2 (R-5).** Die state A. About Good, close to Good. Full date.
- 2033 **1827 JR-3.** Die state A. Fine, but many small nicks, and light porosity on the lower reverse.
- 2034 **1827 JR-3.** Another. Good/About Good, with obverse digs.
- 2035 **1827 JR-5.** Die state A. Very Good, gray and tan toning.
- 2036 **1827 JR-7.** Die state A. Very Good, but a scratch along the jaw.
- 2037 **1827 JR-7.** Another. Same die state. Good, full date, nearly all legends clear.
- 2038 **1827 JR-11.** Die state A. Very Good, a thin scratch at the left obverse. Medium gray field toning.
- 2039 **1827 JR-11.** Another. Good. Smoky gray toning.
- 2040 **1827 JR-12.** Die state A. Fine in terms of detail, but there are some field scrapes and edge bruises.
- 2041 **1827 JR-13.** Die state B. Very Good, light scratches at the upper right obverse, concealed by deep brown toning.
- 2042 **1828 JR-1.** Small date. Fine. Light gray and tan toning.
- 2043 **1828 JR-2.** Large date. Good/About Good. Upper and left reverse legends gone.
- 2044 **1829 JR-1 (R-4).** Large 10C. Die state A. Fine, light scratches on the cheek and neck. Two-tone gray coloration.
- 2045 **1829 JR-1 (R-4).** Another. Same die state. Very Good, the devices somewhat highlighted.
- 2046 **1829 JR-2.** Die state B. Choice Fine, virtually Very Fine. Russet and gray violet toning at the borders.
- 2047 **1829 JR-3 (R-4).** Die state A. Very Good, light gray and iridescent toning.
- 2048 **1829 JR-3 (R-4).** Another. About Good, obverse dents, and not fully round.
- 2049 **1829 JR-4.** Die state A. Extremely Fine, some lustre on each side. Gray border toning.
- 2050 **1829 JR-5 (R-4).** Die state A. Very Good, reverse edge nick and some light obverse scratches.
- 2051 **1829 JR-6.** Strong Very Fine, but light scratches on the obverse. Deep gray and rose field toning.
- 2052 **1829 JR-8 (R-4).** Die state A. Fine, a scratch from the chin toward star 1. Highlighted devices, deeply toned fields.
- 2053 **1829 JR-9 (R-4).** Die state A. Good, date and all legends clear.
- 2054 **1829 Low grade specimens.** Includes JR-2 (2), JR-3, JR-4, JR-7, and JR-12. Poor to Very Good, the average Good. 6 pieces.
- 2055 **1830 JR-2.** Die state A. Very Good, lightly cleaned.
- 2056 **1830 JR-3.** Die state A. Good, the reverse not quite as strong.
- 2057 **1830 JR-3.** Another. Die state C. Very Good, advanced die breaks on both sides.

- 2058 **1830 JR-7 (R-4).** Die state A. Very Good, light devices on deeper field toning.
- 2059 **1831 JR-3.** Die state A. Strong Fine, close to Very Fine, but several pinscratches on the reverse.
- 2060 **1831 JR-4.** Die state A. Fine, nearly Very Fine. Silvery gray with some deeper rim toning.
- 2061 **1831 JR-5.** Die state A. Extremely Fine, a few hairline scratches on the obverse field. Light tan toning, a good deal of lustre.
- 2062 **1831 JR-6.** Die state B. Fine. Gray rim toning. Lustre around the stars and date, and across much of the reverse.
- 2063 **1832 JR-2.** Die state A. Very Good, lightly cleaned and showing some surface roughness.
- 2064 **1832 JR-4.** Die state A. Good, nicks on the obverse and some old glue on the reverse.
- 2065 **1832 JR-6.** Die state A. Fine, close to Very Fine, but lightly cleaned. A few tiny digs on the reverse.
- 2066 **1832 JR-7.** Die state A. Very Good, nearly Fine. Hairlines on the reverse. Good detail for the grade.
- 2067 **1832 JR-7.** Another. Same die state. Good, faint lines on the head.
- 2068 **1833 JR-1.** Very Good, strong LIBERTY, date and devices. Tan toning.
- 2069 **1833 JR-2 (R-5).** Die state B. Very Good, pin scratches above the head.
- 2070 **1833 JR-5.** Fine, with some details of Very Fine sharpness. Tan reverse, some iridescence on the obverse.
- 2071 **1833 JR-6.** Die state A. Very Good, approaching Fine. Deep gray borders, lighter central fields.



Lot No. 2072

- 2072 **1833 JR-7 (R-6).** Die state B. Very Fine, full beaded borders. A nice, evenly struck and lightly worn coin.
- 2073 **1833 JR-7 (R-6).** Another. Nearly Good, but dished with consequent uneven wear, the central device on the obverse well worn, and the upper reverse legend gone.
- 2074 **1833 JR-8 (R-5).** Die state A. Very Fine, nearly Extremely Fine, but crisscross pinscratches between the lower face and the stars. Lightly cleaned, some frost remaining on both sides.
- 2075 **1833 JR-9.** Die state A. Strong Very Fine, once gently cleaned. Russet toning around the peripheries, and some lustre.
- 2076 **1833 JR-9.** Another. Die state B. Fine, virtually Very Fine. Deep toning around the stars and legends.

- 2077 **1833 JR-10.** Good, full LIBERTY. A bit weak at ED ST. Violet and deep pastel toning.
- 2078 **1834 JR-1.** Die state A. Fine, old scratches above the date and left of the eagle's beak. Lavender peripheral toning.
- 2079 **1834 JR-3 (R-6).** Die state B. Very Good, full LIBERTY. Blue gray toning. A spot at the eye.
- 2080 **1834 JR-4 (R-5).** Extremely Fine, russet and tan toning. Nicely struck, more than half lustrous.
- 2081 **1834 JR-4 (R-5).** Another. Die state A. Very Fine and sharp, with traces of an ancient cleaning.
- 2082 **1834 JR-4 (R-5).** A third, same die state. Fine, slightly porous, with deep smoky toning.
- 2083 **1834 JR-6.** Die state C. Very Good, porous and somewhat rough, with scratches on the head. Massive die breaks at the right reverse.
- 2084 **1834 JR-7.** Die state B. Very Good, full LIBERTY, close to Fine. Golden tan toning, traces of lustre in protected areas.
- 2085 **1835 JR-2 (R-4).** Die state A. Fine, gray violet toning.
- 2086 **1835 JR-3.** Die state A. Strong Fine, traces of old cleaning. Deep gray obverse, lighter reverse.
- 2087 **1835 JR-3.** Another. Same die state. Very Good, full LIBERTY. Nice detail for the grade.
- 2088 **1835 JR-5.** About Good. Weak at the top obverse and reverse, but full date and eagle.
- 2089 **1835 JR-6 (R-4).** Die state A. Very Fine, a scratch behind the eye. Tan toning around the rims, a fair amount of lustre.
- 2090 **1835 JR-7 (R-5).** Die state A. Very Good, full LIBERTY. Golden tan toning.
- 2091 **1835 JR-9.** Die state A. Strong Very Fine, light roughness on the head and a hairline scratch on the lower reverse. Light tan centers, deep rainbow rim toning.
- 2092 **1836 JR-1.** Die state A. Fine, close to Very Fine, deep gray field toning. A hole above the head.
- 2093 **1836 JR-3.** Die state A. Strong Very Fine. Lightly cleaned, with lustre remaining at the borders.
- 2094 **1837 JR-2.** Die state C. Good, central details clear, full date. Weak at UNITE.
- 2095 **1901'S'** Fair. Date clear, half of mintmark visible; **1919** Strong Very Fine with nearly full bands. 2 pieces.
- 2096 **1921'D'** Fine, clear mintmark. A splash of deep gray toning on the reverse.
- 2097 **1921'D'** Good or a bit better, faint hairlines. Full date and mintmark; **1926'S'** Fine, medium toning; **1930'S'** Very Good, details clear. 3 pieces.
- 2098 **1939'D' Choice Brilliant Uncirculated,** bands fully split and almost completely rounded. Blazing lustre.

Consignment Nashua

U. S. COLONIAL COINS

- 2099 **American Plantation Token.** (1688). Restrike with the curved obverse break at the right. Extremely Fine, even gray with a faint trace of lustre in the devices.



Lot No. 2100

- 2100 **Rosa Americana. 1723 Penny.** Crowned Rose. Extremely Fine and choice. Even olive with a splash of pink on the reverse.
- 2101 **Woods. 1723 Halfpenny.** Nelson 8. About Uncirculated. Mahogany, prooflike surface; **Bungtowns.** 1771, 1775. Very Fine. 3 pieces.
- 2102 **Continental Dollar. Restrike.** A modern issue in silver. A few rim knocks. Brilliant Proof.

U. S. HALF CENTS



Lot No. 2103

- 2103 **1795 Cohen 6a, Gilbert 5.** Plain edge, no pole. Fine-12. Medium chocolate. A few nicks on both sides. Still a decent example of this scarce coin.



Lot No. 2104

- 2104 **1797 C.1, G.4. 1 above 1.** Fine-12. Medium chocolate planchet. A few light nicks but none that detrimental. A nice specimen of this blundered die variety.
- 2105 **1808 C.3, G.2.** Very Fine-20. Struck from defective dies as are all of this variety. Chocolate planchet. The reverse is rotated 45 degrees to the right.
- 2106 **1809 C.3, G.4.** Extremely Fine-40. Medium tan with a darker area at the lower right obverse. Dies were somewhat rusted. Still a pleasing specimen.

U. S. LARGE CENTS

- 2107 **1795 Sheldon 78.** Plain edge. Good, nicely balanced, even medium brown.
- 2108 **1798 S.167.** Whisker variety; crack through 8. Detail of Good-4 but porous and corroded. Late state of the reverse breaks, with a large rim cud over the first T in STATES.
- 2109 **1803 S.249.** Small date. Mumps obverse, corrected fraction reverse. Fine-12 in terms of detail, but off center with upper left reverse off the flan, and porous and granular surfaces. Deep brown blending with brick red, the reverse lighter.

LOVELY 1806 LARGE CENT



Lot No. 2110

- 2110 **1806 S.270.** Extremely Fine-40. Deep olive steel toning. A sharply struck example with extraordinary surfaces. A rare date in exceptional condition.



Lot No. 2111

- 2111 **1821** About Uncirculated-50, a couple of small spots. Fading red and brown toning, glossy surfaces.
- 2112 **1850 N.12. Mint State-65.** A splendid prooflike example, even chocolate with splashes of mint red on the reverse.

Ex Greater New York Convention Sale (Stack's, May 1984, lot 6); Oscar J Pearl Collection (Bowers & Ruddy, June 1979, lot 691).

- 2113 **1853 N.25.** About Uncirculated-50. Medium reddish brown. A few minor handling marks.

U. S. SMALL CENTS



Lot No. 2114

- 2114 **1864 Pattern Cent** in Oroide. **Judd 354 (High R-7).** Plain edge. Regular dies of the No L issue. **Brilliant Proof**, nearly choice. Pale golden color, lighter than that of a copper-nickel cent. A rare issue, only seen at auction about once in four years.

- 2115 **1938 Choice Brilliant Proof**, with claims to gem. Even rich red gold toning, fully mirrored fields.

U. S. TWO CENTS

- 2116 **1864 Large motto. Brilliant Uncirculated**, nearly choice. Part mint color.
- 2117 **1867 Brilliant Uncirculated** with claims to the choice category. Faded mint red.



Lot No. 2118

- 2118 **1870 Brilliant Proof**. Blazing golden and amber toning. A small carbon spot in the shield.

U. S. THREE CENTS (NICKEL)

- 2119 **1865 Brilliant Uncirculated**, a tiny spot on the reverse. Steel gray and golden tan toning.



Lot No. 2120

- 2120 **1884 Choice Brilliant Proof**. Pleasing light russet toning on excellent surfaces. Very nice strike. *Mintage only 5,642 pieces, including Proofs.*
- 2121 **1885 Brilliant Proof**. Choice despite pinpoint freckles. Frosty head with light toning, silhouetted against a deeply reflective field. *Mintage only 5,790 pieces.*
- 2122 **3c (Silver). 1852 Extremely Fine**, gray and tan toning; **3c (Nickel). 1873 About Uncirculated**, a light scuff on the right reverse. Deep golden toning. 2 pieces.

U. S. NICKELS



Lot No. 2123

- 2123 **1868 Pattern 5c in Nickel. Judd 630 (R-7)**. Head of Liberty wearing a coronet with LIBERTY in raised letters. The reverse has a large V on a shield surrounded by a scroll and leaf ornamentation. **Brilliant Proof**, a couple of faint lines but nice overall appearance. From auction appearance records, this is a solid R-7 issue.

- 2124 **1869, 1882 About Uncirculated** and choice, with abundant lustre. The former with delicate iridescent toning. 2 pieces.

- 2125 **1876 Brilliant Uncirculated**. Olive green toning, with a small obverse planchet flaw at twelve o'clock.

- 2126 **1891 Choice About Uncirculated**. Lovely golden toning. Has the appearance of a choice Mint State example.

- 2127 **1906 About Uncirculated**. Uneven golden toning. A small lamination area below the upper right cotton ball. Still gives an attractive appearance.

- 2128 **1913 Type I. Choice Brilliant Uncirculated**. Semi-matte surfaces under light gold and russet toning. A handsome coin; **1936'S' Brilliant Uncirculated** or a bit better, with nice lustre. 2 pieces.

- 2129 **1913 Type I and Type II. Brilliant Uncirculated**. Both nearly choice. Pale pink and golden toning. A handsome pair. 2 pieces.

- 2130 **1913 Type I, 1915, 1929'S' Choice About Uncirculated** and **Brilliant Uncirculated (2)** respectively. All with pale olive gold toning. 3 pieces.

- 2131 **1913 Type I, 1916, 1927 Brilliant Uncirculated** with pale russet toning. The last is virtually in the choice category. 3 pieces.

- 2132 **1913 Type I. Brilliant Uncirculated; 1916 Choice Brilliant Uncirculated**, full mint lustre with some striking weakness at the centers; **1938'D' Buffalo. Gem Brilliant Uncirculated**. Lavender gold toning. 3 pieces.

- 2133 **1913 About Uncirculated; 1937 Choice Brilliant Uncirculated; 1937'S' Brilliant Uncirculated**, nearly in the choice category. 3 pieces.

- 2134 **1914, 1916 Brilliant Uncirculated** with outstanding eye appeal. A bit of cabinet friction on the highest reverse spots. 2 pieces.

- 2135 **1926 Choice Brilliant Uncirculated**. Lovely gold and pale pink toning. A handsome coin.

- 2136 **1927, 1930 Brilliant Uncirculated** and close to choice. The first with attractive iridescent toning, the latter bright and frosty. Well struck. The 1927 has a minor spot of verdigris at the E in CENTS. 2 pieces.

- 2137 **1935, 1936, 1938'D' Buffalo, 1938'D' Jefferson, 1939'D', 1945'D' Brilliant Uncirculated**, all either choice or gem. Well worth a closer look. 6 pieces.

U. S. HALF DIMES

- 2138 **1845, 1850, 1854, 1856, 1857'P,O' Extremely Fine to About Uncirculated**. Most have been lightly cleaned and all but the 1854 have retoned giving them a respectable appearance. A decent starter set of 6 pieces.

U. S. DIMES



Lot No. 2139

- 2139 **1798 John Reich 4.** Very Fine, evenly struck and worn. Lightly cleaned but a nice example nevertheless.
- 2140 **1820 JR-8.** Large 0. Very Fine. Pale multicolor toning. Some planchet laminations across Liberty's cap.
- 2141 **1820 JR-9 (R-4).** Fine, with some details of Extremely Fine sharpness. Lightly cleaned in the past.
- 2142 **1821 JR-6.** Extremely Fine and lustrous. Lovely pale russet toning.
- 2143 **1827 JR-4.** Fine to Very Fine. Pale gold and blue iridescent toning.
- 2144 **1827 JR-12.** Very Fine. Retoned deep blue and rose to cover up a light cleaning. Still quite attractive.
- 2145 **1835 JR-1.** Extremely Fine. Lightly retoned in an effort to hide a past cleaning. Well struck.
- 2146 **1838'O'** No stars. Very Fine, a hairline on Liberty. Deep encrustation at the right obverse rim and upper reverse, but good detail.
- 2147 **1841** About Uncirculated. Lustre evident under pale grayish gold toning. Very well struck and quite appealing.
- 2148 **1841'O'** About Uncirculated. Retoned a deep gold and russet to hide a past cleaning. Not all that unattractive.
- 2149 **1857'O'** About Uncirculated. Frosty surfaces with pale gray toning. Lightly cleaned at one time but still a respectable well struck specimen.
- 2150 **1916 Mercury. Choice Brilliant Uncirculated,** nearly gem. Pale gold and russet toning. Split bands. A common coin in uncommon condition.
- 2151 **1916 Mercury, 1934, 1938, 1940, 1941, 1941'S', 1943** All with split bands; **1945, 1949'S' Brilliant Uncirculated,** all at least choice. **9** pieces.
- 2152 **1917'D'** About Uncirculated. Pleasing rose gold toning. A scarce date.



Lot No. 2153

- 2153 **1917'S' Choice Brilliant Uncirculated.** Russet and rose toning. Split bands. Quite nice and well worth a premium bid.
- 2154 **1920 Choice Brilliant Uncirculated.** Lovely russet and gold toning. Split bands. A few light marks from the gem category.

- 2155 **1936 Brilliant Uncirculated,** full split bands. Lovely shimmering lustre from frosty surfaces. A small spot over IBUS but otherwise choice.
- 2156 **1936'S', 1937'S', 1939'D,S', 1941'S', 1942'S', 1943'P,D', 1944'S', 1945'S' Split bands, 1949'S' Brilliant Uncirculated,** mostly choice or better. **11** pieces.

U. S. TWENTY CENTS



Lot No. 2157

- 2157 **1875'S'** About Uncirculated, lustrous and choice.

U. S. QUARTERS



Lot No. 2158

- 2158 **1806 Browning 3.** The central portions weak, as usual. Very Fine or better, considerable mint lustre on the reverse.
- 2159 **1807 Counterstamped "EMPIRE HOUSE."** About Good. This specimen is the plate coin as listed in Brunk. Very scarce and unusual.
- 2160 **1822 Br.1.** Very Fine. Pale gray with iridescent centers. Lightly cleaned some time ago. Still quite decent.
- 2161 **1840'O'** Drapery. Very Fine. Somewhat weakly struck through the central area. Pale blue and rose toning. A scarce and underrated date.
- 2162 **1858'S'** Very Good to Fine. Very nice for the grade with the only detriment a nick in the 8 in the date. Pale gray toning. Very scarce and seldom offered.
- 2163 **1876'CC'** Extremely Fine. Lustre about the devices. Gold toning. A small area of encrustation through MERICA.
- 2164 **1895** Choice Extremely Fine. Deep gold toning which occurred after a light cleaning. Still a useful coin.
- 2165 **1903** About Uncirculated. Golden toning over a past cleaning. Still gives an attractive appearance.
- 2166 **1908'D'** About Uncirculated. Retoning a pale gold from an unprofessional dipping. Well struck, with lustre about the devices.
- 2167 **1909** About Uncirculated. Pale iridescent gold and rose over previously cleaned surfaces. Still has quite a nice appearance.

U. S. QUARTERS, HALF DOLLARS, SILVER DOLLARS

- 2168 **1909'D'** About Uncirculated. Pale gold and purple toning. Well struck, with abundant lustre under the toning.
- 2169 **1909'D'** Another. About Uncirculated. Pale gray over satiny and totally original surfaces. Well struck.
- 2170 **1913** Extremely Fine. Lightly polished but now re-toned a pleasing iridescent blue and rose. Scarce.
- 2171 **1915'D'** Choice Extremely Fine. Abundant lustre over nice surfaces. Lightly dipped but really not detrimental as it was well done.
- 2172 **1916'D'** About Uncirculated. Attractive golden toning over somewhat reflective surfaces. Some planchet laminations through the date and lower bust area.
- 2173 **1917'D'** Type I. Extremely Fine; **1928'S'** Brilliant Uncirculated, partial head and shield; **1944'D'**, **1946**, **1947'S'**, **1948'S'**, **1951** Brilliant Uncirculated. 7 pieces.
- 2174 **1926'D'** **Brilliant Uncirculated**. Softly struck, as is typical for this date. Toned an attractive mauve over frosty surfaces.
- 2175 **1928'D'** **Brilliant Uncirculated**. Gold and blue iridescent toning. $\frac{2}{3}$ shield and about $\frac{1}{2}$ head detail.
- 2176 **1932** **Brilliant Uncirculated**. Lovely olive and golden toning.

U. S. HALF DOLLARS

- 2177 **1801** Overton 101. Fine, even wear. Pale gray toning. **Rare**.
- 2178 **1808** O.103. Extremely Fine. Golden grayish toning. A trifle weakly struck and a nick at Liberty's neck. Late die state, as seen by the die bulges on the left obverse field.
- 2179 **1830** O.120. Large 0. About Uncirculated, full mint frost. A small tarnish stain at the first star. Really just a whisper from Mint State.
- 2180 **1844** About Uncirculated, frosty and choice.
- 2181 **1860'S'** Extremely Fine, well struck. A nick between stars 6 and 7. Lightly cleaned and now re-toned a pleasing pale blue and gold. A scarce date.



Lot No. 2182

- 2182 **1863'S'** About Uncirculated. Very well struck. Light rose toning over pleasing surfaces. A small toning streak from Liberty's knee mentioned for the sake of accuracy.
- 2183 **1869'S'** About Uncirculated. Lightly cleaned leaving frosty surfaces with hairlines normally expected with a cleaned coin.

- 2184 **1870'S'** Very Fine. Bright surfaces from a past cleaning. Still a useful specimen.
- 2185 **1877** About Uncirculated. Delicate pink over semi-reflective surfaces. Well struck. A moderate amount of hairlines on the fields.
- 2186 **1909'S'** Extremely Fine, considerable lustre in the devices.
- 2187 **1916'D'** Choice Extremely Fine. Pale rose and gold toning over pleasing surfaces.
- 2188 **1937** **Choice Brilliant Uncirculated**, full skirt lines and blazing lustre.
- 2189 **1941'S'** **Brilliant Uncirculated** and nearly choice. Above average strike for this notoriously weakly struck issue. Golden toning.
- 2190 **1943'D'** **Brilliant Uncirculated**. Satiny cartwheel lustre.
- 2191 **1944'D'** **Brilliant Uncirculated**. Light golden tan toning beginning at the borders.
- 2192 **1946'S'**, **1950** **Brilliant Uncirculated**, close to choice. 2 pieces.
- 2193 **1954** **Brilliant Proof**, sharply struck and a **choice** example. A handsome coin.

U. S. SILVER DOLLARS



Lot No. 2194

- 2194 **1797** Bolender 1. Stars 9 x 7. Large letters reverse. Fine, even wear, no impairments. A very attractive specimen.
- 2195 **1846** Extremely Fine, lovely gray iridescent toning. A choice specimen.
- 2196 **1878'CC'** **Choice Brilliant Uncirculated**. Semi-reflective surfaces. Lightly bagmarked, with a hint of toning.
- 2197 **1878'CC'** Another. **Brilliant Uncirculated**. Choice but for some small bagmarks on the jaw.
- 2198 **1878'CC'**, **1880'O'**, **1881'S'**, **1921'D'** A nice group of most of the mints issuing Morgan Silver Dollars. **Brilliant Uncirculated**, some partially prooflike. 4 pieces.
- 2199 **1879'O'**, **1880'O'**, **1891'S'** Wholly prooflike but numerous bagmarks. **Brilliant Uncirculated**. 3 pieces.
- 2200 **1880'CC'** 8 over a high 7. **Brilliant Uncirculated**, satiny and prooflike. Close to choice.
- 2201 **1880'CC'** 8 over a low 7. **Brilliant Uncirculated** and prooflike. Light bagmarks.

U. S. SILVER DOLLARS, GOLD COINS

- 2202 **1880'S' Brilliant Uncirculated** with frosty devices and deeply mirrored fields.
- 2203 **1880'S', 1881'S' Choice Brilliant Uncirculated**, frosty mint bloom, delicate toning. A lovely pair. 2 pieces.
- 2204 **1880'S', 1922 Choice Brilliant Uncirculated** and frosty. 2 pieces.
- 2205 **1881'O', 1884'O', 1902'O' Brilliant Uncirculated**, the last close to choice. 3 pieces.
- 2206 **1881'CC' Brilliant Uncirculated**, frosty and proof-like. Lightly bagmarked. Scarce.
- 2207 **1881'S' Choice Brilliant Uncirculated**. Prooflike surface and sharply struck. A handsome specimen.
- 2208 **1881'S', 1882'S' Choice Brilliant Uncirculated and Brilliant Uncirculated** respectively. The first toned a lovely lavender russet, the second with splashes of russet and mauve. 2 pieces.
- 2209 **1881'S', 1882'S'** Another pair. **Brilliant Uncirculated**. The first prooflike, the second frosty. 2 pieces.
- 2210 **1882'O', 1882'S' Brilliant Uncirculated**, with identical lilac russet iridescent toning. 2 pieces.
- 2211 **1882'O', 1900'O' Brilliant Uncirculated**, the latter nearly choice. 2 pieces.
- 2212 **1882'CC' Brilliant Uncirculated**. Satiny surfaces. A trace of delicate golden toning. Mounted in a GSA holder and box.
- 2213 **1882'CC', 1884'CC' Brilliant Uncirculated** and very nearly choice. Both mounted in GSA boxes. 2 pieces.
- 2214 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated**, the first choice. The first two toned a pale lavender russet, the last a deep sea-green and mauve. 3 pieces.
- 2215 **1883'CC' Choice Brilliant Uncirculated**. Reflective surfaces which magnify the lightly bagmarked fields.
- 2216 **1883'CC' Another. Brilliant Uncirculated**. Attractive lustre over moderately bagmarked surfaces. Mounted in a GSA holder and box.
- 2217 **1883'CC' A third. Brilliant Uncirculated**. Deep golden obverse toning. Mounted in a GSA holder and box.
- 2218 **1883'S' (2), 1886'S' Choice Extremely Fine**. Medium golden toning. All have been lightly dipped to enhance their appearance. A scarce group of 3 pieces.
- 2219 **1884'O' Brilliant Uncirculated**, virtually choice. Lovely cartwheel lustre. Well struck.
- 2220 **1884'O' Another. Brilliant Uncirculated**, close to choice. Exquisite golden and iridescent toning.
- 2221 **1884'CC' Brilliant Uncirculated**. Frosty surfaces with a moderate amount of facial abrasion. Mounted in a GSA holder and box.
- 2222 **1885, 1886, 1887 Brilliant Uncirculated**. The first and last are nearly in the choice category. All exhibit areas of pale russet and/or mauve toning. 3 pieces.

- 2223 **1885'CC' Choice Brilliant Uncirculated**. Very satiny surfaces with eye appeal worthy of a premium bid. Mounted in a GSA holder and box.
- 2224 **1890'S' Choice Brilliant Uncirculated**, frosty mint lustre. Ex Redfield hoard, in its holder marked MS-65.
- 2225 **1898'O', 1899'O', 1921 Morgan. Brilliant Uncirculated** with medium russet toning over frosty surfaces. 3 pieces.
- 2226 **1900, 1902'O', 1904'O' Brilliant Uncirculated**, all with similar golden brown and lavender toning. 3 pieces.
- 2227 **1902'O' Extremely Fine; 1921'D' About Uncirculated** with nice lustre. 2 pieces.
- 2228 **1921 Morgan. Brilliant Uncirculated**. The "infrequent reeding" variety where instead of the normal 188 reeds per linear inch, the reeds occur 157 per linear inch. A scarce and under appreciated variety. A normal Uncirculated example is included for comparison. 2 pieces.
- 2229 **1922 Brilliant Uncirculated**. Even golden toning over bright mint frost.
- 2230 **1922, 1923, 1924 Brilliant Uncirculated** with various shades of lavender and russet toning. The first with claims to the choice category. The last with signs of a past cleaning. 3 pieces.
- 2231 **1924'S', 1928'S' (2)**. About Uncirculated. Light to deep iridescent toning. The 1924'S' and the deeper toned 1928'S' have some scattered nicks. 3 pieces.
- 2232 **Trade \$1.00. 1878'S' About Uncirculated**, lightly cleaned but lustrous.

U. S. GOLD COINS

- 2233 **\$2.50 Gold. 1878 About Uncirculated**, medium yellow gold color with some touches of deep violet at the peripheries. A good deal of remaining lustre.
- 2234 — **1907 The 7 slightly doubled. Brilliant Uncirculated**, satiny surface.
- 2235 — **1911 About Uncirculated**, frosty and choice.
- 2236 **\$5.00 Gold. 1882 Brilliant Uncirculated**, light bagmarks.
- 2237 — **1914 Very Fine**, coppery toning.
- 2238 **\$10.00 Gold. 1907 Liberty. Brilliant Uncirculated**. Full frosty mint lustre.
- 2239 — **1913 About Uncirculated and frosty**.
- 2240 **\$20.00 Gold. 1907 Liberty. Brilliant Uncirculated**, full frosty mint bloom. Lovely pale orange iridescence.
- 2241 — **1908 No motto. Brilliant Uncirculated**, pale pink toning.

Consignment New Brunswick

U. S. LARGE CENTS



Lot No. 2242

- 2242 **1793 Wreath.** Sheldon 8. The horizontal stem; high triangular bow. Extremely Fine-40 or better in terms of detail, with full legends and devices on both sides. A small edge bruise over LI, and scattered minor marks. Deep brown fields, lighter color on the relief elements. Light granularity. Well centered, with full beaded borders on each side. Overall a very desirable example.



Lot No. 2243

- 2243 **1794 S.22,** Hays 43. The bent lock; mounds on reverse. Extremely Fine-40. A small edge bruise on the lower reverse and some old reverse scratches. The reverse mounding is well developed. Multi-toned brown and faded olive. The obverse surfaces are glossy.
- 2244 **1794 S.44,** H.33. Short bust; large berry opposite C. Fine-15 in terms of wear. Deep brown toning. Edges hammered a bit.
- 2245 **1794 S.55,** H.13. Slanting 7; large berries. Fine-15, nearly Very Fine. Medium brown and olive, evenly worn. Some minor obverse porosity.
- 2246 **1794 S.64,** H.46 (R-5). Shielded hair; fraction bar missing. Extremely Fine-40. Sharply struck on a somewhat porous planchet. There is a nick back of the mouth. Medium brown and deep olive color.



Lot No. 2247

- 2247 **1794 S.72,** H.56. Head of 1795; no curl. Extremely Fine-45 in terms of wear. The coin shows almost no traces of circulation, but the surfaces are porous under deep jade green and black patina. The die break from between TY reaches most of the way down the cheek. Strong detail.

- 2248 **1795 S.76b.** Very Fine-20, a small clip at the upper left obverse. Light granularity. Deep brown with somewhat highlighted devices.
- 2249 **1795 S.76b.** Another. Fine-12 obverse, weaker reverse. Some deep red encrustation and scattered nicks. Deep brown and lighter olive toning.
- 2250 **1795 S.78.** Plain edge, free date; ONE CENT central. Very Fine-30 despite faint hairlines. Unusual and eye catching patterned obverse mottled brown and olive toning, the reverse similar but a little deeper. Generally glossy surfaces, full obverse denticles.
- 2251 **1795 S.78.** Another. Fine-15 or so. Dark toning with small areas of porosity, but even wear.
- 2252 **1796 S.89.** The Crowded head; triple leaf under T. Very Good-8, the central reverse soft but legible. Scattered marks of honest circulation. Deep brown with some highlighting.
- 2253 **1796 S.91.** Wide date; double leaf lower right. Fine-12 or a bit better, the date, head, cap and the whole reverse clear, though there are touches of porosity and verdigris, and light corrosion on LIBERTY. Looks a good bit better than it sounds.

RARE 1796 SHELDON 116



Lot No. 2254

- 2254 **1796 S.116 (R-5).** 6 high, tilted left; single leaves. Fine-12 or better in terms of wear; field scuffs at left obverse, and minor marks. Slightly porous reverse, with weaknesses in the same places as the Sheldon plate piece. Medium brown with some lightening on the devices. Sharper overall than the R.S. Brown coin, and thus probably eighth finest known.
- 2255 **1797 S.121.** Close date, defective B; reverse of 1796. Good-4/About Good-3, full date and LIBERTY. Reverse legends weak, though most parts are visible. The single leaves and the denomination are clear. Deep brown, slightly glossy.
- 2256 **1797 S.137.** Wide date, 97 close; sprawled ribbon ends. Very Fine-20, strong date and LIBERTY, good hair detail. ONE CENT a bit weak as it was opposite the highest obverse relief. Full denticles on both sides. Deep jade green patina on the fields. Early die state of the reverse, no swellings.
- 2257 **1798/7 S.151.** Close overdate; short fraction bar. Good-4, strong date, nearly full LIBERTY. A good deal of the reverse is gone due to strike weakness caused by the die breaks. Light brown.
- 2258 **1798 S.153.** Large wide date; 7 touches denticle. Very Good-8, a fair amount of central hair detail. Full date and complete legends. Light granularity. Late die state, large rim cud between bust tip and rim.

- 2259 **1798 S.186.** Arc crack from rim through left top of T; reverse arc crack M to final O. Very Fine-20, an edge bruise and faint scratches on each side. All details clear. Obverse arc crack not yet fully developed. Light reddish brown.
- 2260 **1798 S.186.** Another. Fine-12, a thin scratch through nose. Soft strike at lower obverse/upper reverse though everything is visible. Later state of the die breaks. Medium brown.

RARE 1799 SHELDON 189



Lot No. 2261

- 2261 **1799 S.189.** Perfect date, close date. Very Good-8 or a bit better, considerable central hair detail, softer reverse. Tops of the knobs of both 9's visible. Mottled deep brown and faded gold. Always in demand.
- 2262 **1800/79 S.190.** Overdate with missing curl; left side final A double cut. Fine-15 in terms of detail, but porous, and there are thin scratches on both sides. Deep brown with traces of olive.
- 2263 **1800/79 S.196.** Wide overdate, last 0 high; second inside pair on right stemless. Very Good-8, an edge bruise at the upper right obverse and a couple on the reverse. All major relief elements are clear. Deep brown with touches of faded red.
- 2264 **1801 S.213.** Four wavy cracks before the face. Very Fine-30, with some areas of Extremely Fine sharpness. Light granularity. Deep brown with some highlighting of the devices, the diagnostic cracks very clear.
- 2265 **1801 S.219.** First 1 pointed; three errors reverse. Good-4, clear date, all three errors visible though the denominator is soft. Deep olive brown.
- 2266 **1802 S.231.** Stemless wreath, without double fraction bar. Very Fine-30, small rim mark at the left obverse. The arc crack before the face is clear. Deep brown with fairly glossy surfaces.
- 2267 **1802 S.232.** T cut over Y; denticles between wreath and AMERICA. Very Good-8, a small dig on the lower neck. STATES OF a bit weak. Medium brown, slight granularity.
- 2268 **1802 S.232.** Another. The obverse Very Good-10 though somewhat porous; the reverse fields have pinscratches, and there is verdigris. Late die state, heavy rim cud over ATE, touching E and obliterating top of T.
- 2269 **1803 S.239.** 1 very close to hair and curl; prominent crack before face; 4 berries on right branch. Good-4, clear date and LIBERTY, the obverse break well developed. Soft at OF; blurred denticles at CA and 100. Deep brown.

- 2270 **1803 S.249.** Mumps obverse; corrected fraction. Extremely Fine-45 in terms of detail, but some old pitting on the reverse. All relief details clear. Curved hairline scratch behind head. Reddish brown, with glossy obverse.
- 2271 **1803 S.254.** Wide date, 3 touches drapery; fraction bar too far right. Fine-12 in terms of detail, but pinscratches on both sides where someone tried to remove jade green patina.

RARE 1804 SHELDON 266



Lot No. 2272

- 2272 **1804 S.266.** Only dies of the year. Perfect dies. Very Fine-20, no die breaks; main details strong. Small edge bruise on upper reverse. Somewhat porous patination, deep brown and faded tan. **R-3 as a date.**
- 2273 **1805 S.269.** Pointed 1. Very Fine-20, deep greenish brown. Granular surfaces. Clear die clashing marks in front of the neck and around the nose.
- 2274 **1805 S.269.** Another. Very Good-8 with good hair detail for the grade. No die clashing. Minor edge marks. Brown with touches of faded olive.
- 2275 **1806 S.270.** Only dies of the year. Very Fine-20, medium brown toning on granular surfaces. Good detail.
- 2276 **1806 S.270.** Another. Very Good-8, STA soft. Mottled brown and tan.
- 2277 **1807/6 S.273.** Overdate, 1 distant from curl. Good-4, upper reverse soft. Medium brown, somewhat porous.
- 2278 **1807 S.275.** Perfect date, ER well above hair; large fraction. Fine-12, once cleaned, now retoning toward brown. Porous, with light scratches at right obverse from cleaning. Even light wear.
- 2279 **1807 S.276.** Perfect date, ER close to hair; large fraction, inverted reverse. Very Fine-20, a dent in the hair and another left of LIBERTY. Die swell along rim behind lowest curl. Medium brown with olive on the leaves.
- 2280 **1807 S.276.** Another. Fine-12 in terms of detail, but cleaned and lacquered.
- 2281 **1808 S.277.** Front of hair band curved, first star weak. Fine-15, the reverse field a little rough. Advanced die breaks on the reverse. Light brown head, elsewhere deep brown.
- 2282 **1810 S.283.** T almost in normal position. Extremely Fine-45 in terms of wear and detail, with all curls struck up, but has been dipped to remove heavy toning. As a result, the surfaces are porous.

- 2283 1811 S.286. Overdate. An About Uncirculated coin which has been very skillfully reworked on the obverse to remove marks from the field and the cheek. Full hair detail. Traces of tiny pits on both sides, notably around STATES. Looks like a choice specimen at first glance.
- 2284 1812 S.288. Large date; PHL barely past right side. Very Fine-35 in terms of detail, but somewhat porous. Medium greenish brown with some deeper areas.
- 2285 1812 S.289. Large date; PHL almost midway. Fine-15, deep gray brown with a couple of nicks and surface granularity under the toning.
- 2286 1813 S.292. Distant star. Very Fine-20, a thin scratch from star 7 through hair to rim, and a couple of others in the left obverse field. Medium brown with glossy surfaces.
- 2287 1814 S.294. Crosslet 4. Fine-12 detail, but a good deal of corrosion on the rim and across the reverse.
- 2288 1814 S.295. Plain 4. Fine-15, deep brown toning on glossy surfaces. The "bearded" variety.
- 2289 **Complete Date Set of Classic Heads, 1808-1814.** Includes Sheldon numbers 278, 280, 284, 287, 290, 293, and 295. Fair to Fine, the average Very Good or so. 7 pieces.
- 2290 **Balance of the Early Date Large Cents.** 1806 S.270, 1807 S.276, 1811 (2), 1800; one with obverse of S.144, the reverse virtually gone. Good, two with corrosion. 6 pieces.

LATE DATE LARGE CENTS



Lot No. 2291

- 2291 1816 Newcomb 4 (Rarity 3). About Uncirculated-55. Lightly but attractively recolored. A lustrous example of this rare variety.
- 2292 1818 N.10. **Mint State-60+**. Tan with mint color. Some light speckling. A Randall Hoard cent.
- 2293 1818 N.10. About Uncirculated-50, recolored; 1820 N.13. About Uncirculated-55. Steel and olive. 2 pieces.
- 2294 1820 N.3 (R-2). Small overdate. About Uncirculated-50. Lustrous golden from faded mint color.

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Lot No. 2295

- 2295 1822 N.3 (R-2). 18 spaced, 22 close. About Uncirculated-55. Lustrous tan from faded mint color. A couple of obverse toning spots. A lovely coin.
- 2296 1827 N.11. About Uncirculated-50. Deeply and sharply struck. Lovely steel-brown coloration.

AN EXCEPTIONAL 1828 NEWCOMB 9



Lot No. 2297

- 2297 1828 N.9 (R-4). Large date, diagonal dashes between F A. **Mint State-60**. A beautiful frosty example with golden faded mint color. As beautiful an example of this rare variety as one could hope for.



Lot No. 2298

- 2298 1830 N.7 (R-4). Large letters. Extremely Fine-40. Silvery iridescence over medium brown. Certainly well within the Condition Census.



Lot No. 2299

- 2299 1833 N.6 1/2. **Mint State-60**. Frosty reddish brown with mint lustre here and there.
- 2300 1836 N.1. **Mint State-60**. Frosty tan with a few small toning spots.
- 2301 1837 N.9. Beaded hair cord. About Uncirculated-55. Mellowed golden tan with a hint of mint color.

U. S. LARGE CENTS

- 2302 1839 N.3 (R-2+). Head of '38. About Uncirculated-55. Lovely frosty steel and faded mint color.
- 2303 1840 N.6. Large date. Extremely Fine, glossy chocolate.



Lot No. 2304

- 2304 1841 N.3 (R-2). **Mint State-60**. A scattered kegmak or two. Frosty olive red. A very pretty cent.
- 2305 1843 N.2 (R-2). Type of '42. About Uncirculated-50. Small reverse rim nick. Medium brown.
- 2306 1844 N.5. About Uncirculated-55. Frosty golden brown; 1845 N.3. About Uncirculated-50. Iridescent brown. 2 pieces.
- 2307 1847 N.1 (R-3). About Uncirculated-55. Small kegmak on the cheek. Frosty iridescent brown.



Lot No. 2308

- 2308 1848 N.17 (R-4+). About Uncirculated-50. A 55 but for two kegmaks on the jaw. Considerable faded lustre.



Lot No. 2309

- 2309 1848 N.20. **Mint State-60**, even reddish light brown. Quite a nice example of this rare variety.
- 2310 1850 N.2. Extremely Fine-45; 1851 N.7 (R-3). About Uncirculated-55, lightly spotted. 2 pieces.



Lot No. 2311

- 2311 1850 N.7. **Mint State-60**. A lustrous example, mauve and iridescent.

- 2312 1851 N.2 (R-2). **Mint State-60**. Frosty reddish tan.
- 2313 1853 N.3. **Mint State-60**. Brown mixed with some mint color. Light spotting in the date area.
- 2314 1853 N.3. Another. **Mint State-60**. Frosty tan with reddish overtones. Sharply struck.
- 2315 1853 N.16 (R-2). **Mint State-60**. Glossy tan with mint color in some protected portions.
- 2316 1853 N.24 (R-2). **Mint State-60**. Mint color and tan with a few toning spots, the reverse medium brown.



Lot No. 2317

- 2317 1853 N.26 (R-3). **Mint State-60**. A lovely cent, frosty surfaces, even faded red from mint color. The head is cameo-like.
- 2318 1855 N.2 (R-2). Upright 5's. **Mint State-60**. Chocolate and golden.
- 2319 1856 N.1. Italic 5. **Mint State-60+**. Faded mint color and tan. A few small reverse spots. Light sinking in the right central portion.
- 2320 1857 N.1. Large date. **Mint State-60+**. Lovely frosty surfaces, mauve and faded color.
- 2321 1857 N.4 (R-2). Small date. About Uncirculated-55. Even chocolate with a splash of mint color here and there.

GROUPS OF LARGE CENTS

- 2322 1816 to 1857. One of each date **except** 1823, 1832, 1849, 1852 to be complete. About Good to Very Good, the group will average Good. 38 pieces.
- 2323 1817 (2), 1818 (two edge nicks), 1827 (recolored), 1830, 1841, 1847, 1848, 1851, 1853 (edge nick), 1855, 1856, 1857 Small date. Very Fine. 13 pieces.
- 2324 1817, 1818 (edge nicks), 1824 (edge nicks), 1827, 1830, 1841 (2), 1842, 1844, 1847 (Fair), 1851 Average Very Good, some are rough. 11 pieces.
- 2325 1819, 1853, 1854 cleaned and recolored; 1834 Small 8, 1836 light obverse scratches. Still quite a nice group. Extremely Fine. 5 pieces.
- 2326 1821, 1822, 1826, 1835 (reverse edge nicks), 1841, 1843, 1845, 1847, 1851, 1852, 1853, 1856 Fine to Very Fine. 12 pieces.
- 2327 1821, 1823, 1824, 1825, 1826, 1829 (reverse scratches), 1831, 1832 (scratch on date), 1835, 1842, 1846, 1849, 1851, 1852 Good to Extremely Fine, average at least Fine. 14 pieces.
- 2328 1838, 1841, 1852, 1854, 1855 Slanting 5's. Extremely Fine. 5 pieces.

MISCELLANEOUS U. S. COINS

- 2329 **Half Cents.** 1805 Cohen 4, Gilbert 2. Large 5, stems. Very Good-10; 1832 C.2, G.1. Very Fine-30, faint horizontal obverse scratch beneath the toning. 2 pieces.
- 2330 **1c.** 1859 About Fine; 1860 Choice Very Fine; 1862 (2) Good; 1863 Fine; 1864 Copper-nickel. Very Fine. 6 pieces.
- 2331 — **1909 Lincoln.** Very Fine; **1931'S'** Extremely Fine. 2 pieces.
- 2332 **3c (Nickel).** A dealer stock group, consisting of: 1865 (7), 1866 (2), 1867 (5), 1868 (3), 1869, 1871, 1873 (2), 1874, 1881 (5). Grades range from About Good to Very Fine, with the average around Very Good. A total of 27 pieces.
- 2333 **Half Dimes.** A seated half dime assortment: 1853'O' Arrows; 1854, 1858, 1861 (3), 1862, 1871 (2), 1872 (3), 1872'S' Above bow, 1873. Grades range from About Good, damaged to Choice Extremely Fine with the average grade around Very Good. One is bent, one dark and two tooled. The higher grade pieces are 1861 Extremely Fine, cleaned and Choice Extremely Fine, 1871 Choice Very Fine and 1872 Choice Very Fine. 14 pieces.
- 2334 **10c.** 1892 About Uncirculated. Toned a pale russet over frosty mint lustre.
- 2335 — **1916 Mercury.** A Brilliant Uncirculated octet of this date. All have attractive deep gray and iridescent toning. Nearly all have split bands. 8 pieces.
- 2336 — **Starter Collection of Seated Dimes:** 1838 Large stars, 1839, 1841, 1841'O', 1842, 1842'O', 1843 (2), 1843'O', 1845, 1848, 1849, 1849'O', 1850, 1852, 1852'O', 1855, 1856, 1858 (2), 1858'O', 1859, 1864'S', 1885, 1891 (2). Grades range from About Good to Extremely Fine, with the average around Very Good. A few show scratches or light damage. The 1843'O' is Good, 1849'O' About Good, damaged, 1858'O' Good, 1864'S' Very Good. 26 pieces.
- 2337 **20c.** 1875'S' A pair of this date. Good, nearly Very Good and Good. Both with smooth surfaces. 2 pieces.



Lot No. 2338

- 2338 **25c.** 1917 Type I. Choice Brilliant Uncirculated, virtually gem. Full head and shield. Toned a lovely russet gold with hints of lilac iridescence. Really quite handsome and worthy of a substantial premium.



Lot No. 2339

- 2339 — **1932'D'** Choice About Uncirculated, satiny surfaces. The reverse is fully Mint State. The obverse exhibits some very faint hairlines under magnification. Quite scarce and very attractive at arms length.
- 2340 **50c.** 1917 Brilliant Uncirculated. Splashes of olive russet toning over frosty surfaces.
- 2341 **\$1.00 Silver.** 1881'S', 1882'CC' Brilliant Uncirculated. The first with obverse bag abrasions and facial defects. The second with typical surfaces. 2 pieces.
- 2342 — **1921 Peace.** Choice About Uncirculated, virtually Mint State. Deep russet gold toning on either side.

U. S. TRADE DOLLARS

- 2343 **1873** Very Good, rim bumps.



Lot No. 2344

- 2344 **1874** Choice About Uncirculated with better surfaces and eye appeal than most Mint State examples. Toned lovely iridescent gold, lavender and mauve. Well struck and quite attractive.
- 2345 **1874'CC'** A strong Very Fine, nearly Extremely Fine. The surfaces were noticeably "brushed" long ago and now exhibit areas of tan-gold and violet toning.

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Lot No. 2346

- 2346 **1875 Brilliant Proof.** Well struck and fully mirrored. Toned a pale lilac with russet at the rims. Some scattered microscopic marks and hairlines are visible under magnification, but the coin still gives a rather pleasing appearance. One of *only 700 minted*.

Ex Krueger ANA Mid-year Sale, February 18, 1982, lot 857.

- 2347 **1875'CC'** About Uncirculated. Deep lavender gray toning with hints of iridescence in the devices.
- 2348 **1875'S'** Extremely Fine or nearly so. Signs of past gentle cleaning with a single central reverse chop-mark.
- 2349 **1876'CC'** Very Fine, a few faint pinscratches and minor rim bruises on either side. Toned a pale lilac gray with hints of gold in the devices. Scarce.
- 2350 **1877** Fine, nearly Very Fine. Once cleaned, with a few small obverse contact marks at the right.



Lot No. 2351

- 2351 **1880 Brilliant Proof.** Deep olive russet and lavender iridescent toning. Although there are no signs of actual wear, the reflectivity of the fields has been subdued due to some old abrasions beneath the toning. Still a respectable and rather desirable specimen. A Proof-only date with a *mintage of just 1,987 pieces*.

Ex Krueger ANA Mid-year Sale, February 18, 1982, lot 902.

U. S. COMMEMORATIVE SILVER COINS

- 2352 **1892 Columbian Exp.** (2). Fine, Very Good; **1925 Lexington.** Brilliant Uncirculated, nearly choice. 3 pieces.
- 2353 **1925 Norse American Centennial Medal.** Thick planchet. **Brilliant Uncirculated**, toned a deep sea-green and russet gray.
- 2354 **1926 Sesquicentennial.** **Brilliant Uncirculated**, virtually choice. Some areas of russet gold over frosty surfaces.

- 2355 **1982 Washington Commemorative Half Dollars.** **Proof.** In original cases of issue. 10 pieces.
- 2356 **\$1.00. American Eagle 1 Ounce Silver. Proof.** In original boxes of issue. 2 pieces.

U. S. PROOF SETS

The following sets are all in their original boxes of issue. The dimes, quarters and half dollars are lightly to deeply toned.

- 2357 **1953 Proof Set.** Choice and unspotted.
- 2358 **1953 Proof Set.** Another. Choice but for a few spots on the reverse of the 1¢.
- 2359 **1954, 1955 Proof Sets.** Choice and attractively toned. 2 sets.
- 2360 **1954, 1955 Proof Sets.** Another pair. Choice and unspotted. 2 sets.
- 2361 **1954, 1955 Proof Sets.** A third pair. Choice and unspotted. 2 sets.
- 2362 **1954, 1955 Proof Sets.** A fourth pair. 2 sets.

The following groups of Proof Sets are all in their original envelopes of issue.

- 2363 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. 9 sets.
- 2364 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. Another group as above. 9 sets.
- 2365 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. A third group as above. 9 sets.
- 2366 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. A fourth group as above. 9 sets.
- 2367 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. A fifth group as above. 9 sets.
- 2368 1956, 1957, 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. A sixth group as above. 9 sets.
- 2369 1958, 1959, 1960, 1961, 1962, 1963, 1964 Proof Sets. 7 sets.
- 2370 1958, 1959, 1961, 1964 Proof Sets. 4 sets.
- 2371 1958, 1959, 1961, 1964 Proof Sets. Another group as above. 4 sets.
- 2372 1958, 1959, 1961, 1964 Proof Sets. A third group as above. 4 sets.
- 2373 1958, 1959, 1961, 1964 Proof Sets. A fourth group as above. 4 sets.
- 2374 1958, 1959 (2), 1961 (2), 1964 Proof Sets. 6 sets.
- 2375 1986 (1), 1987 (4) Proof Sets. In original boxes of issue. 5 sets.

U. S. MINT SETS

- 2376 **1952 Mint Set.** As issued in original envelope.
- 2377 1954, 1973 (2) Mint Sets. All in original envelopes of issue. 3 sets.

Consignment Cambridge

U. S. MORGAN SILVER DOLLARS

- 2378 1878 8 Tailfeathers. **Choice Brilliant Uncirculated**. The fields are quite clean, particularly for this issue. Toned a nice russet.
- 2379 1878 8 Tailfeathers. Another. **Choice Brilliant Uncirculated**. Medium russet toning over premium surfaces.
- 2380 1878 8 Tailfeathers. A third. **Choice Brilliant Uncirculated**. Well struck, with hints of russet toning.
- 2381 1878 8 Tailfeathers. A fourth. **Choice Brilliant Uncirculated** with similar color, lustre and surfaces to the last.
- 2382 1878 8 Tailfeathers. A fifth. **Choice Brilliant Uncirculated**. Lovely lavender gold toning over full mint lustre.
- 2383 1878 8 Tailfeathers (2) **Brilliant Uncirculated** and virtually of choice quality. Nearly as nice and with similar toning to the previous lot. **2 pieces**.
- 2384 1878 8 Tailfeathers. A trio of this date. **Brilliant Uncirculated** with claims to the choice category. One exhibits pale iridescent gold toning, another medium russet, and the third is toned a pleasing iridescent gold on the obverse with a deep russet gray reverse. **3 pieces**.
- 2385 1878 8 Tailfeathers. Fine; 1878 7/8 Tailfeathers. **Brilliant Uncirculated**, deep russet gold toning; 1878 7 Tailfeathers. Reverse of '78. (4). **Choice Very Fine to Extremely Fine**; 1878 7 Tailfeathers. Reverse of '79. **Very Fine**; 1878 'CC' About **Uncirculated**; 1878 'S' **Choice About Uncirculated**, deeply toned. **9 pieces**.
- 2386 1878 7 Tailfeathers. Reverse of '78 (5) **Brilliant Uncirculated**, all with areas of russet gold toning. **5 pieces**.
- 2387 1878 7 Tailfeathers. Reverse of '79 (5). **Brilliant Uncirculated**. All are well struck, with four pieces exhibiting splashes of golden brown toning. **5 pieces**.
- 2388 1878 'CC' **Choice Brilliant Uncirculated**. Toned a pale lavender over frosty surfaces.
- 2389 1878 'CC' Another. **Choice Brilliant Uncirculated**. Pale olive brown obverse toning.
- 2390 1878 'CC' A third. **Choice Brilliant Uncirculated** despite a few faint obverse roller striations at Liberty's jaw. Fully struck with a somewhat prooflike surface.
- 2391 1878 'S' (2) **Choice Brilliant Uncirculated**, both toned a lovely violet russet. One exhibits some areas of deeper olive gray at the left reverse. **2 pieces**.
- 2392 1878 'S', 1879 'S' Reverse of '79. **Brilliant Uncirculated**. The first is virtually choice and toned a medium lilac gray. The second is choice and displays lovely gold and iridescent violet toning. **2 pieces**.

1879 MORGAN DOLLARS

The following seven lots constitute a small but very impressive hoard of 1879 Morgan Dollars.



Lot No. 2393

- 2393 1879 **Gem Brilliant Uncirculated**, pale tan and golden toning on either side, with a crescent of olive green at the right reverse. The nature of the toning somewhat subdues the lustre, but the surfaces are outstanding. Really a splendid coin.



Lot No. 2394

- 2394 1879 Another. **Choice Brilliant Uncirculated**. A virtual gem with somewhat reflective fields. Toned a pale tan gold with hints of iridescence.
- 2395 1879 A third. **Choice Brilliant Uncirculated**, nearly of gem quality. The obverse is toned a pale tan gold, the reverse a deeper lilac gray and gold.
- 2396 1879 A fourth. **Choice Brilliant Uncirculated**, nearly in the gem category. Pale tan gold with lavender overtones. An exceptional specimen.
- 2397 1879 A fifth. **Choice Brilliant Uncirculated** with claims to the gem category. The coloration is similar to the above lots.
- 2398 1879 A sixth. **Choice Brilliant Uncirculated** and prooflike. The toning pattern corresponds to that of the others in this hoard.
- 2399 1879 A septet of this issue. **Choice Brilliant Uncirculated**. A well matched group, from the same hoard as the previous lots of this date. **7 pieces**.

U. S. MORGAN DOLLARS

2400 **1879 (2)** About Uncirculated, one rather heavily bagmarked; **1879'CC'** Capped die. Choice Very Fine; **1889'O'** Very Good; **1892** Choice Very Fine, nearly Extremely Fine. 5 pieces.

2401 **Philadelphia Mint Starter Group.** 1879 About Uncirculated; 1883 Choice Extremely Fine; 1892 Very Fine; 1898, 1900 About Uncirculated; 1901 Very Fine; 1902 Choice Extremely Fine; 1903 Very Fine. Total 8 pieces.

2402 **Starter Group of New Orleans Mint Silver Dollars.** 1879'O', 1881'O' Choice Extremely Fine; 1886'O' Very Fine; 1889'O' Choice Extremely Fine; 1890'O' Very Fine; 1892'O' Choice Very Fine; 1896'O' Very Fine; 1897'O' Extremely Fine, dark, cloudy obverse. Total 8 pieces.



Lot No. 2403

2403 **1879'S'** Reverse of '79. **Choice Brilliant Uncirculated** and a virtual gem. Fully struck and toned a lovely golden brown with hints of mauve at the periphery.

2404 **1879'S'** Reverse of '79. Another. **Choice Brilliant Uncirculated**, nearly a gem example. Toned a medium gold with hints of lavender.

2405 **1879'S'** Reverse of '79. A third. **Choice Brilliant Uncirculated** with claims to the gem category. Fully struck, with cartwheel lustre.

2406 **1879'S'** Reverse of '79. A lovely pair of this date. **Choice Brilliant Uncirculated.** One is toned a pleasing golden brown, the other russet, sea-green and iridescent blue with a particularly attractive reverse. 2 pieces.

2407 **1880'CC'** Reverse of '79 (2) **Brilliant Uncirculated.** Both exhibit lavender gold toning. The reverse on one is a very deep russet with lavender overtones. 2 pieces.

2408 **1880'CC'** Reverse of '79. A lovely, well matched trio of this **scarce** date. All are **Brilliant Uncirculated** and display attractive iridescent violet and russet toning. One is virtually in the choice category. 3 pieces.

2409 **1880'CC'** Reverse of '79. Another trio of this date. **Brilliant Uncirculated**, with handsome lavender gold toning. 3 pieces.



Lot No. 2410

2410 **1880'S'** **Choice Brilliant Uncirculated**, nearly gem. Golden mauve toning with traces of sea-green iridescence.

2411 **1880'S'** (4) **Brilliant Uncirculated** with claims to the choice category. All displaying russet gold and/or mauve toning over satiny surfaces. 4 pieces.

2412 **1881'CC'** **Brilliant Uncirculated**, nearly choice. Deep golden brown with mauve overtones over full frosted surfaces. **Scarce.**

2413 **1881'CC'** A pair of this date. **Brilliant Uncirculated** with claims to the choice category. Both toned a pleasing lavender with hints of gold. 2 pieces.

2414 **1881'CC'** Another pair. **Brilliant Uncirculated**, one with claims to the choice category. Each has lavender and/or gold toning. 2 pieces.



Lot No. 2415

2415 **1881'O'** **Choice Brilliant Uncirculated**, nearly gem. Toned a pleasing medium gold with hints of delicate lavender. An uncommon date in this state of preservation.

2416 **1881'O'** A half dozen of this date. **Brilliant Uncirculated**, half have golden toning, the other half pale lavender with areas of russet. One is virtually choice. 6 pieces.

2417 **1881'O', 1884'O'** **Choice Brilliant Uncirculated.** The first toned a medium gold on either side, the second with some claims to the gem category. 2 pieces.

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1881'S' SILVER DOLLARS

The following 1881'S' Dollars constitute an exceptionally attractive and desirable offering.



Lot No. 2418

- 2418 **1881'S' Gem Brilliant Uncirculated**, well struck. Iridescent violet and gold toning. Lovely surfaces. Fully lustrous, with hints of reflectivity.



Lot No. 2419

- 2419 **1881'S' Another. Gem Brilliant Uncirculated.** A needle-sharp strike with an attractive mixture of lavender and golden toning on either side.
- 2420 **1881'S' A third. Choice Brilliant Uncirculated** and nearly gem. Splashes of iridescent violet gold toning over sharply struck surfaces. The reverse is wholly prooflike.
- 2421 **1881'S' A fourth. Choice Brilliant Uncirculated**, nearly gem. The surfaces are quite clean but the lustre is rather typical. Toned a handsome iridescent violet.
- 2422 **1881'S' A fifth. Choice Brilliant Uncirculated** with claims to the gem category. An absolutely gorgeous coin from the standpoint of eye-appeal. Toned a spectacular iridescent violet with hints of lilac and gold. The reverse is prooflike.
- 2423 **1881'S' A sixth. Choice Brilliant Uncirculated** with claims to the gem category. The toning is quite similar to the previous lot - a blend of violet, lilac and gold. A handsome coin with a superb reverse.
- 2424 **1881'S' A seventh. Choice Brilliant Uncirculated** with claims to the gem category. Deep violet, mauve and golden toning over pleasing surfaces. The last single coin of this date, but certainly not outclassed by its companions.

- 2425 **1881'S' Six pieces of this date.** All **Choice Brilliant Uncirculated**. Three are particularly attractive and display lovely russet and iridescent violet toning. Worthy of a substantial premium. 6 pieces.

- 2426 **Group of San Francisco Mint Silver Dollars:** 1881'S' Choice Very Fine; 1882'S' Fine; 1883'S' (2) Choice Very Fine, Fine; 1884'S' Very Fine, reverse rim nick; 1892'S' (2) Choice Very Fine, Very Fine; 1896'S' Very Good; 1897'S' Choice About Uncirculated, toned; 1902'S' Good; 1903'S' Very Fine, rim dent; 1904'S' Fine; 1934'S' Fine, cleaned. 13 pieces.
- 2427 **1882'CC' Choice Brilliant Uncirculated.** Toned a medium golden brown with traces of lavender.
- 2428 **1882'CC' (3) Brilliant Uncirculated**, and overall an above average trio. Each with russet gold toning. 3 pieces.
- 2429 **1882'O' Brilliant Uncirculated; 1883'O', 1884'O' Choice Brilliant Uncirculated.** All have deep russet and sea-green toning on both sides. 3 pieces.

SCARCE 1882'S' SILVER DOLLARS



Lot No. 2430

- 2430 **1882'S' Gem Brilliant Uncirculated** and a superb example. Not only does this specimen display lovely coloration, it is also free of all but the most trivial surface imperfections. Toned an attractive violet mauve with hints of gold. Easily worth \$1,500.00 or more.



Lot No. 2431

- 2431 **1882'S' Another. Gem Brilliant Uncirculated.** Violet, lavender, mauve and sea-green iridescent toning over satiny surfaces.

U. S. MORGAN DOLLARS

- 2432 **1882'S'** A third. **Choice Brilliant Uncirculated**, nearly gem. The obverse is toned a golden brown with violet at the periphery. The reverse is a gorgeous deep iridescent russet violet with electric blue at the lower periphery.
- 2433 **1882'S'** A fourth. **Choice Brilliant Uncirculated**, nearly gem. A short, very thin obverse cheek flaw and a shallow reverse scuff at the eagle's breast keep this coin out of the gem category. Toned a lovely mauve and gold and really quite attractive.
- 2434 **1882'S'** A fifth. **Choice Brilliant Uncirculated**. Well struck and quite appealing for a coin of this grade. Toned a lovely mauve and gold.
- 2435 **1883'CC'** **Choice Brilliant Uncirculated**. Lavender gold centers with russet gold at the peripheries.
- 2436 **1883'CC'** Another. **Brilliant Uncirculated**, virtually in the choice category. Tan gold with lavender overtones.
- 2437 **1883'CC'** (4) **Brilliant Uncirculated**, with golden brown and pale lavender toning. 4 pieces.
- 2438 **1884'CC'** **Brilliant Uncirculated** and nearly a choice specimen. Irregular lavender and russet gray obverse toning. The reverse is a pale lavender gold.
- 2439 **1884'CC'** A quartet of this date. **Brilliant Uncirculated**. All pale lavender with areas of gold. 4 pieces.
- 2440 **1884'O'** **Brilliant Uncirculated**. Mirror prooflike with very deep olive gray toning; **1889** (3) **Brilliant Uncirculated** (2) and **Choice About Uncirculated**; **1921 Morgan** (2) **Choice About Uncirculated**, deeply toned; **1921'S'** **Brilliant Uncirculated**, medium olive russet toning. A total of 7 pieces.
- 2441 **1885'CC'** **Brilliant Uncirculated**, virtually choice. Toned an attractive medium lavender with russet hues in the devices. **Scarce**.
- 2442 **1885'CC'** Another. **Brilliant Uncirculated** and an above average example. Mauve reverse toning over satiny mint lustre.
- 2443 **1885'CC'** A third. **Brilliant Uncirculated** and satiny. Pale lavender gray with hints of russet at the peripheries.
- 2444 **1885'CC'** A fourth. **Brilliant Uncirculated**. Delicate toning over typically bagmarked surfaces.
- 2445 **1885'O'** **Choice Brilliant Uncirculated**, nearly gem. A well struck example, toned a lovely pale gold with shades of lavender.
- 2446 **1887** **Choice Brilliant Uncirculated** and a virtual gem. Full cartwheel lustre over very clean surfaces. A trace of russet toning at the upper obverse periphery.
- 2447 **1887** Another. **Choice Brilliant Uncirculated**. Medium russet lilac toning over satiny mint lustre. A premium coin.
- 2448 **1887** A quintet of this date. **Brilliant Uncirculated** with one worthy of the choice category. All toned a delicate gold with full cartwheel lustre. 5 pieces.

- 2449 **1887'S'** **Brilliant Uncirculated** and nearly choice. Satiny lustre.
- 2450 **1887'S'** (2) **Brilliant Uncirculated**, one with golden reverse toning and claims to the choice category. The other toned a deep russet, mauve and iridescent. 2 pieces.
- 2451 **1889'O'** **Brilliant Uncirculated**, nearly choice. Lavender gold centers with russet in the peripheral devices.
- 2452 **1889'O'** Another. **Brilliant Uncirculated** with claims to the choice category. The obverse is toned a pleasing gold, the reverse deep orange gold, rose and iridescent lilac.
- 2453 **1889'O'** A third. **Brilliant Uncirculated**. Medium golden toning on either side.



Lot No. 2454

- 2454 **1890'CC'** **Tail bar**. A scarce and very collectible variety. **Brilliant Uncirculated**, sharply struck, with cartwheel lustre. A choice example if not for a trio of obverse reeding marks below Liberty's eye.
- 2455 **1890'CC'** **Brilliant Uncirculated**, nearly choice. Toned a delicate lilac on the obverse with a pale golden brown reverse. **Scarce**.
- 2456 **1890'CC'** Another. **Brilliant Uncirculated** with claims to the choice category. Toned a pale lilac over frosty surfaces.
- 2457 **1890'CC'** (2) **Brilliant Uncirculated** with similar lustre and coloration to the last lot. 2 pieces.
- 2458 **1890'O'** **Choice Brilliant Uncirculated**, sharply struck, particularly for this issue. Lavender gray centers with golden peripheries.
- 2459 **1890'O'** A well struck pair of this date. **Brilliant Uncirculated** and toned a pleasing golden brown with lavender undertones. 2 pieces.
- 2460 **1891'CC'** **Brilliant Uncirculated**, nearly choice. Toned a pale violet with hints of russet. **Scarce**.
- 2461 **1891'CC'** Another. **Brilliant Uncirculated**. Iridescent lilac, violet and russet gold toning.
- 2462 **1891'CC'** A third. **Brilliant Uncirculated**. Frosty mint lustre with traces of russet at the lower right obverse.



Lot No. 2463

- 2463 1891'O' Choice Brilliant Uncirculated. Fully struck (an unusual occurrence for a coin of this date) with attractive lavender russet toning on either side. Quite scarce this nice.



Lot No. 2464

- 2464 1891'O' Another. Choice Brilliant Uncirculated, lovely golden toning with a touch of lavender at the rims. Well struck for the issue.
- 2465 1891'O' A third. Brilliant Uncirculated, nearly choice. Toned and struck identically to the previous lot.
- 2466 1891'O' A pair of this date. Brilliant Uncirculated, with strike and coloration matching the preceding lots. 2 pieces.



Lot No. 2467

- 2467 1892'CC' Brilliant Uncirculated with claims to the choice category. Well struck and satiny, with mauve toning at the right obverse periphery.

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Lot No. 2468

- 2468 1892'CC' Another. Brilliant Uncirculated with claims to the choice category. Toned a pale lilac with traces of russet. Very scarce.
- 2469 1892'O' Brilliant Uncirculated with some claims to choice. Splashes of olive gold and gray toning. Scarce.



Lot No. 2470

- 2470 1893'CC' Brilliant Uncirculated and satiny, with hints of reflectivity. Toned a pale lilac and iridescent. A very scarce date which always elicits considerable interest.



Lot No. 2471

- 2471 1893'CC' Another. Brilliant Uncirculated. The obverse toned a very deep mauve gray and iridescent, the reverse a lighter violet mauve and russet.
- 2472 1894 Fine or thereabouts. Evenly worn; 1895'O' Fine, numerous rim bruises. Both are scarce. 2 pieces.
- 2473 1898'O' (2) Brilliant Uncirculated, nearly choice. Attractive golden and/or mauve toning on either coin. 2 pieces.
- 2474 1898'O', 1899'O' Brilliant Uncirculated, virtually in the choice category, with attractive lavender gold toning. 2 pieces.

U. S. MORGAN DOLLARS, ROLLS OF SILVER DOLLARS

- 2475 **1898'O', 1901'O' (2) Brilliant Uncirculated**, virtually choice. The first toned an attractive russet and gold with hints of iridescence. The last two are pale gold. 3 pieces.
- 2476 **1899 Choice Brilliant Uncirculated**. Tan gold with russet peripheries. Scarce.
- 2477 **1899 Another. Choice Brilliant Uncirculated**. Nearly a twin to the previous lot, with identical lustre and coloration.
- 2478 **1899 A third. Brilliant Uncirculated**, virtually choice. Toned a handsome lavender gold.
- 2479 **1899 A pair of this scarce date. Brilliant Uncirculated** with claims to the choice category. Both toned a pleasing lavender and golden brown. 2 pieces.
- 2480 **1899 Another pair. Brilliant Uncirculated**, one with claims to the choice category. Both toned a nice golden brown with hints of mauve at the rims. 2 pieces.
- 2481 **1899 (3) Brilliant Uncirculated**, well struck. Two display russet tan toning, one with a particularly dark reverse. The third is toned a pale lilac over satiny fields. An above average group with claims to the choice category. 3 pieces.
- 2482 **1899 Another trio. Brilliant Uncirculated**. Two toned a nice russet gold, the last with very dark obverse toning. 3 pieces.
- 2483 **1899'O' Choice Brilliant Uncirculated** with claims to the gem category. Olive gold toning over frosty surfaces.
- 2484 **1900 Choice Brilliant Uncirculated**, nearly gem. Mauve gold toning over smooth satiny surfaces. A lovely coin.
- 2485 **1900 An attractive foursome of this date with an overall grade of Brilliant Uncirculated**, nearly choice. All exhibit a crescent of russet mauve and iridescent toning. 4 pieces.



Lot No. 2486

- 2486 **1900'O' Gem Brilliant Uncirculated**. Sharply struck, with very clean surfaces. Golden peripheral toning over full satiny lustre.
- 2487 **1902'O' (5) Choice Brilliant Uncirculated**. Two have medium violet mauve toning, the others pale olive gold. 5 pieces.



Lot No. 2488

- 2488 **1904'O' Choice Brilliant Uncirculated**, nearly gem. Electric blue and lavender at the right obverse periphery, with areas of pinkish gold and russet over the balance of the surfaces. An outstanding specimen.
- 2489 **1904'O' Another. Choice Brilliant Uncirculated** with some claims to the gem category. The strike a trifle soft with similar coloration to the previous lot.
- 2490 **1904'O' (3) Choice Brilliant Uncirculated**. All with areas of gold, sky blue and lavender iridescent toning. Really a handsome group. 3 pieces.
- 2491 **1904'O' A quartet of this date**. All are **Choice Brilliant Uncirculated** and display pale lilac toning on full satiny surfaces. A lovely group of 4 pieces.
- 2492 **1904'O' (5) Choice Brilliant Uncirculated**, all toned a pleasing golden brown. Four are well struck and three exhibit somewhat reflective reverse fields. 5 pieces.
- 2493 **1904'O' (6) Choice Brilliant Uncirculated (4), and Brilliant Uncirculated, nearly choice (2)**. All toned a delicate lilac gold. 6 pieces.
- 2494 **1928 A strong Very Fine**. Toned various shades of gray with hints of iridescence. Scarce.
- 2495 **1973'S' 40% Silver. Brilliant Uncirculated**. All in original cellophane packs and envelopes. 5 pieces.

ROLLS AND PARTIAL ROLLS OF U. S. SILVER DOLLARS

SCARCE ROLL OF 1878 8 TAILFEATHERS

- 2496 **1878 8 Tailfeathers. Brilliant Uncirculated** with satiny mint lustre. **Roll of 20 pieces**.
- 2497 **1878 7/8 Tailfeathers**. A half roll of this scarcer date. **Brilliant Uncirculated**, full mint lustre with rather typical surfaces. 10 pieces.

A SMALL HOARD OF 1878'CC' DOLLARS

- 2498 **1878'CC' (7)**. All are well struck **Brilliant Uncirculated** examples. Most exhibit pale russet toning. One displays a rainbow toned reverse. 7 pieces.

PREMIUM PARTIAL ROLL OF 1878'S' DOLLARS

- 2499 1878'S' A dozen coins of this date. All are **Brilliant Uncirculated** and range in quality from nearly choice to choice. Most exhibit lavender violet and/or golden toning. **12 pieces.**
- 2500 1878'S' **Brilliant Uncirculated.** All but one exhibit various shades of russet gold and iridescent toning. **Roll of 20 pieces.**
- 2501 1878'S' A partial roll of one dozen exceptionally toned examples of this date. **Brilliant Uncirculated,** all with splashes of violet and gold iridescent toning. A few have somewhat reflective fields. **12 pieces.**

WELL MATCHED PARTIAL ROLL OF
1879 DOLLARS

- 2502 1879 A premium quality partial roll of twelve pieces. **Brilliant Uncirculated,** with several approaching the choice category. All toned a matching pale gold, some with hints of lavender. **12 pieces.**
- 2503 1879 Two dozen examples of this date. Extremely Fine to About Uncirculated, all with deep russet gray toning. **24 pieces.**
- 2504 1879 Another group of two dozen. Extremely Fine to About Uncirculated, with similar coloration to the previous lot. **24 pieces.**
- 2505 1879 A third group of two dozen, toned as above. Extremely Fine to About Uncirculated. **24 pieces.**
- 2506 1879 (4), 1889 (6), 1890 (4), 1891 (7). Choice Very Fine to Choice Extremely Fine, all with matching medium gray toning. **21 pieces.**
- 2507 1879'S' Reverse of '79. **Brilliant Uncirculated.** Over half display lovely violet gold toning. A partial roll of **13 pieces.**
- 2508 1881'O' About Uncirculated (3), Extremely Fine or better (8); 1882'O/S' Extremely Fine. Scarce; 1882'O' Extremely Fine (6). A total of **18 pieces.**
- 2509 1882 (4), 1890 (6), 1891 (10). Choice Very Fine to Choice Extremely Fine. **20 pieces.**
- 2510 1882'S' **Brilliant Uncirculated,** all with attractive golden brown and/or violet mauve iridescent toning. A partial roll of **9 pieces.**
- 2511 1883'O' **Brilliant Uncirculated,** all with at least some amount of russet gold toning. A pleasing partial roll of **14 pieces.**
- 2512 1883'O' About Uncirculated to Choice About Uncirculated, all with matching deep russet gray toning. A partial roll of **17 pieces.**
- 2513 1885'O' An above average group of this date. **Brilliant Uncirculated** with claims to the choice category. All with pleasing golden toning. **7 pieces.**

SCARCE PARTIAL ROLL OF 1887'S' DOLLARS

- 2514 1887'S' **Brilliant Uncirculated,** all with full satiny mint lustre. **8 pieces.**

- 2515 1898'O' **Brilliant Uncirculated,** most with golden and/or mauve toning. A standard count **roll of 20 pieces.**
- 2516 1899'O' (7), 1900'O' (8), 1902'O' (4). A mixed date **Brilliant Uncirculated** partial roll with most coins displaying various degrees of golden brown toning. A total of **19 pieces.**
- 2517 1900'O' (6), 1904'O' (8). A very attractive partial roll. **Brilliant Uncirculated,** several with claims to the choice category. The toning is predominantly golden brown and violet mauve. **14 pieces.**
- 2518 1901'O' **Brilliant Uncirculated,** the vast majority with above average strikes. All display russet gold and/or mauve toning. A nearly complete roll of **18 pieces.**

CHOICE PARTIAL ROLL OF 1904'O' DOLLARS

- 2519 1904'O' A nicely matched octet of this date, with an overall grade of **Choice Brilliant Uncirculated.** All exhibit varying degrees of deep violet mauve and golden toning. A well struck lot of **8 pieces.**
- 2520 1904'O' **Brilliant Uncirculated,** a few with claims to the choice category. Twelve have golden toning, the rest are untuned. A standard count **roll of 20 pieces.**
- 2521 1904'O' Another roll. **Brilliant Uncirculated.** A frosty standard count **roll of 20 pieces.**
- 2522 1904'O' A third roll. **Brilliant Uncirculated.** A lustrous above average **roll of 20 pieces.**
- 2523 1904'O' A fourth roll. **Brilliant Uncirculated** with some pieces displaying delicate toning. **Roll of 20 pieces.**
- 2524 1904'O' A fifth roll. **Brilliant Uncirculated.** Satiny and above average. **Roll of 20 pieces.**

SETS OF U. S. COINS

- 2525 **Set of Jefferson Nickels, 1938-1964.** All dates and mints inclusive. **Brilliant Uncirculated. 71 pieces.**
- 2526 **Set of Roosevelt Dimes, 1946-1964.** All dates and mints inclusive. **Brilliant Uncirculated. 48 pieces.**
- 2527 **Set of Washington Quarters, 1932-1962.** All dates and mints inclusive. All are Brilliant Uncirculated or better, with the following exceptions: 1932'D', 1941 Choice About Uncirculated, the first with a microscopic scrape at the mintmark; 1935'S', 1942'S' About Uncirculated; 1932'S', 1937'D', 1943'S' Choice Extremely Fine, nearly About Uncirculated. **79 pieces.**
- 2528 **Set of Franklin Half Dollars, 1948-1963.** All dates and mints inclusive. All are Brilliant Uncirculated with the following exceptions: 1948, 1949, 1954 Choice About Uncirculated; 1953'S', 1954'S', 1956 Choice Brilliant Uncirculated. **35 pieces.**

A New York Consignment

U. S. COLONIAL COINS

- 2529 **MARK NEWBY. (1681) Halfpenny.** Struck on a fully round planchet, with all lettering. A small edge nick above the mitre. **Fine.**

Ex Henry Chapman, May 16, 1927.



Lot No. 2530

- 2530 **AMERICAN PLANTATIONS. (1688). 1/24 part Real.** Weakness at PA in PART, otherwise well struck despite the advanced die crack on the obverse. Restrike. Lightly cleaned some years ago, but very nicely done. No signs of tin pest. **Extremely Fine.**



Lot No. 2531

- 2531 **WOODS. 1723 Farthing. DEI•GRATIA•REX•.** The obverse toned a medium brown with a trivial hairline scratch just below the X in REX. The reverse displays areas of deep reddish and medium brown. **Uncirculated** and sharply struck.

- 2532 **NEW JERSEY. 1787. Maris 63q.** Large planchet, plain shield. Olive brown surfaces with mild porosity. A strong **Fine.**



Lot No. 2533

- 2533 **VERMONT. 1786 Landscape. VERMONTENSIUM.** Ryder 6. 119.1 grains. The obverse off-center to six o'clock, affecting most of the date and ICA. The obverse stronger than the reverse. Medium brown and steel, with a planchet flake on one of the rays. **Very Fine.**

- 2534 **WASHINGTON. 1783 Large military bust.** A few small handling marks. **Extremely Fine.**

- 2535 — **1793 Ship Halfpenny.** Advanced reverse die break. **Very Fine.**

U. S. HALF CENTS

- 2536 **1804** Cohen 8, Gilbert 7. Spiked chin. Protruding tongue, crack from R to rim. Very Fine-30, virtually Extremely Fine, deep chocolate brown. Lustrous surfaces. Break above LIB. A small nick below the 1 in the date, and one above F on the reverse.

- 2537 **1808** C.3, G.2. Normal date. Good-6. Slightly soft at OF but all other legends and date clear. Sea-green and light brown, traces of mellowed red.

- 2538 **1809** C.2, G.1. Fine-15, with many areas of Very Fine sharpness. Light nicks on the obverse, and a couple of small edge marks. Medium brown and fading olive toning.

- 2539 **1809** C.5, G.5. Very Fine-20. Deep brown toning with somewhat highlighted devices.

- 2540 **1809/6** C.5, G.5. Extremely Fine-40. Once dipped, now retoning sea-green and red. Nice strike.

- 2541 **1810** C.1, G.1. Very Good-10. Medium green toning. Deeper brown fields, clear details.

- 2542 **1810** C.1, G.1. Another. Good-6. Chestnut brown. Minor obverse rim nick at one o'clock.

- 2543 **1825** C.2, G.1. Fine-15. Gray and tan toning.

- 2544 **1826** C.1, G.1. Very Fine-20. Light brown toning.

- 2545 **1828** 13 Stars. C.1, G.2. Extremely Fine-45. Deep tan and brown. Some hairline scratches on the obverse.

- 2546 **1828** 13 Stars. C.3, G.1. About Uncirculated-50. Medium tan with glossy surfaces. Planchet irregularity at the bridge of the nose, with some scattered obverse pinscratches.

- 2547 **1828** 13 Stars. C.3, G.1. Another. Extremely Fine-40, perhaps a bit better. Medium tan and brown.

- 2548 **1828** 12 Stars. C.2, G.3. Very Good-7. Planchet slightly bent; **1828** 13 Stars. C.1, G.2. Extremely Fine-40. Pleasing glossy medium tan. Pinscratches in the obverse field, a few reverse scuffs. **2 pieces.**

- 2549 **1829** C.1, G.1. About Uncirculated-50. Rich chestnut brown.

- 2550 **1829** C.1, G.1. Another. Good-4. Medium brown with hints of green. Smooth, even wear.

- 2551 **1832** C.1, G.2. Extremely Fine-40. Tan obverse, medium brown reverse.

- 2552 **1832** C.1, G.2. Another. Fine-12. Light olive and brown with verdigris on the reverse.

- 2553 **1832** C.3, G.3. Very Fine-20 or better. Olive and pale brown with traces of fading red.

- 2554 **1833** C.1, G.1. Very Fine-20. Medium brown with scattered marks. Strong detail for the grade.

- 2555 **1834** C.1, G.1. Fine-12, a nick above the date. Deep brown with somewhat glossy surfaces and minor dirt on the reverse.

- 2556 **1835** C.1, G.2. About Uncirculated-50. Frosty with iridescent toning.

- 2557 **1835** C.1, G.2. Another. Fine-12 in terms of wear, but once cleaned. A hairline scratch across the head and two scratches below ONE.

U. S. HALF CENTS, LARGE CENTS

- 2558 **1849** C.1, G.3. About Uncirculated-50. An edge nick and a scuff on the rim at the upper right obverse. Light olive brown, faded from mint color.
- 2559 **1851** C.1, G.1. **Mint State-60**. Mostly brown obverse, abundant mint color on the reverse. Lightly scattered bagmarks.
- 2560 **1851** C.1, G.1. Another. About Uncirculated-50. Deep olive and russet toning. Pinscratch lettering in the left obverse field.
- 2561 **1851** C.1, G.1. A third. Very Good-8, once cleaned. Some verdigris on each side.
- 2562 **1853** C.1, G.1. **Mint State-60**. Excellent surfaces and sharp detail. Light brown obverse, the reverse mixed with olive. Would be a choice example if it had a bit of red.
- 2563 **1853** C.1, G.1. Another. Choice Extremely Fine-45. Diagonal scuff across the cheek bone to the ear.
- 2564 **1854** C.1, G.1. **Mint State-60**. Faded mint red and olive. Relatively few bagmarks.
- 2565 **1855** C.1, G.1. Choice About Uncirculated-58, sharply struck. Medium brown glossy surfaces. Partial rim clip at five o'clock on the obverse.
- 2566 **1855** C.1, G.1. Another. Choice Extremely Fine-45. Pleasing iridescent rose and sea-green toning, but skillfully tooled on all obverse and reverse fields and devices to give the illusion of a higher grade. A masterful effort.
- 2567 **1856** C.1, G.1. Choice Extremely Fine-45. Medium tan and brown. A rim bump and some planchet irregularities in the reverse fields.
- 2568 **1856** C.1, G.1. Another. A strong Fine-15. Medium brown.
- 2569 **1857** C.1, G.1. Fine-12. Medium brown toning. Last year of issue.

U. S. LARGE CENTS

- 2570 **1796** Sheldon 88 (R-6). The club pole; balanced date. Fine-12, die bulge on the reverse has weakened ONE CENT though it is still legible. Full date and other devices. Deep brown and tan, the surfaces granular.



Lot No. 2571

- 2571 **1798** S.179. 2nd hair style. Extremely Fine-40. Deep chestnut brown over sharp surfaces. Some very faint porosity at the right reverse.
Ex Abe Kosoff Collection (Bowers & Merena, November 4, 1985, lot 88)
- 2572 **1801** S.219. First 1 pointed; three errors reverse. Good-4, soft at LIBERTY and upper reverse but the date is full and all the errors are clear. Fairly even brown toning.



Lot No. 2573

- 2573 **1801** S.219. 3 errors reverse. Very Fine-30 from the standpoint of overall grade. This specimen exhibits the sharpness of About Uncirculated-50, but has been burnished. Toned a medium olive steel.
Ex Tad Collection (Stack's, February 4, 1976, lot 58).
- 2574 **1801** S.224. Blunt 1's; denominator 1 00. Fine-12. A bit granular, but good detail on both sides. Medium to deep brown, with hints of green on the reverse.



Lot No. 2575

- 2575 **1802** S.227 (R-6). Crack from B across the hair and ear. Very Good-10 in terms of wear, but there are a couple of pinscratches on the right obverse. Very early state of the break, hair thin from B to hair. Brown and faded olive toning.
- 2576 **1802** S.229 (R-5). 8 low, leaning right; usually with arc crack B to Y. Good-6. Weak at the upper right reverse and matching area at the tip of the bust. Full date and LIBERTY. Has been cleaned, now retoning. Early die state, the arc crack not yet visible.
- 2577 **1802** S.231. Stemless wreath, single fraction bar. Very Good-8, the curved crack before the face clear. Somewhat granular surfaces, but all legends and devices clear. Deep brown, with some highlighting of the devices.
- 2578 **1802** S.236. 02 very close; 18 lean right. Good-4, with some detail in the central hair; soft at ATES OF, and has a curved pinscratch on the reverse. Medium brown.
- 2579 **1803** S.247 (R-5). Mumps obverse; short fraction bar. Good-4, date fully legible, reverse complete. Deep brown, mildly porous.
- 2580 **1803** S.255. 03 Close, very wide date. Good-4, with Very Good hair detail, but pinscratches on both sides. Deep reddish brown toning.
- 2581 **1803** S.257. Close date; large fraction, very short bar. Fine-12 or a bit better in terms of wear, but somewhat granular. Good overall detail. Deep brown.
- 2582 **1803** S.259. "Ghost 3"; large fraction, short bar. Good-4, faint cleaning lines and light porosity. Full date and legends.
- 2583 **1803** S.261. Wide date, 3 touches bust; arc crack to left. About Good-3. 803 and the crack between 80 visible. Medium brown.

U. S. LARGE CENTS, SMALL CENTS

- 2584 **1803 S.262 (R-6)**. Divided date, 2 die cuts. Good-6 or better in terms of detail, but cleaned and now beginning to retone. Numerous light nicks. All devices and the major die break are visible.
- 2585 **1805 S.267**. Blunt 1, PHL left side of S. Good-4, somewhat soft at the top reverse. Reddish brown with hints of tan, a little granularity.
- 2586 **1806 S.270**. Only dies of the year. Good-4. Clear date, soft at the top reverse. Two small marks below the ear. Two-tone brown.
- 2587 **1807 S.271**. Comet variety. Good-6, full date, legends. Pinscratches. Early state of the comet break. Light brown and tan.
- 2588 **1807/6 S.273**. Overdate; 1 distant from curl. Very Fine-30. A partial piercing at the bottoms of ON on the reverse. Medium brown with a few tiny pits, but overall glossy surfaces.
- 2589 **1807 S.274 (R-4)**. Perfect date; mound at STA. Very Good-8, minor edge nicks. The mound has nearly obliterated STA. Medium brown with somewhat highlighted devices.
- 2590 **1807 S.276**. Perfect date, ER close to hair. Good-6, full date and legends. A small edge bruise on the reverse. Medium brown and olive toning.
- 2591 **1808 S.277**. Front of hair band curved, first star weak. Good-4, somewhat rough surfaces. Light scraping on the upper reverse to remove deposits. Deep brown.
- 2592 **1808 S.278**. Front of hair band straight. Very Good-8 or a bit better on the head, but very weak at the left stars and matching areas of the reverse. Brown and fading olive.
- 2593 **1808 S.279**. Front of hair band straight. About Good-3. Clear LIBERTY and date, and most of the reverse designs visible.
- 2594 **1809 S.280**. Only dies of the year. About Good-3. Date visible, left stars and lower left reverse faint or missing.
- 2595 **1810 S.281**. Overdate. Very Fine-20 in terms of wear, but considerable corrosion on the obverse. Brown and black.
- 2596 **1810 S.282**. T low and left. Good-4, all design elements and legends clear. Medium brown with some highlighting of the devices.
- 2597 **1810 S.283**. T nearly in normal position. Good-4. Greenish tan patination.
- 2598 **1838 Newcomb 10 (R-2)**. Fine-12. The die state with the fine crack at ME.

U. S. SMALL CENTS

- 2599 1857 Flying eagle, 1858 Small letters (2), 1859, 1860, 1862, 1863 Mostly Fine, some better. 7 pieces.
- 2600 1857 Flying eagle, 1863 Very Fine to Extremely Fine; 1858 Large letters, 1858 Small letters, 1862, 1864 Copper-nickel. Very Good to Fine. A nice group of copper-nickel cents. 6 pieces.
- 2601 1859, 1861, 1862, 1864 Bronze. Very Fine to Extremely Fine. 4 pieces.

- 2602 1859, 1862, 1863 (weak), another scratched, 1864 Bronze (large planchet flake). Extremely Fine to About Uncirculated, mostly lustrous. 5 pieces.
- 2603 **1862 Brilliant Uncirculated**, russet toning.
- 2604 **1862** Another. Extremely Fine. Iridescent olive and russet toning. Four sharp diamonds on the ribbon.



Lot No. 2605

- 2605 **1863 Choice Brilliant Uncirculated**. Well struck, golden russet toning.
- 2606 **1863** Another. **Brilliant Uncirculated**, choice but for a slight weakness at STATES.
- 2607 **1864** Copper-nickel. **Brilliant Uncirculated**, full lustre but slightly "muddy" in strike, as are most.



Lot No. 2608

- 2608 **1864** Bronze. **Choice Brilliant Uncirculated**. The obverse full but subdued mint red, the reverse a trifle darker. A beauty.
- 2609 **1864** Bronze. Another. Brown and red Uncirculated.



Lot No. 2610

- 2610 **1864-L. Brilliant Uncirculated**. Full mint color, with a curious but natural russet toning. **Rare**.
- 2611 **1864-L**. Another. About Uncirculated, sharply struck. Traces of faded color. **Rare**.
- 2612 **1865 Brilliant Uncirculated**. Mint color just turning iridescent.
- 2613 **1880 Brilliant Uncirculated**. Nearly choice despite some light speckling on the reverse, and a few obverse scuffs.
- 2614 **1881 Brilliant Proof**. Pale mint color. A spot above the highest feathers on the obverse.
- 2615 **1883 Brilliant Proof**, nearly in the choice category. Deep tan with rose iridescence.
- 2616 **1885 Brilliant Proof**. Sea-green and mauve. Scattered spotting on the obverse.
- 2617 **1894 Brilliant Uncirculated**. Faded mint red and brown. Scarce.
- 2618 **1901 Brilliant Uncirculated**. Faded mint red and brown. Some minimal spotting.

- 2619 **1903 Brilliant Uncirculated.** Choice but for an old obverse fingerprint and a bagmark in back of the eye.
- 2620 **1904 Choice Brilliant Uncirculated.** Well struck. Light to medium toning.
- 2621 **1908'S' Brilliant Uncirculated.** Mostly brown, areas of mottled and streaky toning.
- 2622 **1908'S' Another.** Choice About Uncirculated. Areas of faded mint color and ebony toning.
- 2623 **1908'S' A third.** Very Good. Medium brown and tan.
- 2624 **1909 Indian. Brilliant Uncirculated.** Iridescent sea-green and golden toning on the obverse, deeper toning on the reverse.
- 2625 **1909 V.D.B. Brilliant Uncirculated and choice.** Deep golden and russet toning; **1911** About Uncirculated. Faded mint red and brown. **2 pieces.**
- 2626 **1909'S' Lincoln.** Fine. Light patches of corrosion on the obverse. Still a scarce key date.
- 2627 **1910 Brilliant Uncirculated,** nearly full color; **1938'S' Standard count roll of 50 pieces. Brilliant Uncirculated and choice.** Full mint color. Total **51 pieces.**
- 2628 **1914'D' Fine.** Some pinscratches, a scuff down the forehead, and the obverse rim scored at several points. The third rarest date in the series.
- 2629 **1914'D' Another.** A strong Good. A few partial wheat line on the reverse. A popular key date.
- 2630 **1931'S' Extremely Fine.** Some light scattered verdigris spots and and scuffs on the cheek. Scarce.

U. S. TWO CENTS

- 2631 **1864 Large motto. Brilliant Uncirculated.** Mostly mint red with some uneven darker toning. Well struck.
- 2632 **1864 Large motto. Another.** About Uncirculated, faded color and tan.
- 2633 **1864 Large motto. A third.** Choice Extremely Fine. Sharply struck, medium brown and virtually perfect, with no problems.
- 2634 **1865 Brilliant Uncirculated.** Subdued but full mint color.
- 2635 **1865 Another.** About Uncirculated. Pleasing mahogany toning with just a hint of red.
- 2636 **1866 Uncirculated,** brown and iridescent.

U. S. THREE CENTS (SILVER)

- 2637 **1851** About Uncirculated, light scratches in the fields. Pale golden toning. Nearly full lustre.
- 2638 **1853 Brilliant Uncirculated.** Dipped at one time, now showing light areas of iridescent toning. An obverse scratch from the field through the star at left.
- 2639 **1854 Brilliant Uncirculated.** A frosty example, sharply struck and very attractive.

- 2640 **1855** About Uncirculated, faintly prooflike. Golden and steel toning. **Rare.**
- 2641 **1856 Brilliant Uncirculated,** sharply struck. Subdued toning over frosty surfaces.
- 2642 **1858 Brilliant Uncirculated.** Frosty but recolored.
- 2643 **1858 Another.** About Uncirculated, a couple of hairlines. Well struck, bright lustre.
- 2644 **1859 Very Fine/Extremely Fine.** Deep lilac and golden gray toning.

U. S. THREE CENTS (NICKEL)

- 2645 **1865 Brilliant Uncirculated.** Struck from badly injured dies. Streaky russet toning.
- 2646 **1867** About Uncirculated. A spot on the neck and another at ten o'clock on the reverse rim. A better than average strike.

U. S. NICKELS



Lot No. 2647

- 2647 **1869 Brilliant Uncirculated,** virtually choice. Pale iridescent toning. Well struck. A few die cracks above STATES on the reverse.
- 2648 **1883 Shield. Brilliant Uncirculated.** Russet toning. Well struck and quite lustrous.
- 2649 **1883 Liberty. No Cents. Brilliant Uncirculated.** A better than average strike. Die breaks on both sides.
- 2650 **1890** Choice About Uncirculated, contact marks on the face and neck. Lamination in the right obverse field; **1897** Choice About Uncirculated. Pale golden and olive toning. Hairline scratch across the face, small lamination in the left obverse field. **2 pieces.**
- 2651 **1907 Brilliant Uncirculated.** A few faint scratches on the obverse. Pale golden gray toning.
- 2652 **1913 Type I. Choice Brilliant Uncirculated.** Well struck. Full frosty obverse, deeper golden reverse. Diagonal hairline lamination from the forehead on the obverse.
- 2653 **1913 Type I. Another. Brilliant Uncirculated,** russet toning. Nearly choice.
- 2654 **1913'P,D' Type I.** About Uncirculated and choice. Attractive gold and russet toning. **2 pieces.**
- 2655 **1913 Type I, 1914'S' Brilliant Uncirculated.** The latter is weakly struck in the centers. **2 pieces.**
- 2656 **1913'D' Type I. Brilliant Uncirculated,** well struck. A small spot at the base of the Buffalo's left front leg.
- 2657 **1914'D' Very Good.** Full date and mintmark. Gray and olive toning. A scarce key date.



Lot No. 2658

- 2658 **1917'D'** **Brilliant Uncirculated**. A better than average strike. Light speckling on the obverse and reverse. Pale golden toning.
- 2659 **1928'D'** **Brilliant Uncirculated**. Gray and golden iridescent toning.
- 2660 **1928'D,S'** About Uncirculated. Attractive golden toning. The 1928'S' has a horizontal pinscratch on the Indian's cheek. 2 pieces.
- 2661 **1931'S'** **Brilliant Uncirculated**, nearly in the choice category. A better than average strike.
- 2662 **1931'S'** About Uncirculated. Sharply struck, but whizzed; **1936'S'** **Brilliant Uncirculated**; **1938'D'** **Brilliant Uncirculated** and choice. A nice late date starter group. 3 pieces.
- 2663 **1942 Type II. Brilliant Proof**. Choice despite a few minute carbon flecks.
- 2664 **1942 Type II. Brilliant Proof**. Another. Areas of golden toning. Light carbon flecks.

U. S. HALF DIMES

- 2665 **1795 Valentine 4**. Fine. All design elements clear and sharp. Small digs and marks on the obverse, and diagonal planchet adjustment marks on the eagle.
- 2666 **1853 Arrows**. Extremely Fine. Struck from clashed dies. Lightly burnished on the obverse.
- 2667 **1854 Brilliant Uncirculated**, nearly choice. Lightly toned. Well struck from heavily clashed dies.
- 2668 **1859** Extremely Fine. A stronger than average strike, lightly cleaned.

U. S. DIMES

- 2669 **1820 John Reich 11**. Very Good, some old scratches. Deep iridescent toning.
- 2670 **1821 JR-4**. Very Good, deep field toning with lighter devices.
- 2671 **1829 JR-1**. Good, weak strike at the left reverse and some substance on the cap.



Lot No. 2672

- 2672 **1837 Liberty seated**. No stars. Extremely Fine. Steel and iridescent golden centers on the obverse, greenish golden reverse with a bisecting die break. A lovely example of this first year of the type.

- 2673 **1838** No drapery. Large stars. **Brilliant Uncirculated**. Sharply struck, full head, stars and cap.
- 2674 **1896** Strong Very Fine, peripheral lustre; **1900** Very Fine, similar lustre, minor marks. 2 pieces.
- 2675 **1898** Fine, a dig at OF; **1916** Barber. Very Fine, light cheek marks. 2 pieces.
- 2676 **1900'S'** Choice Very Fine. Prismatic toning on both sides. Very pleasing appearance.
- 2677 **1901 Brilliant Uncirculated**. A few small bag-marks and a long scratch on the cheek.
- 2678 **1910'D'** Very Fine, tan and brown toning around the obverse border and on the reverse fields.
- 2679 **1913** Extremely Fine. A diagonal hairline scratch across the head. Smoky tan toning.
- 2680 **1914'P,D'** The first is Very Fine with gray and pale tan toning; the second is nearly as nice, with gold and dark brown color. 2 pieces.
- 2681 **1914'D'** Extremely Fine, minor marks. Lavender toning.
- 2682 **1915, 1916** Very Fine. The first with gray fields and highlighted devices, the second with green gold and russet coloration. 2 pieces.
- 2683 **1916'S'** **Brilliant Uncirculated**. Split bands. Lightly toned.
- 2684 **1918** Choice Extremely Fine, full split bands; **1919** About Uncirculated; **1924'S'** About Uncirculated, pale golden toning. 3 pieces.
- 2685 **1921** Good; **1921'D'** Fair. Popular and scarce key dates. 2 pieces.
- 2686 **1929'D'** **Brilliant Uncirculated**. Split bands. Pale golden toning.
- 2687 **1937'D'** **Brilliant Uncirculated**, nearly in the choice category. Split bands. Full mint frost.
- 2688 **1938'D'** **Choice Brilliant Uncirculated**. Full split bands. Frosty mint lustre.
- 2689 **1939'D'** **Gem Brilliant Uncirculated**. Lightly toned, with lovely satiny surfaces.
- 2690 **1939'D'** Another. **Choice Brilliant Uncirculated**. Full split bands. Full frosty surfaces.

U. S. TWENTY CENTS

- 2691 **1875 Brilliant Uncirculated**, but cleaned. Sharp strike, strong detail. Lustre around the devices.
- 2692 **1875** Another. Good to Very Good. Golden gray toning. Scarce.
- 2693 **1875'S'** Extremely Fine, sharply struck, natural prooflike surface.
- 2694 **1875'S'** Another. Fine, softly struck at the head and matching area of the eagle's foot. Mellow golden toning.

U. S. QUARTERS

- 2695 **1836** Browning 3. Very Good, lightly cleaned in the date area but the diagnostic obverse die breaks can be seen. Touches of verdigris on both sides.
- 2696 **1836** Br.3. Another. Good, a bit weak at the upper reverse. Tan toning. Obverse die breaks clear.
- 2697 **1838 Bust.** Br.1. Fine, flashes of light golden toning. This issue, and the 1837 one, should really be listed as a separate variety since they were struck on the old .8924 fine silver standard which had been changed to .900 fine in early 1837.
- 2698 **1838 Liberty seated.** No drapery. Fine, medium gray field toning with lighter devices.
- 2699 1843'O' Fair; 1845 Good; 1854 Arrows and rays. Very Good; 1859 Good; 1862 Very Good; 1871 Good. A nice starter group. **6 pieces.**
- 2700 **1853** Arrows and rays. **Brilliant Uncirculated** with light field marks, soft rose toning on lustrous surfaces.
- 2701 **1853** Arrows and rays. Another. Very Fine, a myriad of contact marks on the obverse.
- 2702 **1854** Arrows. Very Fine; **1875** Extremely Fine; **1877** Very Fine, light pinscratches on the obverse. The first two cleaned, the 1875 harshly. **3 pieces.**
- 2703 **1856** Very Fine, the reverse virtually Extremely Fine. Struck from a rusty obverse die. Golden peripheral toning.
- 2704 **1857** Very Fine/Extremely Fine. Rose and golden gray toning.
- 2705 **1859** Choice Extremely Fine. A problem-free coin with pleasing deep golden gray toning.
- 2706 1860 Very Good; 1860'O' Fine, virtually Very Fine; 1861 Fine; 1876'CC' Fine; 1877 Very Good. A better than average group. **5 pieces.**
- 2707 **1869** Fair to About Good. Full sharp date, 50% of the reverse legend intact. Scarce, with a *mintage of only 16,600 pieces.*
- 2708 **1873** Arrows. Extremely Fine, hairlines on the lower reverse. Russet and gold obverse border toning. A good deal of lustre on each side.
- 2709 **1876'S'** Fine, with claims to Very Fine. Traces of lustre, pale golden toning.
- 2710 **1891** Very Fine. Close to Extremely Fine in terms of detail, but cleaned long ago, the surfaces slightly granular as a result. Blue gray and russet toning.
- 2711 **1892 Type II.** Extremely Fine. Pale lilac and gray, with areas of ebony toning.
- 2712 **1892'O'** About Uncirculated. Mottled golden and russet toning. Some light pinscratches on the face.
- 2713 **1892'O'** Another. Extremely Fine. Iridescent golden toning.
- 2714 **1902 Brilliant Uncirculated.** A small bagmark in the lower part of the wreath and cap. Rich iridescent toning.

U. S. STANDING LIBERTY QUARTERS

- 2715 **1917 Type I.** About Uncirculated. Full head and shield. Lightly toned.
- 2716 **1917 Type I.** Another. Choice Extremely Fine. Full head and shield. Relatively mark-free for the grade.
- 2717 **1917 Type II. Brilliant Uncirculated.** Full sharp head, nearly full shield. Pale russet toning over satiny surfaces.
- 2718 **1917 Type II.** Another. Choice About Uncirculated. Full mint lustre, bold shield detail.
- 2719 **1917'D' Type II.** Extremely Fine. Flat head, full shield. Somewhat lustrous surfaces. A spot or two on the reverse.



Lot No. 2720

- 2720 **1918'S'** **Brilliant Uncirculated.** Light golden toning. ½ head but nearly full shield lines.
- 2721 **1919** Choice Very Fine. Flat head, full shield. Mottled russet toning on the obverse. Usual weakness in the date area.
- 2722 **1919'S'** Very Fine. Almost full shield, full date. Some light graffiti in the right reverse field, lightly cleaned. Still a scarce semi-key date.
- 2723 **1920 Brilliant Uncirculated.** Full sharp head and shield. Lightly cleaned, but an exceptional strike for the date.
- 2724 1923 Extremely Fine, lightly cleaned; 1926'D' Choice Extremely Fine; 1927'S' Fine; 1930 Extremely Fine, deep russet toning. **4 pieces.**
- 2725 **1924** Extremely Fine, partial head and shield; **1924'S'** Very Fine, usual soft strike, but with a full strong date. **2 pieces.**
- 2726 **1924'S'** About Uncirculated. Partial head and shield. Slight softness at the tops of the numerals in the date. Lightly burnished but still rather attractive.
- 2727 **1929** Choice About Uncirculated, splashes of russet gray toning. A well struck, virtually Mint State specimen.
- 2728 **1929'S'** About Uncirculated. Partial head and shield, lustrous surfaces.

U. S. WASHINGTON QUARTERS

- 2729 **1932** First year of issue. **Brilliant Uncirculated and choice,** lightly toned.
- 2730 **1932'D'** Fine. A well balanced example of this key date.
- 2731 **1932'D'** Another. Good. The rarest coin in the series, with *only 436,800 struck.*

U. S. QUARTER DOLLARS, HALF DOLLARS

- 2732 **1932'D'** About Good; **1932'S'** Good. The keys of the series. Scarce. 2 pieces.
- 2733 **1932'S'** Very Fine. Russet and golden toning with areas of irregular ebony toning. Popular and scarce.
- 2734 **1932'S'** Another. Fine to Very Fine. Evenly worn. The lowest mintage of the entire series. Scarce.
- 2735 **1934** Light motto. **Brilliant Uncirculated** and nearly in the choice category. Full frosty mint lustre with areas of light toning.
- 2736 **1935 Brilliant Uncirculated.** Areas of gold and russet toning.
- 2737 **1936 Brilliant Uncirculated.** Full frosty surfaces. Minimal bagmarks.
- 2738 **1937'S'** **Brilliant Uncirculated** and nearly in the choice category. Full mint bloom.
- 2739 **1939 Choice Brilliant Uncirculated,** nearly in the gem category. Blazing mint frost.
- 2740 **1939'S'** **Brilliant Uncirculated,** nearly in the choice category. Full mint lustre.
- 2741 **1950, 1951, 1953 Brilliant Proof.** The last two are gems, the 1950 has an unpolished area in front of the face. 3 pieces.

U. S. HALF DOLLARS



Lot No. 2742

- 2742 **1803 Overton 103 (R-3).** Large 3. Fine, toned various shades of sea-green, russet and gray over smooth surfaces. An uncommon date, worthy of a significant premium.



Lot No. 2743

- 2743 **1806/5 O.103 (R-2).** A nice Extremely Fine, toned a pleasing violet gray, with frosty iridescence in the devices. Well balanced and attractive.

Ex Stuart C. Levine Collection (Bowers & Merena, April 10, 1986, lot 625).



Lot No. 2744

- 2744 **1807 O.110 (R-2).** Bust right. Choice Fine, nearly Very Fine and quite pleasing for the grade. Toned an attractive medium gray over smooth surfaces. An ideal collector's coin.
- 2745 **1814/3 O.101 (R-2), 1819/8 O.104 (R-1).** Large 9. Very Fine. Gray and gray with iridescent peripheral toning respectively. The first with well concealed obverse scratches at Liberty's neck area, the second with a faint obverse hairline scratch at Liberty's cheek. 2 pieces.
- 2746 **1823 O.104 (R-3).** A strong Extremely Fine, perhaps a bit better. Well struck and attractive. Toned a pleasing medium gray with darker peripheries. The obverse portrait exhibits a **double profile** from the tip of Liberty's nose to the base of her neck.
- 2747 **1824 O.107 (R-2), 1824/4 O.109 (R-2).** Choice Very Fine with claims to a higher grade. Both with even medium gray toning. 2 pieces.
- 2748 **1826 O.104 (R-3), 1826 O.108 (R-1).** Very Fine, dark and choice Very Fine, medium gray with a trivial obverse rim bruise at three o'clock. 2 pieces.
- 2749 **1827 O.107 (R-3).** Square base 2. Pleasing Extremely Fine. Toned a nice medium gray with areas of deeper iridescent mauve in the devices.
- 2750 **1830 O.122 (R-1).** Large 0. Choice Very Fine, nearly Extremely Fine; **1835 O.105 (R-1).** Choice Very Fine. Both with wholesome color and surfaces. 2 pieces.
- 2751 **1837** Extremely Fine. Gray violet and tan toning with touches of iridescence. Well struck.
- 2752 **1838** Choice Extremely Fine to About Uncirculated. Sharply struck, but lightly cleaned. Still a rather attractive example of the type.
- 2753 **1839 Drapery. Brilliant Uncirculated.** Well struck, with iridescent sea-green periphery and golden centers. A very attractive example despite light fingerprints on both sides.
- 2754 **1853 Arrows and rays.** About Extremely Fine. Deep blue gray fields with highlighted devices.
- 2755 **1855** Fine. Greenish gold and blue toning with some iridescence.
- 2756 **1855 Arrows, 1858'O'** Choice Very Fine, virtually Extremely Fine. Medium gray toning with hints of lustre in the devices. 2 pieces.
- 2757 **1857** Choice About Uncirculated. Lightly polished. A few hairlines. Struck from multiple clashed dies.
- 2758 **1857** Another. Fine, nearly Very Fine, the reverse a bit weaker than the obverse. A splash of dark toning around the head and shoulders.

U. S. HALF DOLLARS

- 2759 **1858** Extremely Fine. A wire rim from nine to three o'clock.
- 2760 **1858'O'** Strong Fine, nearly complete LIBERTY. Gray and pastel iridescent toning.
- 2761 **1860'O'** Fine. Gray and gold toning with touches of iridescence.
- 2762 **1861'O'** **Brilliant Uncirculated**. A sharply struck example with bright frosty surfaces.
- 2763 **1862'S'** Very Fine. Russet and tan toning. Small broken mintmark.
- 2764 **1863'S'** Good, nearly Very Good. Full date, stars, legends and mintmark (which is a medium closed S).
- 2765 **1871** About Uncirculated, sharply struck. Deep ebony gray toning on both sides; **1875** A strong Very Fine, perhaps better. Four shallow obverse scratches at the upper left beneath medium lilac gray toning. 2 pieces.
- 2766 **1876** Strong Fine, close to Very Fine. Golden brown reverse, the obverse lighter, with touches of lavender.
- 2767 **1877** Very Fine, and strong for the grade. Mellowed steel and russet toning.
- 2768 **1877** Another. Very Good or a bit better. Sea-green, blue and gold toning.
- 2769 **1878** Very Good, nearly Fine. Violet and gold toning.



Lot No. 2770

- 2770 **1908 Brilliant Uncirculated**. Delicately toned and well struck. A few scuffs in the facial area.

U. S. LIBERTY WALKING HALF DOLLARS

- 2771 **1916'D'** About Uncirculated. Light russet over "matte-like" surfaces.
- 2772 **1916'D'** Another. Choice Extremely Fine. Lightly cleaned at one time but still difficult to obtain in this grade.
- 2773 **1916'S'** Good, full date, legends and mintmark. Virtually full rims. Light steel and tan toning, touches of lustre on the obverse.
- 2774 **1917 Choice Brilliant Uncirculated**, nicely struck. Excellent surfaces. Pale golden toning.
- 2775 **1917** Another. Choice About Uncirculated. Light hairlines from an old cleaning but attractive nonetheless.
- 2776 **1918'S'** About Uncirculated. Sharply struck for the date, but cleaned, with light hairlines.



Lot No. 2777

- 2777 **1920'S'** **Choice Brilliant Uncirculated**, frosty lustre. A nice strike for the issue. Very scarce.
- 2778 **1934'S'** **Choice Brilliant Uncirculated**. Slightly mottled russet and iridescent toning. Scarce.



Lot No. 2779

- 2779 **1935 Choice Brilliant Uncirculated**, virtually gem. A lovely specimen with satiny surfaces. Well struck.
- 2780 **1935** Another. **Brilliant Uncirculated**. Well struck and nearly in the choice category despite an obvious bagmark or two.
- 2781 **1939 Brilliant Uncirculated**. Choice despite tiny field marks. Excellent hand detail, blazing lustre.
- 2782 **1941'D'** **Brilliant Uncirculated**. Attractive pale golden toning. Frosty surfaces.
- 2783 **1941'S'** **Brilliant Uncirculated**. The centers stronger than usual.
- 2784 **1942 Brilliant Uncirculated and choice**. Satiny surfaces with flecks of toning amid the devices.
- 2785 **1942** Another. **Brilliant Uncirculated**. Nicely struck and lightly toned.
- 2786 **1943 Choice Brilliant Uncirculated**. Well struck. Blazing mint lustre.
- 2787 **1943** Another. **Brilliant Uncirculated**. A bit softly struck at the centers, but full cartwheel lustre and pleasing touches of golden toning.
- 2788 **1944 Brilliant Uncirculated** or a little better. Fairly good hand detail. Frosty lustre, light russet toning.
- 2789 **1944'D'** **Brilliant Uncirculated and choice** despite a well hidden scuff in the center of the eagle.
- 2790 **1944'D'** Another. **Brilliant Uncirculated**, well struck. Cartwheel lustre on both sides.
- 2791 **1945 Choice Brilliant Uncirculated**, well struck. Satiny lustre.
- 2792 **1945** Another. **Brilliant Uncirculated** and nearly in the choice category. Full frosty reverse, slightly deeper toning on the obverse.

U. S. HALF DOLLARS, MORGAN DOLLARS

- 2793 1946 Brilliant Uncirculated, nearly in the choice category. Deep russet and ebony toning encircling a satiny obverse, mottled russet reverse.
- 2794 1946 Another. Brilliant Uncirculated. Ebony and russet toning surrounding the central obverse devices. Similar mottled toning covering the reverse.
- 2795 1946'D' Brilliant Uncirculated. Pale golden toning. Lustrous surfaces.
- 2796 1946'S' Brilliant Uncirculated, nearly in the choice category. Minimal bagmarks.
- 2797 1946'S' Another. Brilliant Uncirculated. Lightly scattered bagmarks.
- 2798 1947 Brilliant Uncirculated, perhaps a bit better. An above average strike.

An Extensive Offering of the
Ever Popular Morgan and Peace Dollars

Single Coins and Group Lots are Well Represented

U. S. MORGAN SILVER DOLLARS

- 2799 1878 8 Tailfeathers, 1878'CC', 1878'S' Extremely Fine. The first is prooflike with scattered marks, the last is attractively toned. 3 pieces.
- 2800 1878 8 Tailfeathers, 1878'S' Brilliant Uncirculated with the usual obverse bagmarks. 2 pieces.
- 2801 1878 7 Tailfeathers. Rev. of '79. About Uncirculated; 1879'CC' Capped die. Very Fine, perhaps a bit better. Russet and iridescent with an obverse rim bruise at two o'clock. 2 pieces.
- 2802 1878 7/8 Tailfeathers. Brilliant Uncirculated. Frosty with hints of pale russet toning.
- 2803 1878'CC' Brilliant Uncirculated. Choice if not for an obverse bagmark at Liberty's cheekbone.

- 2804 1878'CC' Another. Brilliant Uncirculated. The obverse toned a pleasing lavender and gold, the reverse a deep iridescent sea-green.
- 2805 1878'CC' A third. Brilliant Uncirculated. Well struck, with somewhat reflective surfaces.
- 2806 1878'CC' A fourth. Brilliant Uncirculated and quite frosty, with rather typical obverse facial bag abrasions.
- 2807 1878'CC' A fifth. Brilliant Uncirculated. A sharp strike, with hints of reflectivity.
- 2808 1878'CC' Choice Extremely Fine; 1886'O' Fine, nearly Very Fine. Gently cleaned; 1887'S' Extremely Fine or thereabouts. 3 pieces.
- 2809 1878'S' Brilliant Uncirculated, nearly in the choice category. Satiny with some scattered light speckling on either side.
- 2810 1878'S' A trio of this date, all with similar russet-mauve toning. Brilliant Uncirculated with claims to the choice category. 3 pieces.
- 2811 1878'S', 1879'S' Reverse of '79. Brilliant Uncirculated, the second with reflective fields. 2 pieces.
- 2812 1879 About Uncirculated. Hairlined from a past cleaning; 1879'O' Choice Extremely Fine, lustrous; 1880'O' About Uncirculated, dipped. 3 pieces.
- 2813 1879, 1882 Brilliant Uncirculated, nearly in the choice category. Lovely russet mauve toning. 2 pieces.
- 2814 1879'O' Brilliant Uncirculated. The obverse toned a medium golden brown, the reverse a deep iridescent.
- 2815 1879'O' Choice Very Fine, nearly Extremely Fine. Lustrous devices; 1880 Choice About Uncirculated; 1881'O' About Uncirculated, full lustre. Well struck, with some scattered obverse hairlines. 3 pieces.
- 2816 1879'S' Reverse of '79, 1880, 1880'S' Brilliant Uncirculated. The first with faint obverse streaks, the second cleaned, the third deeply toned. 3 pieces.

COIN GALLERIES' GRADING POLICY
For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

- Comparative Grading Language
- Brilliant Uncirculated is at least MS-60
- Choice Brilliant Uncirculated is at least MS-63
- Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

- 2817 **1879'S' Reverse of '79, 1880'S', 1881'S' Brilliant Uncirculated**, the first nearly choice. 3 pieces.
- 2818 **1879'S' Reverse of '79, 1881'S' Brilliant Uncirculated**. The first with typical obverse bagmarks, the second nearly choice. 2 pieces.
- 2819 **1880, 1881, 1882 Brilliant Uncirculated**. The first gently cleaned, with a reverse rim nick. The last is very deeply toned. 3 pieces.

AN UNUSUAL TONING DISPLAY PAIR

- 2820 **1880, 1881 Choice Brilliant Uncirculated and Extremely Fine** respectively. The obverse of the first and reverse of the second exhibit a most interesting multi-colored iridescent grid-like effect - in all likelihood the result of the glue pattern once found on the earlier vintage Whitman folders. 2 pieces.
- 2821 **1880'CC' Reverse of '79. Brilliant Uncirculated**. Frosty with golden obverse periphery. The reverse a pleasing lilac and russet.
- 2822 **1880'O' Brilliant Uncirculated** with claims to the choice category. A frosty example of this underrated date.
- 2823 **1880'S' A pair of this date. Brilliant Uncirculated** with cameo mirror prooflike obverses. The reverses are satiny. 2 pieces.
- 2824 **1880'S', 1881'S', 1882'S' Brilliant Uncirculated**, the first and last with some claims to the choice category. 3 pieces.



Lot No. 2825

- 2825 **1881'CC' Brilliant Uncirculated**. Choice despite a few faint obverse roller striations at Liberty's jaw. Satiny and scarce.
- 2826 **1881'CC' Another. Brilliant Uncirculated**. A very choice example if not for some signs of a past gentle cleaning.
- 2827 **1881'CC' A third. Brilliant Uncirculated**. Russet gold toning over satiny surfaces.
- 2828 **1881'O', 1882'O', 1883'O' Choice About Uncirculated**. The second gently cleaned. 3 pieces.
- 2829 **1881'O', 1883'O', 1884'O' Brilliant Uncirculated**, with frosty mint lustre. 3 pieces.
- 2830 **1881'S' A trio of this date. All Brilliant Uncirculated**, with similar russet and/or mauve toning. One example is nearly in the choice category. 3 pieces.
- 2831 **1881'S', 1884'O' Brilliant Uncirculated**, nearly in the choice category. 2 pieces.

- 2832 **1881'S', 1890'S' Brilliant Uncirculated**. The first with claims to the choice category. 2 pieces.
- 2833 **1882, 1882'CC', 1882'S' All lustrous Brilliant Uncirculated**, with rather typical surfaces. 3 pieces.
- 2834 **1882 Brilliant Uncirculated**. Deep sea-green peripheral toning with signs of a past cleaning; **1885, 1886 Choice About Uncirculated** with deep russet gray toning. 3 pieces.
- 2835 **1882'CC' Brilliant Uncirculated**, nearly choice. Satiny.
- 2836 **1882'CC' Another. Brilliant Uncirculated** with some claims to the choice category.
- 2837 **1882'CC' A third. Brilliant Uncirculated**. A well concealed obverse bagmark in Liberty's hair, otherwise nearly choice.
- 2838 **1882'O', 1883'O', 1884'O' All Brilliant Uncirculated** with pale gold and/or lavender toning. The first and last with claims to the choice category. 3 pieces.
- 2839 **1882'S', 1885'O', 1886 All attractively toned Brilliant Uncirculated** examples with better than average surfaces. Toned golden, lavender-olive, and iridescent lilac-gold respectively. 3 pieces.
- 2840 **1883 Extremely Fine**, reverse contact marks; **1883'O' About Uncirculated** or thereabouts; **1884'S' Choice Extremely Fine** with claims to a higher grade. 3 pieces.
- 2841 **1883, 1884 Brilliant Uncirculated**. The first is nearly choice, with hints of reflectivity. Both toned a pale lavender. 2 pieces.
- 2842 **1883, 1884'O', 1885'O' Brilliant Uncirculated**. The second with an area of russet at the lower obverse, the third with golden brown devices. 3 pieces.
- 2843 **1883'CC' Brilliant Uncirculated** and prooflike, with better than average surfaces.
- 2844 **1883'CC' Another. Brilliant Uncirculated**, splashes of russet with pale lilac undertones.
- 2845 **1883'CC' A third. Brilliant Uncirculated**, satiny surfaces.
- 2846 **1883'CC' A fourth. Brilliant Uncirculated**, cart-wheel lustre.
- 2847 **1883'CC' A fifth. Brilliant Uncirculated**. Satiny with a hint of pale lilac toning.
- 2848 **1883'CC' A sixth. Brilliant Uncirculated** and frosty.
- 2849 **1883'O', 1884'O', 1885'O' Brilliant Uncirculated** with pale toning. 3 pieces.
- 2850 **1883'S' Choice About Uncirculated**. A well struck, fully frosty example of this scarce date.
- 2851 **1884 Very Fine; 1884'O' Brilliant Uncirculated; 1884'S' Choice Extremely Fine**. The first two are cleaned. 3 pieces.
- 2852 **1884'CC' Brilliant Uncirculated** with claims to the choice category. Prooflike fields with cameo contrast.
- 2853 **1884'O' Choice Brilliant Uncirculated**. Well struck and quite satiny.

U. S. MORGAN DOLLARS

- 2854 **1884'O'** A trio of this date. **Brilliant Uncirculated** with typical surfaces. 3 pieces.
- 2855 **1884'O'**, **1885**, **1886** Choice About Uncirculated, **Brilliant Uncirculated**, and **Brilliant Uncirculated** with claims to the choice category respectively. 3 pieces.
- 2856 **1885** A trio of this date. Choice About Uncirculated or better, with heavy toning. 3 pieces.
- 2857 **1885**, **1886**, **1887** **Brilliant Uncirculated**. A frosty trio. 3 pieces.
- 2858 **1885**, **1886**, **1888** **Brilliant Uncirculated**. The second deeply toned. The last with a large reverse stain. 3 pieces.
- 2859 **1885**, **1888**, **1889** **Brilliant Uncirculated**. The first and last with signs of a past cleaning, the second with heavy bagmarks. 3 pieces.
- 2860 **1885**, **1889**, **1890'S'** **Brilliant Uncirculated**. The second is rather subdued by pale toning. 3 pieces.
- 2861 **1885'CC'** **Brilliant Uncirculated**. Medium russet with lavender overtones. Scarce.
- 2862 **1885'CC'** Another. **Brilliant Uncirculated**. Splashes of russet and deep iridescent toning.
- 2863 **1886** A trio of this date. **Brilliant Uncirculated**, all with frosty lustre. 3 pieces.
- 2864 **1886** Choice About Uncirculated, very deep gray toning; **1886'O'** Fair; **1889** Choice About Uncirculated. An obverse toning spot at Liberty's cap. 3 pieces.
- 2865 **1886**, **1887** **Brilliant Uncirculated**, nearly choice. The latter with cartwheel lustre. 2 pieces.
- 2866 **1886**, **1887**, **1888'O'** **Brilliant Uncirculated**. The first is nearly choice. 3 pieces.
- 2867 **1886** Choice About Uncirculated; **1888'O'** **Brilliant Uncirculated**, bagmarks; **1889** **Brilliant Uncirculated**, very deeply toned. 3 pieces.



Lot No. 2868

- 2868 **1886'S'** **Brilliant Uncirculated**, pale russet toning over lustrous surfaces. **Quite scarce**.
- 2869 **1887** **Brilliant Uncirculated**. Nearly in the choice category, with attractive lavender russet obverse toning. One with a deep iridescent reverse. 2 pieces.
- 2870 **1887**, **1887'O'** **Brilliant Uncirculated**, nearly in the choice category. The first toned pleasing mauve and gold, the second fully frosty with hints of russet at the peripheries. 2 pieces.

- 2871 **1887**, **1887'O'**, **1888'O'** **Brilliant Uncirculated**. The second and third are well struck for their issues. 3 pieces.
- 2872 **1887**, **1889** **Brilliant Uncirculated**, virtually in the choice category. Golden brown and russet mauve toning respectively. 2 pieces.
- 2873 **1887'S'** **Brilliant Uncirculated**. Reflective obverse fields with the usual bagmarks. Toned a lovely violet, sea-green and iridescent. Scarce.



Lot No. 2874

- 2874 **1888'S'** **Brilliant Uncirculated** with some claims to the choice category. A satiny, nicely struck example of this scarce date.
- 2875 **1889** About Uncirculated, olive-green and iridescent; **1890** About Uncirculated, perhaps better. Russet toning; **1890'CC'** Fine. 3 pieces.
- 2876 **1889**, **1890**, **1896** **Brilliant Uncirculated**. The second and third with golden brown toning. 3 pieces.
- 2877 **1889**, **1890**, **1896** Another group. **Brilliant Uncirculated**. Russet gray, golden brown and lavender-gold toning respectively. 3 pieces.
- 2878 **1889**, **1896**, **1897** **Brilliant Uncirculated**. All very typical. 3 pieces.
- 2879 **1889**, **1896**, **1898** **Brilliant Uncirculated**. A frosty and attractive trio. The last is nearly in the choice category. 3 pieces.
- 2880 **1889**, **1899'O'** **Brilliant Uncirculated**, nearly in the choice category. The first not fully struck at the centers. 2 pieces.
- 2881 **1889'CC'** About Good. A smooth, evenly worn and affordable example of this scarce date.
- 2882 **1889'O'** Good; **1890** About Uncirculated, deep olive russet toning; **1890'CC'** Good, nearly Very Good. 3 pieces.
- 2883 **1889'O'** Choice Fine; **1890** About Uncirculated, obverse facial marks; **1891** Choice Extremely Fine, lustrous. 3 pieces.
- 2884 **1889'O'**, **1890'O'** Choice About Uncirculated, frosty. The first with some scattered marks. 2 pieces.

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Lot No. 2885

- 2885 **1889'S' Brilliant Uncirculated**, nearly choice. Well struck, with areas of pale tan gold toning. Scarce.
- 2886 **1889'S' Another. Brilliant Uncirculated**. A satiny example with better than average surfaces. Pale russet toning.
- 2887 **1889'S' A third. Brilliant Uncirculated**, frosty, with hints of golden brown toning.
- 2888 **1889'S', 1890'O'** Choice About Uncirculated and About Uncirculated respectively. 2 pieces.
- 2889 **1890** About Uncirculated, toned; **1890'CC'** Fine; **1890'S'** Extremely Fine. 3 pieces.
- 2890 **1890** Choice About Uncirculated, golden toning; **1891'S'** Choice About Uncirculated. Pale russet toning; **1892'O'** Very Fine, cleaned. Reverse rim nick at nine o'clock. 3 pieces.



Lot No. 2891

- 2891 **1890'CC'** **Brilliant Uncirculated**, nearly choice. A well struck, satiny example with pale lavender gray toning. Scarce.
- 2892 **1890'CC'** Another. **Brilliant Uncirculated**. Typical surfaces with similar coloration to the previous lot.
- 2893 **1891** Very Good; **1891'CC'** Good; **1891'O'** Good. 3 pieces.
- 2894 **1891** About Uncirculated, deep toning; **1891'S'** Choice Extremely Fine. Obverse glue remnants; **1891'CC'** Choice Very Fine, nearly Extremely Fine. 3 pieces.
- 2895 **1891, 1899'O'** **Brilliant Uncirculated** with claims to the choice category. The first with splashes of olive-green and violet toning. The second toned a lovely lavender-violet and iridescent. 2 pieces.
- 2896 **1891'CC'** **Brilliant Uncirculated** but with numerous obverse bag abrasions. Scarce nonetheless.



Lot No. 2897

- 2897 **1892 Brilliant Uncirculated**. Full frosty mint lustre with the usual scattered obverse bagmarks. Scarce.
- 2898 **1892'CC'** Choice About Uncirculated, perhaps better. The reverse is Mint State. The obverse exhibits very heavy bagmarks and abrasions. Scarce.
- 2899 **1892'O'** About Uncirculated, frosty; **1895'O'** Very Good. Scarce. 2 pieces.
- 2900 **1893'CC'** Strictly Very Fine. Lavender with golden overtones. The reverse deeper than the obverse. A deceptively scarce date in the middle grades.
- 2901 **1893'O'** Very Fine, toned a medium gold on the obverse, with a minor rim bruise at two o'clock. The reverse is a deeper russet and iridescent. Scarce.



Lot No. 2902

- 2902 **1894** Extremely Fine. The obverse exhibits a few spots along with some faint hairlines from a past cleaning. The reverse is a deep iridescent violet and blue. Quite scarce.
- 2903 **1895'O'** Very Fine, nearly Extremely Fine. Traces of lustre in the devices. The obverse with signs of a past cleaning. The reverse toned a deep russet and iridescent. Scarce.
- 2904 **1896** Choice About Uncirculated; **1896'O'** Extremely Fine or nearly so; **1897** Choice About Uncirculated. 3 pieces.
- 2905 **1896, 1897, 1897'S'** **Brilliant Uncirculated** and frosty. The first and second are sharply struck, with above average surfaces. 3 pieces.
- 2906 **1896, 1898 Brilliant Uncirculated**. Both are well struck and nearly in the choice category. The second with rather reflective fields. 2 pieces.
- 2907 **1896'O', 1896'S', 1897'O'** Extremely Fine, Very Good, nearly Fine, and Extremely Fine respectively. 3 pieces.

U. S. MORGAN DOLLARS

- 2908 **1896'O'** Very Fine, cleaned; **1896'S'** Very Fine; **1897'S'** Choice Extremely Fine. Obverse reeding mark at Liberty's cheek. 3 pieces.
- 2909 **1896'O'** Extremely Fine, faint hairlines; **1896'S'** Fine; **1897'S'** Extremely Fine. Deep russet toning. 3 pieces.
- 2910 **1896'O'** Choice Very Fine or better. Deeply toned, with underlying lustre; **1897** Choice About Uncirculated; **1897'O'** Extremely Fine. 3 pieces.
- 2911 **1896'O'** Very Fine, reverse rim bruises; **1897** Brilliant Uncirculated, bagmarks; **1897'S'** About Uncirculated. 3 pieces.
- 2912 **1896'O'** Very Fine, nearly Extremely Fine. Cleaned, contact marks; **1897'O'** About Uncirculated, dipped; **1897'S'** About Uncirculated. 3 pieces.
- 2913 **1897, 1898** Brilliant Uncirculated, with better than average surfaces beneath deep russet mauve toning. The second with a small reverse rim bruise. 2 pieces.
- 2914 **1897, 1898 (2)** Brilliant Uncirculated. Well struck, very deep russet toning. 3 pieces.
- 2915 **1897'S', 1898, 1899'O'** Brilliant Uncirculated, the last with numerous obverse facial bag abrasions. 3 pieces.
- 2916 **1898, 1898'O', 1899'O'** Brilliant Uncirculated. The second with signs of a past gentle cleaning. 3 pieces.
- 2917 **1898, 1899'O', 1903** Strong About Uncirculated. The first two nicely toned. The last has been cleaned to simulate Mint State. 3 pieces.
- 2918 **1898, 1903, 1904** About Uncirculated. The first with the scattered light rim nicks. The second is choice. 3 pieces.
- 2919 **1898'O', 1899'O', 1900'O'** Brilliant Uncirculated. A frosty New Orleans Mint trio. The second with russet obverse toning. 3 pieces.
- 2920 **1898'O', 1900, 1904'O'** Brilliant Uncirculated. 3 pieces.
- 2921 **1898'O', 1900, 1904'O'** Another group. Brilliant Uncirculated. The first toned a lovely russet and iridescent with an obverse facial scratch. The second and third with areas of medium brown toning. 3 pieces.
- 2922 **1898'S'** Brilliant Uncirculated, well struck. Hints of delicate lilac toning over fully satiny surfaces. Scarce.
- 2923 **1898'S', 1899'S', 1901'S'** Very Fine, Fine, and Very Good respectively. 3 pieces.
- 2924 **1899'S'** Brilliant Uncirculated, satiny and well struck. A respectable example of this scarce date.
- 2925 **1899'S', 1900, 1902** Very Fine, Extremely Fine and Choice Extremely Fine respectively. The first polished, the last two gently cleaned. 3 pieces.
- 2926 **1900** Choice Brilliant Uncirculated. The obverse toned a pale golden brown, the reverse with hints of reflectivity.
- 2927 **1900, 1900'O'** Brilliant Uncirculated, virtually in the choice category. A fully frosty pair. 2 pieces.
- 2928 **1900'O', 1901'O', 1902'O'** Brilliant Uncirculated, above average. The second nearly in the choice category, with lilac gray toning. 3 pieces.
- 2929 **1900'O', 1904'O', 1921 Morgan.** Brilliant Uncirculated, all with rather deep toning. The second with some obverse spotting. 3 pieces.
- 2930 **1900'S'** Extremely Fine; **1902'S'** Choice Very Fine, light reverse rim bruises; **1904'S'** Very Good, perhaps a bit better. 3 pieces.
- 2931 **1901** About Uncirculated, pale lilac toning over frosty surfaces. A shallow obverse bag abrasion beneath the toning at Liberty's cheek. Quite scarce.
- 2932 **1901'O', 1902'O', 1904'O'** A New Orleans Mint trio. Brilliant Uncirculated and lustrous. 3 pieces.
- 2933 **1902, 1903** Brilliant Uncirculated, the second with claims to the choice category. 2 pieces.
- 2934 **1902, 1903, 1904** Extremely Fine, Choice Very Fine, and Extremely Fine respectively. The first and last each with a facial mark. The last toned a lovely iridescent lavender. 3 pieces.
- 2935 **1902'S'** Choice About Uncirculated with just a whisper of reverse friction at the eagle's breast. Frosty surfaces with faint obverse roller striations at Liberty's jaw. Scarce.
- 2936 **1904'O'** Choice Brilliant Uncirculated. A fully struck, prooflike example displaying pale lilac toning on either side. Really a very attractive coin, particularly on the obverse.
- 2937 **1904'O'** A trio of this date. Brilliant Uncirculated and well struck, with delicate lilac toning over full frosted surfaces. An above average group of 3 pieces.
- 2938 **1904'O'** Another trio. Brilliant Uncirculated. One specimen with evidence of buffing at the central reverse, the others nice. 3 pieces.
- 2939 **1904'O', 1921 Morgan.** Brilliant Uncirculated, nearly choice. The former with a mirror prooflike reverse. 2 pieces.
- 2940 **1904'O', 1921 Morgan.** Another pair. Brilliant Uncirculated. The first is nearly in the choice category, the second has been "dipped" and displays somewhat prooflike surfaces. 2 pieces.
- 2941 **1904'O', 1921 Morgan, 1921'S'** Brilliant Uncirculated, About Uncirculated, and Extremely Fine respectively. The first with lilac gray toning over well struck surfaces. 3 pieces.
- 2942 **1904'S'** Choice Extremely Fine, virtually in the About Uncirculated category. The obverse toned a pale lilac with considerable lustre. The reverse is a pleasing sea-green and iridescent. A surprisingly scarce date in this condition.
- 2943 **1921 Morgan.** Choice Brilliant Uncirculated with claims to the gem category. Toned a lovely iridescent pink and lavender over pleasing surfaces.
- 2944 **1921 Morgan.** A trio of this date. Brilliant Uncirculated, all with fully frosted surfaces. 3 pieces.
- 2945 **1921 Morgan.** Another trio. Brilliant Uncirculated, all with iridescent sea green and russet toning. 3 pieces.

- 2946 **1921 Morgan.** A third trio. About Uncirculated, all very deeply toned. 3 pieces.
- 2947 **1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated,** each with some degree of golden brown toning. 3 pieces.
- 2948 **1921 Morgan, 1921'D', 1921'S' Brilliant Uncirculated and About Uncirculated (2) respectively.** The first with evidence of lacquer. The second and third cleaned. 3 pieces.

U. S. PEACE DOLLARS

- 2949 **1921 Peace. Brilliant Uncirculated.** Toned a lovely iridescent lavender gold but with several rubber band burns spanning both sides.
- 2950 **1921 Peace.** Another. Choice About Uncirculated, well struck and fully lustrous. Virtually a Mint State example with hints of russet toning.
- 2951 **1921 Peace.** Fine; **1922** About Uncirculated, mottled russet toning; **1922'S'** Extremely Fine, deeply toned. 3 pieces.
- 2952 **1922, 1922'D', 1922'S'** About Uncirculated or thereabouts. The first with deep russet reverse toning, the second and third have been "dipped." 3 pieces.
- 2953 **1922, 1923 Choice Brilliant Uncirculated.** Lavender gold and lilac russet toning respectively. 2 pieces.
- 2954 **1922, 1923** Another pair. **Brilliant Uncirculated,** nearly in the choice category, with iridescent lavender russet toning. 2 pieces.
- 2955 **1922, 1923, 1924 Brilliant Uncirculated,** light to medium toning. 3 pieces.
- 2956 **1922, 1925 Choice Brilliant Uncirculated,** with delicate lilac gold toning. 2 pieces.
- 2957 **1922'D', 1923, 1923'S' Brilliant Uncirculated.** The first and second with claims to the choice category. 3 pieces.
- 2958 **1922'D', 1923'S', 1924 Brilliant Uncirculated.** The second with signs of a past cleaning. 3 pieces.
- 2959 **1922'S', 1923'S', 1926'S'** Extremely Fine (2) and Choice Very Fine respectively. The first two with considerable mint lustre. 3 pieces.
- 2960 **1922'S'** Extremely Fine, lustrous; **1926'S'** Choice Very Fine; **1934'S'** Very Good, cleaned. 3 pieces.
- 2961 **1923, 1924, 1925 Brilliant Uncirculated.** The first toned a mottled russet. The last is a pale gold with claims to the choice category. 3 pieces.
- 2962 **1923, 1925 Choice Brilliant Uncirculated.** The first very satiny. The second with golden toning on either side. 2 pieces.
- 2963 **1923, 1926 Choice Brilliant Uncirculated.** The first toned a lovely iridescent lilac with russet gold peripheries. The second with hints of golden toning. 2 pieces.
- 2964 **1923'S' Brilliant Uncirculated** with claims to the choice category. The reverse strike somewhat soft; **1924 Choice Brilliant Uncirculated.** Pleasing, well struck surfaces. 2 pieces.

- 2965 **1924, 1925 Brilliant Uncirculated.** The first is choice, the second nearly choice. Russet tan and lilac violet toning respectively 2 pieces.
- 2966 **1924, 1925, 1926** Choice About Uncirculated, perhaps better. The first is deeply toned. The second exhibits reverse stains. The third is toned a pleasing pale lilac. 3 pieces.
- 2967 **1924'S' Brilliant Uncirculated,** nearly choice. Pale lilac toning over very satiny surfaces. **Scarce.**
- 2968 **1925** Choice About Uncirculated; **1927** About Uncirculated. Deep golden brown toning; **1934** Very Fine, some reverse staining. 3 pieces.
- 2969 **1925'S' Brilliant Uncirculated,** nearly in the choice category. Pale lilac toning over nicely struck surfaces. The reverse with hints of reflectivity. **Scarce.**
- 2970 **1926 Brilliant Uncirculated,** light bagmarks.
- 2971 **1926** Another. **Brilliant Uncirculated.** Fully lustrous, but bagmarked surfaces.
- 2972 **1926, 1926'S' Brilliant Uncirculated,** with claims to the choice category. Pale gold and pale lilac toning respectively. The second with a minor obverse rim bruise at four o'clock. 2 pieces.
- 2973 **1926'D'** Choice About Uncirculated, well struck; **1926'S'** About Uncirculated, "dipped," with some surface abrasions and shallow digs; **1934** Choice Extremely Fine. 3 pieces.
- 2974 **1927** Extremely Fine or thereabouts; **1934'D'** Extremely Fine, polished; **1935** Fine, nearly Very Fine. Mild reverse staining. 3 pieces.
- 2975 **1928** A strong Extremely Fine. Deep russet gold toning on either side with black staining at the right reverse. **Scarce.**
- 2976 **1928** Another. Choice Very Fine. Toned a nice medium gray on both sides.
- 2977 **1928** A third. Fine, nearly Very Fine. Lilac gray surfaces with a few trivial rim bruises.
- 2978 **1934 Brilliant Uncirculated.** A few facial bagmarks beneath superb lavender and gold iridescent toning.
- 2979 **1934** Extremely Fine, deep sea-green and gray toning; **1934'D'** Choice Very Fine, nearly Extremely Fine. Lustrous devices; **1934'S'** Fine, reverse rim bruises. 3 pieces.
- 2980 **1934'D'** Extremely Fine, reverse rim nick; **1934'S'** Very Fine or nearly so. 2 pieces.

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ADDITIONAL U. S. SILVER DOLLARS

- 2981 1841 Extremely Fine. A small and neat attempted puncture above the head. Steel toning.



Lot No. 2982

- 2982 1847 Extremely Fine. Some light circulation marks. Bright fields.
- 2983 1847 Another. Very Good, some initials and an 'x' scratched in the field.
- 2984 1867 A "love token," rarely found on a silver dollar and even more so, without a hole. Engraved on the right obverse field ABC and LEW, in the left field Married Oct. 16th. Extremely Fine and rare.
- 2985 1881'S' Brilliant Uncirculated and nearly choice. Lightly bagmarked surfaces which are somewhat reflective.
- 2986 1881'S' Another. Brilliant Uncirculated. Lustrous and partially reflective surfaces. A profusion of hairlines on the cheek.
- 2987 1881'S' A third. Brilliant Uncirculated. Reflective surfaces. Some light cheek abrasion.
- 2988 1886 Brilliant Uncirculated. Lovely gold and russet toning. Very nearly a choice example.
- 2989 1890'S', 1897'S' Both technically Uncirculated, but with areas of deep toning. 2 pieces.
- 2990 1895'O' Strong Very Fine, with some details of a higher grade. A great deal of prooflike surface remains on both sides.
- 2991 1899'O' Brilliant Uncirculated. Frosty and well struck.
- 2992 1921 Morgan. Brilliant Uncirculated. Frosty lustre, scattered surface marks.
- 2993 1921'S' Brilliant Uncirculated. Deep mottled toning.
- 2994 1922 An octet of this date. Brilliant Uncirculated, a couple nearly choice. The toning ranges from pale olive gray to mottled russet. 8 pieces.
- 2995 1922 (8), 1923 (2). Extremely Fine to Choice About Uncirculated, the average being About Uncirculated. 10 pieces.
- 2996 1923 (15). Brilliant Uncirculated, a few with claims to the choice category. All exhibit various shades of russet and/or pale lilac toning. 15 pieces.

A SMALL GROUP OF REDFIELD DOLLARS IN THEIR ORIGINAL CASES OF ISSUE

- 2997 1879'S' Brilliant Uncirculated. Pale golden peripheral toning on the obverse.
- 2998 1880'S' Brilliant Uncirculated. Areas of peripheral golden and russet obverse toning.
- 2999 1881'S' Brilliant Uncirculated. Well struck. Pale toning on the obverse.
- 3000 1882'S' Brilliant Uncirculated. Full frosty lustre, pleasing golden toning encircling the obverse.
- 3001 1890'S' Brilliant Uncirculated. Nicely struck. Frosty and above average for the grade.
- 3002 1897 Brilliant Uncirculated. Satiny lustre. Lightly toned.
- 3003 1935 Brilliant Uncirculated. Kept out of the choice category by a bagmark on the face. Superb surfaces and lustre.

U. S. TRADE DOLLARS

- 3004 1877'S' About Uncirculated, but has punch marks: R by the knee, and a large H on the eagle. Pale russet toning. Medium open 'S'.
- 3005 1877'S' Another. Extremely Fine, but WA monogram pinscratched left of the date, and 92 to its right. A scratch at the upper right reverse. Some edge bruises. Good detail on the main design elements.
- 3006 1877'S' A third. Fine or better, but deep blue-gray toning on both sides.
- 3007 1877'S' A fourth. Fine, full motto. Light tan toning, lustrous in the protected areas. Small closed 'S'.
- 3008 1878'S' Extremely Fine, golden gray toning.
- 3009 1878'S' Another. Very Fine, scattered contact marks. Has been lightly burnished.
- 3010 1878'S' A third. Fine. Evenly worn, medium golden gray toning.

U. S. COMMEMORATIVE SILVER COINS



Lot No. 3011

- 3011 1893 Isabella Quarter. Brilliant Uncirculated. Toned a medium olive-gray with the slightest hint of iridescence.
- 3012 1893 Isabella Quarter. Another. About Uncirculated and lustrous.
- 3013 1900 Lafayette Dollar. Extremely Fine, hairlined from an old cleaning.

- 3014 **1921 Alabama. 2x2.** Very Fine. Medium gray toning. Some marks consistent with the grade. Scarce.
- 3015 **1935 Arkansas. Brilliant Uncirculated,** a couple of small cheek marks but cartwheel lustre. Pale russet borders.
- 3016 **1937'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Dipped recently and displaying frosty surfaces.
- 3017 **1938'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** The Philadelphia coin has been polished.

RARE 1939 ARKANSAS SET

- 3018 **1939'P,D,S' Arkansas.** Set of 3. **Brilliant Uncirculated.** Bright frosty surfaces. The rarest year of the series.
- 3019 **1935 Small 1934 Boone. Brilliant Uncirculated.** A choice specimen with a strong strike and attractive gold toning on frosty surfaces.
- 3020 **1936 Bridgeport. Brilliant Uncirculated,** light russet toning.
- 3021 **1936 Cleveland, 1926 Oregon, 1925 Stone Mountain. Brilliant Uncirculated,** russet and iridescent. 3 pieces.
- 3022 **1892 Columbian Exp. Choice Brilliant Uncirculated,** lovely golden russet toning over prooflike surfaces.
- 3023 **1892 Columbian Exp. (2), 1920 Pilgrim, 1922 Grant.** About Uncirculated, with multicolor iridescent toning. 4 pieces.
- 3024 **1936 Delaware. Brilliant Uncirculated.** Pink and iridescent toning.
- 3025 **1936 Gettysburg. Brilliant Uncirculated,** mauve and iridescent.
- 3026 **1922 Grant. Brilliant Uncirculated.** Toned a pleasing medium russet with the slightest hint of iridescence.
- 3027 **1924 Huguenot. Brilliant Uncirculated,** rich coppery russet toning.
- 3028 **1924 Huguenot.** Another. **Brilliant Uncirculated.** Pale golden toning.
- 3029 **1946 Iowa. Choice Brilliant Uncirculated.** Lovely pale toning over fully lustrous surfaces.
- 3030 **1946 Iowa.** Another. **Brilliant Uncirculated.** Well struck, with pale toning.
- 3031 **1925 Lexington. Brilliant Uncirculated,** hairlines at the left obverse.
- 3032 **1925 Lexington.** Another. **Brilliant Uncirculated.** Lightly cleaned at one time and now retoning a pale russet.
- 3033 **1918 Lincoln. Brilliant Uncirculated,** perhaps better. Blazing lustre with a superb reverse. Light scuff on the cheekbone.
- 3034 **1918 Lincoln.** Another. **Brilliant Uncirculated.** A hairline scratch at Lincoln's forehead.
- 3035 **1918 Lincoln, 1923'S' Monroe. Brilliant Uncirculated.** Light golden toning. 2 pieces.

- 3036 **1936 Long Island. Brilliant Uncirculated.** Deep russet toning with a minimum of bagmarks.
- 3037 **1936 Long Island.** Another. **Brilliant Uncirculated,** pale toning. The obverse with slide abrasions similar to the previous lot. The reverse with faint hairlines.
- 3038 **1936 Long Island.** A third. **Brilliant Uncirculated.** Natural light mottled toning.
- 3039 **1934 Maryland. Brilliant Uncirculated,** iridescent toning.
- 3040 **1938 New Rochelle. Brilliant Uncirculated,** wholly prooflike. Iridescent toning.
- 3041 **1926'S' Oregon. Brilliant Uncirculated,** frosty and bright.
- 3042 **1920 Pilgrim. Brilliant Uncirculated** and virtually in the choice category. An area of pale russet toning on the reverse.
- 3043 **1920 Pilgrim.** Another. **Brilliant Uncirculated.** Pale russet gold toning, deeper at the peripheries.
- 3044 **1920 Pilgrim.** A third. Choice About Uncirculated, toned a pleasing olive gold.
- 3045 **1920 Pilgrim, 1935'S' San Diego. Brilliant Uncirculated,** each with some minor hairlines. The first has bright lustre, the second is fully frosted. Both are sharply struck. 2 pieces.
- 3046 **1936'P,D,S' Rhode Island.** Set of 3. **Brilliant Uncirculated,** pale iridescent toning.
- 3047 **1937 Roanoke. Brilliant Uncirculated** and close to choice. Blazing lustre, sharply struck.
- 3048 **1937 Roanoke.** Another. **Brilliant Uncirculated,** sharply struck. Almost bagmark-free reverse.
- 3049 **1935'S' San Diego. Brilliant Uncirculated.** Full frosty lustre.
- 3050 **1935'S' San Diego.** Another. **Brilliant Uncirculated.** Cleaned at one time, now exhibiting mottled russet toning.
- 3051 **1936'D' San Diego. Brilliant Uncirculated.** Pale gray and russet toning.
- 3052 **1936'D' San Diego.** Another. **Brilliant Uncirculated.** Dipped at one time, now toning back to a pale lavender.
- 3053 **1926 Sesquicentennial. Brilliant Uncirculated.** Deep golden gray with areas of mottled ebony toning.
- 3054 **1926 Sesquicentennial.** Another. **Brilliant Uncirculated,** mottled golden steel toning.
- 3055 **1925 Ft. Vancouver. Brilliant Uncirculated,** lightly cleaned, frosty.
- 3056 **1925 Ft. Vancouver.** Another. About Uncirculated, lightly toned.
- 3057 **1927 Vermont. Brilliant Uncirculated** and satiny, light russet toning.
- 3058 **1927 Vermont.** Another. **Brilliant Uncirculated,** surfaces somewhat prooflike, uneven mottled toning.

U. S. SETS, ROLLS

- 3059 **1927 Vermont.** A third. Choice About Uncirculated. Just the slightest bit of rub on the cheek. Attractively toned a pleasing gold and russet with iridescence about the rim.

COMPLETE COLLECTION OF

BOOKER T. WASHINGTON HALF DOLLARS

- 3060 **1946'P,D,S' - 1951'P,D,S' Booker T. Washington Half Dollar Sets. Brilliant Uncirculated.** Several with pale russet toning, a few with claims to the choice category. Six sets in all, total 18 pieces.
- 3061 **1946 (3), 1951 (2) Booker T. Washington. Brilliant Uncirculated,** deeply toned. 5 pieces.

ATTRACTIVE COLLECTIONS OF

WASHINGTON-CARVER HALF DOLLARS

- 3062 **1951'P,D,S' - 1954'P,D,S' Washington-Carver Half Dollar Sets. Brilliant Uncirculated** and a choice set overall. All are well matched and display various shades of pale lilac/russet toning. Mounted in two Wayte Raymond pages. Four sets in all, total 12 pieces.
- Ex Stack's March 1979 Sale, lot 1823.*
- 3063 **1951'P,D,S' - 1954'P,D,S' Washington-Carver Half Dollar Sets.** Another set. **Brilliant Uncirculated.** A delicately toned collection, several with claims to the choice category. The 1952'D' has signs of a past gentle cleaning. Four sets, total 12 pieces.

SETS OF U. S. COINS

- 3064 **Set of Flying Eagle and Indian Cents, 1857-1909.** Lacking the following to be complete: 1860, 1861, 1864 Copper-nickel, 1864-L, 1866 through 1878, 1881, 1883, 1885, 1886, 1890, 1909'S'. Good to About Uncirculated. A few have been cleaned. The 1857 is a cleaned Extremely Fine, 1865 is About Uncirculated, as is the 1908'S'. Mounted in a deluxe album. 35 pieces.

COMPLETE FRANKLIN HALF DOLLAR SET

- 3065 **Complete Set of Franklin Half Dollars, 1948-1963.** All **Brilliant Uncirculated** or a bit better, a number of the later dates are choice. Mounted in a Whitman album. 35 pieces.

U. S. PROOF SETS

- 3066 **1950 Proof Set.** Mirrored surfaces. The 50¢ with some slight striking weakness at the centers as is often seen for this date. The 1¢ is full red with a minor spot at the upper left obverse. All in all a respectable set for this date. Mounted in a custom lucite holder. 5 pieces.
- 3067 **1950 Proof Set.** Another. Reflective fields, but with some areas of cloudiness on the 1¢, 5¢, and 50¢. Mounted in a custom lucite holder. 5 pieces.
- 3068 **1952 Proof Set.** Choice and unspotted. 5 pieces.

- 3069 **1953 Proof Set. Choice Brilliant Proofs,** close to gem, with the 50¢ nearly full cameo. Lovely rich red gold toning on the 1¢. 5 pieces.
- 3070 **1953 Proof Set.** Another. A spot below the date in the field on the 1¢, otherwise a spot-free set. 5 pieces.
- 3071 **1979'S' Type II Proof Sets.** One set has some spotting on the 1¢, and the case is partially separated and taped closed on one set. The last set has some dark toning on the 1¢. All are in original cases and boxes of issue. 3 sets.

U. S. MINT SETS

- 3072 **1952'P,D,S' Mint Set. Brilliant Uncirculated.** One coin from each mint, as issued. Mounted in a Wayte Raymond page. 15 pieces.
- 3073 **1954'P,D,S' Mint Set.** One coin from each mint, as issued. Mounted in a Seitz plastic case. 14 pieces.
- 3074 **1943 Year Set.** 1¢ through 50¢. All lacquered except for the 1¢. The dime has split bands. Mounted in black cardboard holders. 5 pieces.

ROLLS OF U. S. COINS

ROLLS OF LINCOLN CENTS

- 3075 **1934 Brilliant Uncirculated.** Most full red, a few starting to tone. Roll of 50 pieces.
- 3076 **1935 Brilliant Uncirculated.** Attractive full red. Roll of 50 pieces.
- 3077 **1935'D' Brilliant Uncirculated.** A lovely original roll, the end coins exhibiting light toning. Scarce. Roll of 50 pieces.
- 3078 **1936 Brilliant Uncirculated.** Full mint bloom. Roll of 50 pieces.
- 3079 **1936'D' Brilliant Uncirculated.** An attractive original roll that's just starting to tone. Scarce. Roll of 50 pieces.
- 3080 **1937'P,D,S' Brilliant Uncirculated.** Lovely full mint color. One roll of each, total 150 pieces.
- 3081 **1938'P,S' Brilliant Uncirculated.** Nice mint color. One roll of each, total 100 pieces.
- 3082 **1939'P,S' Brilliant Uncirculated.** Lightly toned. One roll of each, total 100 pieces.
- 3083 **1940'D,S' Brilliant Uncirculated.** Abundant mint red. One roll of each, total 100 pieces.
- 3084 **1941'P,D,S' Brilliant Uncirculated.** The 1941'P' has 24 pieces, the 'D' mint has 40 pieces, the 'S' roll 50 pieces. Total 114 pieces.
- 3085 **1942'P,D' Brilliant Uncirculated.** Full mint bloom with just a hint of toning. One roll of each, total 100 pieces.
- 3086 **1943'D,S' Brilliant Uncirculated.** The 'D' roll has suffered from humidity damage. One roll of each, total 100 pieces.
- 3087 **1944'P,D,S', 1945'P,S', 1946'P,D,S' Brilliant Uncirculated.** One roll of each, total 400 pieces.

- 3088 1947'P,S', 1948 Brilliant Uncirculated. One roll of each, total 150 pieces.
- 3089 1949, 1950'P,D', 1951'P,D,S', 1952'D', 1953, 1955'S' Brilliant Uncirculated. One roll of each, total 450 pieces.
- 3090 1960 Small date. Brilliant Uncirculated. Lovely full mint red. A scarce roll of 50 pieces.

ROLLS OF JEFFERSON NICKELS

- 3091 1940'D', 1942 Type I. Brilliant Uncirculated. Pale golden toning. The 1942 is a partial roll of 20 pieces. Total 60 pieces.
- 3092 1943'D' Brilliant Uncirculated. Attractive light golden toning over lustrous surfaces. Roll of 40 pieces.
- 3093 1944'P' Brilliant Uncirculated and lustrous. Roll of 40 pieces.
- 3094 1944'S' Brilliant Uncirculated. Lovely lustrous surfaces. The end coins with areas of iridescence. Scarce. Roll of 40 pieces.
- 3095 1945'P' Brilliant Uncirculated. Pale toning. Roll of 40 pieces.
- 3096 1945'D' Brilliant Uncirculated. Frosty surfaces. Roll of 40 pieces.
- 3097 1945'S' Brilliant Uncirculated. Full mint bloom. Roll of 40 pieces.
- 3098 1950'D' Brilliant Uncirculated. Pale gold over lustrous surfaces. Scarce and popular. Roll of 40 pieces.
- 3099 1946'D', 1947'P,D,S', 1949, 1951, 1952'D', 1953, 1954'S', 1956'D', 1958, 1959'D' Brilliant Uncirculated. One roll of each, total 480 pieces.

ROLLS OF ROOSEVELT DIMES

- 3100 1946'P,D,S' Brilliant Uncirculated. A lustrous trio of rolls. Total 150 pieces.
- 3101 1947'P,D,S' Brilliant Uncirculated. The 'D' roll is a partial roll of 25 pieces. Total 125 pieces.
- 3102 1948'P,D,S' Brilliant Uncirculated. Lustrous and quite a scarce trio of rolls. Total 150 pieces.
- 3103 1950, 1951'D' Brilliant Uncirculated. The end coins toned. One roll of each, total 100 pieces.
- 3104 1952'P,S' Brilliant Uncirculated. The end coins with pleasing golden toning. The latter a scarce roll. Total 100 pieces.
- 3105 1954'D,S' Brilliant Uncirculated. Bright lustrous surfaces. One roll of each, total 100 pieces.
- 3106 1955'P,D,S' Brilliant Uncirculated. One roll of each, total 150 pieces.
- 3107 1956'P,D', 1957'P,D' Brilliant Uncirculated. The end coins toned iridescent gold. One roll of each, total 200 pieces.
- 3108 1958'P,D', 1959, 1961'D', 1962, 1964 Brilliant Uncirculated. One roll of each, total 300 pieces.

ROLLS OF WASHINGTON QUARTERS

- 3109 1941 Brilliant Uncirculated. Lightly toned and very lustrous. Roll of 40 pieces.
- 3110 1943 Brilliant Uncirculated. Satiny with some toned light to medium russet. An attractive roll of 40 pieces.
- 3111 1944 Brilliant Uncirculated. Satiny lustre. The end coins with attractive deep golden toning. Roll of 40 pieces.
- 3112 1945, 1947 Brilliant Uncirculated. A few with light russet toning. A partial roll of 20 each, total 40 pieces.
- 3113 1945'D' Brilliant Uncirculated. Light gold over pleasing surfaces. A scarce roll of 40 pieces.
- 3114 1946'D' Brilliant Uncirculated. Many with golden toning. A nice roll of 40 pieces.
- 3115 1946'S' Brilliant Uncirculated. Many close to choice. A lustrous roll of 40 pieces.
- 3116 1947'D' Brilliant Uncirculated. Some better. A well struck and lustrous roll of 40 pieces.
- 3117 1950 Brilliant Uncirculated. Frosty surfaces. Roll of 40 pieces.
- 3118 1950'D' Brilliant Uncirculated. The end coins with mottled ebony toning. Roll of 40 pieces.
- 3119 1951 Brilliant Uncirculated. A lustrous roll of 40 pieces.
- 3120 1951'D' Brilliant Uncirculated. Satiny. Pale golden toning. Roll of 40 pieces.
- 3121 1952'P,D' Brilliant Uncirculated. Lustrous. End coins toned deep ebony. One roll of each, total 80 pieces.
- 3122 1952'S' Brilliant Uncirculated. Very frosty, well struck. The end coins toned an attractive golden iridescence. Scarce. Roll of 40 pieces.
- 3123 1953'P,D,S' Brilliant Uncirculated. The middle roll is satiny, the others frosty. One roll of each, total 120 pieces.
- 3124 1954'S', 1955'D' Brilliant Uncirculated. A lustrous pair of rolls. Total 80 pieces.
- 3125 1956'P,D' Brilliant Uncirculated, toned gold and russet. One roll of each, total 80 pieces.
- 3126 1957'P,D' Brilliant Uncirculated. Lightly toned. One roll of each, total 80 pieces.
- 3127 1958'P,D' Brilliant Uncirculated. The end coins with pleasing golden iridescence. One roll of each, total 80 pieces.
- 3128 1959'D', 1960'D' Brilliant Uncirculated. A lustrous pair of rolls. Total 80 pieces.
- 3129 1961'D', 1962'P,D', 1964 Brilliant Uncirculated. The end coins toned. One roll of each, total 160 pieces.

ROLLS OF FRANKLIN HALF DOLLARS

- 3130 1948 Brilliant Uncirculated. A few with claims to the choice category. Pleasing golden toning, the end coins deeper. Roll of 20 pieces.
- 3131 1948'D' Brilliant Uncirculated. Quite lustrous. The end coins toned deep gold and russet. Roll of 20 pieces.
- 3132 1950'D' Brilliant Uncirculated. A lovely original roll of 20 pieces.
- 3133 1951 Brilliant Uncirculated. The end coins have attractive russet and gold toning. The remainder are frosty. Roll of 20 pieces.
- 3134 1951'D' Brilliant Uncirculated. An original roll, but two coins were removed. Lovely frosty surfaces. A scarce partial roll of 18 pieces.
- 3135 1952 Brilliant Uncirculated. The end coins very deeply toned. A premium roll of 20 pieces.
- 3136 1953 Brilliant Uncirculated. An attractive original roll of 20 pieces.
- 3137 1953'D' Brilliant Uncirculated. Delicate russet toning. Roll of 20 pieces.
- 3138 1954 Brilliant Uncirculated. A lustrous roll of 20 pieces.
- 3139 1954'S' Brilliant Uncirculated. Satiny surfaces. Roll of 20 pieces.
- 3140 1955 Brilliant Uncirculated. Includes seven examples of the popular "Bugs Bunny" variety. Roll of 20 pieces.
- 3141 1956 Brilliant Uncirculated. A lustrous roll of 20 pieces.
- 3142 1957'P,D' Brilliant Uncirculated. Two lovely rolls, total 40 pieces.
- 3143 1958 Brilliant Uncirculated. Lustrous. One end coin has some peculiar streaking. Roll of 20 pieces.
- 3144 1959'P,D' Brilliant Uncirculated. One roll of each, total 40 pieces.

- 3145 1960'P,D' Brilliant Uncirculated. Frosty surfaces. One roll of each, total 40 pieces.
- 3146 1961'P,D' Brilliant Uncirculated, satiny. One roll of each, total 40 pieces.
- 3147 1962, 1963'P,D' Brilliant Uncirculated. One roll of each, total 60 pieces.
- 3148 1964'P,D' Kennedy. Brilliant Uncirculated. Lustrous. One roll of each, total 40 pieces.

U. S. PAPER MONEY

- 3149 \$1.00. Fr.236. 1899. Choice Uncirculated.
- 3150 \$1.00. Fr.237. 1923. Gem Uncirculated.

HIGH GRADE BLACK EAGLE GROUP

- 3151 \$1.00. Fr.230-236. 1899. Very Fine to Extremely Fine. All clean, nearly all well centered. A premium group. 20 pieces.
- 3152 \$5.00. Fr.275. 1899. Fine, cut close at the bottom, otherwise attractive.

GOLD CERTIFICATE TYPE SET

- 3153 \$10.00. Fr.1173, \$20.00. Fr.1187, \$50.00. Fr.1200, and \$100.00. Fr.1215. The last is Very Good, the rest Very Fine. 4 pieces.

LOW DENOMINATION TYPE SET

- 3154 An interesting type group from \$1.00 to \$5.00, including Friedberg #'s 39, 60, 88, 223, 224, 233, 237, 257, 280, 350, 598, 711, 752, and 867. Fair to Extremely Fine, average Fine. A good beginners group, with several better, popular designs left in. 14 pieces.

COLONIAL CURRENCY

- 3155 New Jersey. March 25, 1776. 6 Shillings. Plate B. Tight margins. Uncirculated.

COIN GALLERIES' GRADING POLICY

For Mint State or Uncirculated United States Coins

Coin Galleries believes that adjectival grading is the best way to describe a coin. However, as numerical grading has become part of the grading vocabulary, Coin Galleries wishes to define the adjectival and numerical grading as we interpret it in this catalogue.

Comparative Grading Language

Brilliant Uncirculated is at least MS-60
Choice Brilliant Uncirculated is at least MS-63
Gem Brilliant Uncirculated is at least MS-65

It should be understood by all that the grading is a subject art. See our Terms of Sale for a full explanation.

U. S. GOLD COINS

U. S. GOLD DOLLARS



Lot No. 3156

- 3156 1849 Open wreath. **Brilliant Uncirculated**, light bagmarks. A die and planchet break across the reverse.
- 3157 1850 Fine to Very Fine. The normal amount of marks to be expected with the grade.
- 3158 1851 **Brilliant Uncirculated** and lustrous. Usual light marks.
- 3159 1851 Another. About Uncirculated, nicely struck, with coppery peripheral toning. Some evidence of a past cleaning is noticeable upon inspection.
- 3160 1851 A third. Fine, some scratches on the obverse.



Lot No. 3161

- 3161 1851'C' About Uncirculated and choice. Greenish gold. Some reflectivity. A decent example of this popular mint.
- 3162 1852 **Brilliant Uncirculated**, coppery toning. Lightly bagmarked.
- 3163 1852 Another. Extremely Fine, deep green gold toning.
- 3164 1852 A third. Very Fine, numerous scuffs and nicks.
- 3165 1853 About Uncirculated. The surface matte-like from an old cleaning, but overall quite attractive.
- 3166 1853 Another. Extremely Fine, frosty devices. Soft strike at the central obverse.
- 3167 1853 A third. Very Fine. A minor defect on the cheek.
- 3168 1854 **Type II**. Choice Very Fine. Signs of an old cleaning but with some mint frost in the devices.
- 3169 1855 Very Fine and choice. **Rare** type coin.
- 3170 1856 Slanting 5. Extremely Fine. Nicely struck and a better than average example.
- 3171 1856 Slanting 5. Another. Extremely Fine. Light hairlines and a nick before the nose.
- 3172 1857 Extremely Fine and choice. A fully lustrous example, pale orange toning.
- 3173 1874 Extremely Fine. A few light pinscratches on the obverse.

U. S. QUARTER EAGLES (\$2.50 GOLD)



Lot No. 3174

- 3174 1845'D' Very Fine. Greenish gold toning. Scarce.
- 3175 1878 Choice Very Fine. Pale greenish gold.
- 3176 1878 Another. Very Fine, coppery toning.



Lot No. 3177

- 3177 1879'S' Choice Very Fine. A decent example of this scarce date.



Lot No. 3178

- 3178 1903 **Brilliant Uncirculated**. Full mint bloom, usual light bagmarks.
- 3179 1906 **Brilliant Uncirculated**. Frosty surfaces. Random bagmarks and hairlines.
- 3180 1906 Another. About Uncirculated, nearly choice. Full lustre. Coppery toning about the devices.
- 3181 1907 **Brilliant Uncirculated**. Satiny, with reverse rim bruises at two o'clock and 8:30.
- 3182 1907 Another. About Uncirculated. Gently cleaned to simulate mint condition.
- 3183 1908 About Uncirculated. Frosty surfaces.
- 3184 1908 Another. Extremely Fine. Greenish gold toning.



Lot No. 3185

- 3185 1909 **Brilliant Uncirculated**, nearly choice. Greenish gold toning.
- 3186 1909 Another. About Uncirculated, lightly toned.



Lot No. 3187

- 3187 1911 **Brilliant Uncirculated**, deep golden toning. A lustrous example.

- 3188 **1911** Another. Extremely Fine. Some marks under deep mottled toning.
- 3189 **1912** Extremely Fine. Coppery toning about the devices. Planchet lamination by the bridge of the nose.
- 3190 **1912** Another. Extremely Fine, coppery toning, once cleaned.
- 3191 **1913** Extremely Fine, lustrous. A pinscratch in the Indian's headdress.
- 3192 **1914** Choice About Uncirculated. Abundant lustre under light toning.
- 3193 **1914** Another. Extremely Fine or thereabouts. Gently polished on either side.
- 3194 **1915** About Uncirculated and choice. Lightly cleaned to remove some dark deposits.
- 3195 **1915** Another. Extremely Fine, medium yellow gold toning.
- 3196 **1925'D'** About Uncirculated. Scattered bagmarks.
- 3197 **1925'D'** Another. Extremely Fine. Evenly worn, with a couple of very light obverse marks.
- 3198 **1926 Brilliant Uncirculated.** Full lustre, bagmark on the chin.
- 3199 **1927 Brilliant Uncirculated,** lightly cleaned.
- 3200 **1927** Another. Very Fine, lightly polished.

U. S. THREE DOLLAR GOLD



Lot No. 3201

- 3201 **1854** About Uncirculated. A nice specimen with cartwheel lustre.



Lot No. 3202

- 3202 **1874** About Uncirculated, well struck. Some light hairlines but still attractive.
- 3203 **1874** Another. Choice Extremely Fine. Areas of light coppery toning about the periphery.



Lot No. 3204

- 3204 **1878** About Uncirculated. Lovely satiny surfaces.

U. S. HALF EAGLES (\$5.00 GOLD)



Lot No. 3205

- 3205 **1845'D'** Choice Extremely Fine. Some prooflike surface. A tiny rim nick at six o'clock on the obverse, but not really detrimental. A nice example of this scarce mint.
- 3206 **1847** About Uncirculated, green gold toning. Bag-marked but frosty.
- 3207 **1861** Extremely Fine, pale pink toning.
- 3208 **1880 Brilliant Uncirculated.** Frosty with a trace of coppery toning at the periphery.
- 3209 **1880** Another. Very Fine, pale coppery toning.
- 3210 **1881 Brilliant Uncirculated,** the fields with hints of reflectivity.
- 3211 **1881** Another. About Uncirculated, frosty.
- 3212 **1881** A third. Extremely Fine, scattered marks, some large, some small.
- 3213 **1882** About Uncirculated, frosty lustre.



Lot No. 3214

- 3214 **1893'CC'** Choice Very Fine. Some rose toning over somewhat reflective fields.
- 3215 **1893'S'** Very Fine, greenish yellow gold. An uncommon date.
- 3216 **1895** About Uncirculated and satiny. A scratch on Liberty's cheek. Yellow gold and coppery toning.
- 3217 **1895** Another. Extremely Fine. Satiny lustre. Nice for the grade.
- 3218 **1897** Very Fine and lustrous.
- 3219 **1898** Extremely Fine. Some scattered marks, mainly on the obverse.
- 3220 **1899 Brilliant Uncirculated.** Lustrous pink and golden.
- 3221 **1899** Another. Extremely Fine, lightly toned.



Lot No. 3222

- 3222 **1900 Brilliant Uncirculated** with claims to choice. Pleasing satiny surfaces

U. S. \$5.00, \$10.00 GOLD

- 3223 **1900** Another. **Brilliant Uncirculated**. Satiny with some cheek abrasions.
- 3224 **1902'S'** About Uncirculated. Sharp and fully lustrous.
- 3225 **1903'S'** Extremely Fine. A few marks on Liberty's jaw.
- 3226 **1905'S'** Very Fine. Orange gold toning with some bag abrasions.
- 3227 **1906** **Brilliant Uncirculated**, russet toning.
- 3228 **1906** Another. Choice Very Fine. A few light rim nicks.
- 3229 **1908 Indian**. About Uncirculated, frosty and choice.
- 3230 **1909'D'** Choice About Uncirculated. Pale coppery toning about the devices.
- 3231 **1909'D'** Another. Choice Extremely Fine, perhaps About Uncirculated. Frosty.
- 3232 **1909'D'** A third. Extremely Fine, surfaces lightly cleaned.



Lot No. 3233

- 3233 **1909'O'** Extremely Fine. The reverse lightly bur-nished. Still attractive and quite scarce.
- 3234 **1914'D'** **Brilliant Uncirculated**, lustrous and attractive.



Lot No. 3235

- 3235 **1915'S'** **Brilliant Uncirculated**. Nice lustre. A few scattered marks but still quite rare in this grade.

U. S. EAGLES (\$10.00 GOLD)

- 3236 **1853** Extremely Fine. A reverse bagmark in the field.
- 3237 **1881** Extremely Fine. Some light field abrasion.
- 3238 **1881** Another. Choice Very Fine. A scratch above the eagle's head.
- 3239 **1882** Very Fine. Some scattered marks but still quite decent for the grade.

- 3240 **1893** **Brilliant Uncirculated**. Pinkish gold over satiny surfaces.
- 3241 **1894** About Uncirculated and choice. A moderate amount of scattered abrasion.



Lot No. 3242

- 3242 **1895'O'** **Brilliant Uncirculated**. Some light bag abrasion. Still a nice specimen of this scarce date.
- 3243 **1901** Choice Extremely Fine. Satiny surfaces and quite decent for the grade.
- 3244 **1907 Liberty**. About Uncirculated and choice. Rub on just the highest points. An attractive and lustrous example.



Lot No. 3245

- 3245 **1907 Indian**. No periods. **Brilliant Uncirculated** with claims to choice. Lovely surfaces. Worth a closer inspection.
- 3246 **1909** Choice Extremely Fine, yellow gold toning. An uncommon date.
- 3247 **1912** Choice Extremely Fine. Pale toning.
- 3248 **1912'S'** Extremely Fine, a nick or two on the jaw.
- 3249 **1914'S'** **Brilliant** About Uncirculated. Scarce.



Lot No. 3250

- 3250 **1926** **Brilliant Uncirculated**. Fully lustrous and attractive.
- 3251 **1926** Another. **Brilliant Uncirculated**, scattered bagmarks.

U. S. DOUBLE EAGLES (\$20.00 GOLD)



Lot No. 3252

- 3252 **1856'S'** Brilliant Uncirculated with the appearance of a higher grade. A few facial pinscratches. Still a decent example of a Type I double eagle.
- 3253 **1874** Extremely Fine. Lustre in the protected areas. A pair of facial pinscratches and a nick on the reeding at nine o'clock.
- 3254 **1876'S'** Extremely Fine, underlying mint lustre. Well struck.
- 3255 **1878'S'** Extremely Fine. A few marks including a deep nick at Liberty's jaw. Scattered rim bruises.
- 3256 **1879'S'** Extremely Fine. Scattered abrasion as is normal with the grade.
- 3257 **1880'S'** Very Fine, nearly a grade higher. Coppery toning. Scattered marks.



Lot No. 3258

- 3258 **1883'CC'** Extremely Fine, evenly worn and a perfect example for the grade.
- 3259 **1883'S'** Choice Extremely Fine. A few facial marks. Lustre in the devices.
- 3260 **1887'S'** Extremely Fine. Coppery and iridescent toning.
- 3261 **1888** Extremely Fine. Yellow golden toning. Lightly bagmarked. Scarce.



Lot No. 3262

- 3262 **1890'CC'** Extremely Fine, frosty lustre. Pale coppery toning about the devices.

- 3263 **1893'S'** Choice About Uncirculated. Generous field abrasion keeps this cataloguer from calling it Mint State. Full mint lustre.
- 3264 **1894** About Uncirculated. Satiny surfaces with pinkish toning. A moderate amount of abrasion.
- 3265 **1895** About Uncirculated and choice. Satiny lustre with delicate toning.
- 3266 **1895'P,S'** Brilliant Uncirculated. Both with their fair share of bagmarks. Satiny surfaces. 2 pieces.
- 3267 **1896'S'** Brilliant Uncirculated. Deep yellow gold, russet overtones.
- 3268 **1897** Choice About Uncirculated. Would be considered Uncirculated by most. Greenish gold toning.
- 3269 **1897'S'** Brilliant Uncirculated, light bag rubbing.
- 3270 **1898'S'** Brilliant Uncirculated. Scattered facial marks and a rim nick at eleven o'clock on the reverse. Quite lustrous.
- 3271 **1899'P,S'** Brilliant Uncirculated. The former with pinkish gold toning. 2 pieces.
- 3272 **1900'P,S'** About Uncirculated. The former satiny, the latter with semi-reflective surfaces. Moderately bagmarked. 2 pieces.
- 3273 **1902'S', 1903'S'** About Uncirculated. The former lightly cleaned. 2 pieces.
- 3274 **1903'S'** Brilliant Uncirculated, many tiny bagmarks.
- 3275 **1904** Brilliant Uncirculated, green and coppery toning.
- 3276 **1904'S', 1906'S'** About Uncirculated. Scattered marks. 2 pieces.
- 3277 **1905'S'** About Uncirculated. A pinscratch in the lower right obverse field. Some copper spots. A scarce and undervalued date.
- 3278 **1907 Liberty.** Brilliant Uncirculated, lustrous. A deep scratch at two o'clock on the reverse.
- 3279 **1907'S'** Choice About Uncirculated. Satiny, with a few hairlines and facial marks.

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**U. S. SAINT-GAUDENS DOUBLE EAGLES
(\$20.00 GOLD)**

ATTRACTIVE 1907 ROMAN NUMERALS



Lot No. 3280

- 3280 **1907 Roman Numerals.** Wire rim. A strong About Uncirculated with claims to the choice category. Nearly full mint lustre with some light friction at the high points. This specimen exhibits an extremely high wire rim at the left obverse which shows some evidence of having collapsed downward at about nine o'clock - a very common occurrence on High Reliefs with exaggerated wire rims such as this. Apparently the rims of such examples would be pressed downward by their companions while being arranged in stacks. The rim has subsequently been expertly repaired, much to the coin's benefit. Quite scarce and always popular.
- 3281 **1908 No Motto. Brilliant Uncirculated.** Rose and green gold toning over mint frost. A small dig on the sun. Long rays on the obverse.
- 3282 **1908 No Motto.** Another. **Brilliant Uncirculated,** lustrous surfaces. Light bag abrasions.
- 3283 **1908'D' No Motto.** Very Fine and nice for this seldom seen grade. **Not** a jewelry coin.
- 3284 **1910 Brilliant Uncirculated.** Light hairlines over lustrous surfaces.
- 3285 **1911'D' Very Fine** and nice for the grade.
- 3286 **1912 Extremely Fine.** Satiny.
- 3287 **1922 Choice About Uncirculated.** Nice lustre.



Lot No. 3288

- 3288 **1922'S' Brilliant Uncirculated** and quite decent for the grade. A scarce date worth a closer inspection.
- 3289 **1924 Brilliant Uncirculated.** Light frosty lustre.

- 3290 **1925 Brilliant Uncirculated,** with spotty coppery toning.
- 3291 **1927 Brilliant Uncirculated,** some light friction in the fields.

U. S. COMMEMORATIVE GOLD COINS



Lot No. 3292

- 3292 **\$1.00. 1903 McKinley. Brilliant Uncirculated.** Pale coppery toning.



Lot No. 3293

- 3293 — **1905 Lewis and Clark.** Choice About Uncirculated. A few light hairlines but still quite nice.



Lot No. 3294

- 3294 — **1915 Panama-Pacific. Brilliant Uncirculated.** Yellow gold toning. Scarce.



Lot No. 3295

- 3295 — **1916 McKinley. Brilliant Uncirculated.** Satiny.



Lot No. 3296

- 3296 **\$2.50. 1915 Panama-Pacific.** About Uncirculated. A few scattered circulation marks. Still attractive and quite scarce.

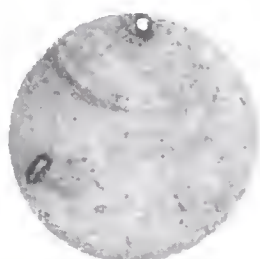


Lot No. 3297

- 3297 — **1926 Sesquicentennial. Brilliant Uncirculated** and nearly in the choice category. Rose toning.

POLITICAL MEDALS

- 3298 **ND (Ca. 1845). General Lafayette.** Bronzed copper, 47mm, by Caunois. Obv. Bust right. Rv. In an oak wreath, legend and dates in English. Proof, red gold toning with pastel iridescent overtones.
- 3299 **Group of Presidential Medalets in silver, most by A.C. Paquet.** All are 18.5mm. Includes: Washington/Born-died, uniformed bust; Washington, same reverse, naked bust; same obverse, Jackson reverse, no legends; Grant, head left, "Lieut. Gen. U.S. GRANT.." The preceding by Paquet. Jackson, second inauguration, Mar. IV, 1833 (also for comparison to the later Jackson listed above). Proofs, varying toning; two have light rubs on the hair. 5 pieces.
- 3300 **1858 Thomas Swann,** reelected Mayor of Baltimore. 43mm, white metal. Bust left, 1856 below, legend around/ stars around shield with REELECTED above and 1858 below. Strong Extremely Fine, most original lustre present. Small edge bend at the lower right obverse, not affecting the designs. Holed for wearing, doubtless as issued.
- 3301 **1860 Ferrotypes of Abraham Lincoln and Hannibal Hamlin.** One with small letters, holed for wearing as usual; Hamlin slightly dark. The other has large letters; Lincoln somewhat dark. 2 pieces.



Lot No. 3302

- 3302 **1880 General Winfield Scott Hancock,** hand made political in silver. 23mm, uniface, holed for wearing. GENERAL above, rooster standing on palm of hand below (rebus for "Hand-Cock," as on DeWitt 1880-18A or 1880-20). The first we have seen. Uncirculated.
- 3303 **Pair of Garfield Memorial Medals.** Copper, ND, 38mm, by S.D. Childs & Co., Chicago. Garfield standing before chair; reverse the Memorial in Cleveland. Another, copper, 38mm, by George Morgan of the U.S. Mint. $\frac{3}{4}$ facing bust of Garfield/ the Memorial (tomb) in Cleveland, dedicated May 30, 1890. The first Brilliant Uncirculated, the second Proof. 2 pieces.
- 3304 **1889 Consolidated Kansas City Smelting & Refining Co.** To the American Congress. Silver, 38mm, by F.C. Kurtze. Jugate busts right of President Benjamin Harrison and Mexican President Porfirio Diaz; reverse shows personifications of America and Mexico with Liberty Caps on poles, "RECIPROCITY * THE UNITED AMERICAS * COMMERCE" above. Uncirculated, deep blue and russet toning.

- 3305 **1896 McKinley and Hobart.** Bronzed copper, 35mm. Jugate portraits left, names above; the reverse has Washington's bust left at center within a wreath, stars above, surrounded by the next 24 Presidents of the United States, each $\frac{3}{4}$ facing. Deep brown toning with pale blue overtones. Choice About Uncirculated.
- 3306 **Pair of 1908 Political watch fobs,** both uniface. Bryan and Kern, silvered brass, 39mm, with loop as made; Jugate facing portraits. Taft and Sherman, gilt brass shield shaped with the obverse black except for the legend. Integral top loop as made. Both Choice About Uncirculated. 2 pieces.

CENTENNIAL AND
BICENTENNIAL MEDALSVERY RARE 1876 DIXON CRUCIBLE COMPANY
CENTENNIAL MEDAL IN GRAPHITE

- 3307 **1876 Dixon Crucible Company.** Rulau NJ-JC. 7.63mm, struck in graphite. Extremely Fine, some edge chipping, most noticeable below IAL (but not disturbing the designs). Very few of these fragile pieces survive today.

OFFICIAL U. S. BICENTENNIAL GOLD MEDAL
IN CHERRY WOOD BOX OF ISSUE

- 3308 **1976 Official U.S. Bicentennial Medal in gold.** 32.5mm, 40.6 grams. Brilliant Proof, rich golden color with frosty devices. In purple plush lined cherry wood box of issue. A lovely specimen. Not too many survived the great melt of 1979-1980.
- 3309 **1976 Official U.S. Bicentennial Medal in gold.** 23mm, 198.1 grains, by Frank Gasparro. Struck at the U.S. Mint. Statue of Liberty/ Great Seal of the U.S.A. Gem Brilliant Proof, in plush lined cherry wood case of issue.
- 3310 **1976 Official U.S. Bicentennial Medal in gold.** 32.5mm, 626.1 grains, by Frank Gasparro. Struck at the U.S. Mint. Same designs as last. The "middle sized" gold issue. Gem Brilliant Proof, in plush lined cherry wood case of issue.
- 3311 **1976 Official U.S. Bicentennial Medal in silver.** 76mm, 9.5 ounces, by Frank Gasparro. Struck at the U.S. Mint. Same designs as last. Mint State and choice, with antique silver finish. In plush lined box of issue.
- 3312 **1976 Official New Jersey Bicentennial Commission Medal in gold.** 25mm, 18kt, 120.5 grains. By Medallie Art Company. Great Seal of New Jersey patriots, ships, Declaration of Independence, etc. Uncirculated, deep golden toning. In hinged plastic holder within box of issue.
- 3313 **1976 Bicentennial/ New York City, First Capital of the United States.** Silver, 63mm, by Medallie Art Company. Patriots with cannon, flag, etc. Federal Hall in New York City, scene of Washington's first inauguration. Uncirculated, antique silver finish. In box of issue.

COMMEMORATIVE COIN RELATED MEDALS

- 3314 **1892 Columbian Exposition.** Bust right of Columbus in wreath; reverse has Washington in center, surrounded by wreath, and the next 22 Presidents from Adams to Cleveland around, each in $\frac{3}{4}$ facing pose with name beneath. Copper, 60mm, by Ruben. Uncirculated, medium tan obverse, deeper brown reverse.
- 3315 **1893 Columbian Exposition.** Aluminum, 52mm. Columbus/ "Columbian Souvenir", photo reduced Admission Ticket to the Expo. Brown, Lincoln at left. Another, tan, Columbus at left. About Uncirculated. 2 pieces.
- 3316 **1893 Columbian Exposition.** 70mm, lead, once bronzed. View of the Administration Building/ View of the Masonic Temple in Chicago, at that time the tallest building in the world (it was also where Ben G. Green held his 82 coin auctions, and the Chicago Coin Club had its rooms, in the early years of this Century). Deep gray-brown with some deposits and scattered edge nicks. Extremely Fine.
- 3317 **1901 Pan-American Exposition, Buffalo.** Gilt copper, 34mm, by G.T. Brewster. Allegorical figure on an eagle/ map of North and South America. Brilliant Uncirculated. A pretty piece.
- 3318 **1903-4 Louisiana Purchase Exposition, St. Louis.** 1) 1803 gilt copper, 41mm. Napoleon & Jefferson/ inscriptions, horseshoe, ribbon; 2) French medal by Depaulis on same event, bronze, 50mm. Four women representing the four quarters of the earth/ inscription on the occasion. First About Uncirculated, second Choice Brilliant Uncirculated. 2 pieces.
- 3319 **Four Panama-Pacific Expo Medals.** 1) "Souvenir Penny of California"/ Indian head, headband reading "First American", legends on the 1917 expos in San Diego and San Francisco. Brass, 38mm; 2) "Maryland at the Panama-Pacific Expo", MD arms/ in circles, busts of J.R. Randall (author of the State anthem) and Francis Scott Key, author of the Star Spangled Banner (both Marylanders). Bronze, 38mm; 3) "California The Exposition State San Francisco 1915", Liberty and bear with expo in background/ ship in canal. Brass, red overtones, 34mm; 4) "Good for a Rotarian Dinner at Superior, WIS./ ON YOUR WAY TO PAN-PAC EXPOSITION AT SAN FRANCISCO", aluminum, 35mm. The first About Uncirculated, the rest Brilliant Uncirculated. 4 pieces.
- 3320 **1927 Vermont Sesquicentennial.** Bronze, 64mm, by Medallie Art Co. Obv. Fay's Tavern Aug. 16 in wreath with names of heroes on binding ribbon, BATTLE OF BENNINGTON above and dates below. Reverse has a mountain man with rifle, flag behind, legend below. Uncirculated, gold and light brown toning as made.
- 3321 **1934 Maryland Tercentenary.** Bronze, 57mm, by Hans Schuler (who also designed the Maryland Half Dollar). Obv. The landing of Calvert and his followers. Rev. Bust right of Albert Ritchie, Governor of Maryland in 1934. Brilliant Uncirculated, golden brown toning. *Only 2,000 pieces struck.*

EXPO AND COMMEMORATIVE MEDALS BY STATE

ALABAMA

- 3322 ND (ca. 1885). Alabama State Fair & Exposition, Birmingham. White metal, 51mm, by P.L. Krider. View of the exposition/ wreath and space for award-ee's name. Uninscribed. Proof, light field scuffs.

COLORADO

- 3323 1882 National Mining and Industrial Expo, Denver, CO. Rulau CO-DE-5. 30mm, copper, by E. Jacard of St. Louis. Excellent workmanship. View of large building/ view of refinery above cutaway view of mine. Brilliant Uncirculated and choice, with deep red mahogany finish.

GEORGIA

- 3324 1881 International Cotton Expo, Atlanta. 32mm. Seated woman with shield and cotton plant/ view of the Expo. Brilliant Uncirculated and prooflike. One white metal, one copper; 1895 Cotton States & International Expo, Atlanta. Brass, 34mm. "Official Souvenir Medal" with portrait of H.W. Grady/ Phoenix rising over cotton bale. Brilliant Uncirculated; 1886 Centennial Anniversary of the Chatham Artillery, Savannah, May 1st. Arms/ battery in action. White metal, 38mm. Brilliant Uncirculated with minor edge nicks. 4 pieces.

ILLINOIS

- 3325 **Chicago:** 1873 Expo. White metal, 30mm, made for the Elgin Watch Co. as a contribution to the 1873 Yellow Fever Sufferers. View of Expo building/ a watch and inscriptions; 1874 Expo. White metal, 30mm. View of Expo building/ inscription on the Second Annual expo. Brilliant Uncirculated. 2 pieces.

KENTUCKY

- 3326 1883 Southern Expo, Louisville, KY. White metal, 44mm. View of the Expo building, conjoined Kentucky and U.S. shields below/ in a wreath, inscription on the event. Prooflike Brilliant Uncirculated.

LOUISIANA

- 3327 1884-1885 World's Industrial and Cotton Centennial Expo., New Orleans. White metal, 51mm, by Mayer. View of Main building/ views of four other buildings; Another, white metal, 45mm, unsigned. Eagle on U.S. shield, arms of Louisiana and (perhaps) New Orleans/ views of four buildings. Brilliant Uncirculated and generally prooflike, with slight roughening. Each holed for wearing. 2 pieces.

MAINE

- 3328 Two City Commemoratives. 1886 Centennial of Portland, Maine. Bronzed copper, 38mm. Arms/ wreath and occasion. Proof, red mahogany finish; 1893 Centennial of Cazenovia, NY. Bronzed copper, 41mm. Bust of founder, town name above, date below/ town arms, dates and occasion around. Medium red brown toning. Uncirculated, with inner areas prooflike. 2 pieces.

MONTANA

- 3329 ND (1896) Parrot Mine, Butte, Montana. Rulau But 26. Copper, 38mm. Obv. View of the mint building. Rev. Miners' tools. Very Fine, brown fields, red gold devices.

NEW YORK

- 3330 1886 Bicentennial of Albany, New York. Bronzed copper, 38mm, unsigned. Obv. NY arms, ship on top, farmer at left and Indian at right. Rev. Within a wreath, inscription on the event. Prooflike Uncirculated.
- 3331 Albany, NY. 1886 Bicentennial of the City's charter. White metal, 38mm, unsigned. Indian, colonial official, and late 19th Century official, busts left jugate, occasion above, dates below. Reverse has arms of the City and inscription and dates. Proof, light field rubs; 1924 Tercentenary of the settlement of the area, dates at bottom, arms of the City with supporters in centers. Bronze, 50mm, by Whitehead & Hoag. Reverse has a list of the names the City held in the past. Uncirculated, deep brown and tan toning. 2 pieces.
- 3332 1914 Commercial Tercentenary of New York City. Commissioner's Badge. Bronze, 38mm, by Tiffany. Scene of Indians and Dutch traders/ city view. Suspended from tri-color ribbon with top bar reading COMMISSIONER. Uncirculated.
- 3333 1909 Hudson-Fulton Celebration, NY. 1) A.N.S. medal, bronze, 100mm, by Emil Fuchs. Obv. Scene on Hudson's ship. Rev. Allegorical scene with views of old and new New York at sides. Brilliant Uncirculated; 2) Bronze, 50mm, by "BKB". Busts left of Hudson & Fulton/ allegory of Newburgh, NY, welcoming ships on the Hudson. Brilliant Uncirculated. 2 pieces.
- 3334 1909 Hudson-Fulton Celebration in New York. Commissioner's Badge. Silver, 39mm, unsigned. Conjoined busts of Fulton and Hendrik Hudson/ Goddess holding two ships, NYC skyline behind. Looped as made, tri-color ribbon, top bar reading "COMMISSIONER". Uncirculated. In Medallic Art Co. case of issue.

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OHIO

- 3335 Centennial Trio. 1871 Industrial Expo. 25mm, white metal. View of building/ inscription on the role of the Chamber of Commerce, Board of Trade, and Ohio Mechanics Institute; 1873 Industrial Expo. 50mm, white metal. View of Expo buildings/ beehive in wreath. By C. Theiler of Cincinnati; 1886 Centennial Expo. 38mm, white metal. View of Expo/ in a wreath, and around it, legend on the event. Brilliant Uncirculated, the third with light field scuffing. 3 pieces.

PENNSYLVANIA

- 3336 1880 Pennsylvania State Agricultural Fair, Philadelphia. Rulau Pa-Ph 320. Gilt copper, 25.3mm. Obv. Ram, sheep, and lamb. Rev. Cow and calf on shield framing arms of Philadelphia. Exceptionally fine work, suspected by Rulau of being U.S. Mint product. Proof, handsome medium golden color.

TENNESSEE

- 3337 1880 Nashville, TN, Centennial. 40mm, white metal. View of building/ equestrian statue of Andrew Jackson. Brilliant Uncirculated, fairly prooflike.

TEXAS

- 3338 1888 Dedication of the Texas State Capitol, Austin. 50mm, white metal. View of the Capitol Building/ in a circle on a 10-pointed star, portrait of Governor L.S. Ross, inscription around on the Inter State Drill in Austin. Brilliant Uncirculated, largely prooflike.

UTAH

- 3339 1869 Pacific Railroad Completion. Julian CM-39. Bronzed copper, 45mm, by William Barber. Uncirculated, deep red mahogany finish, excellent detail; 1869 Centennial of the completion of the Pacific Railroad "The Golden Spike". Silver, 64mm, by "P". Two trains on obverse, the "Spike" on the reverse. Uncirculated, matte finish. 2 pieces.

VERMONT

- 3340 1909 Joint Vermont and New York Celebration of the Tercentenary of the Discovery of Lake Champlain. Brass, uniface, the main medal 48 x 60mm, with top hanger. Portrait of Champlain at center, artifacts, boats, and arms of the two states around, legend below. Uncirculated, golden toning, a small darker area at the left obverse.

VIRGINIA

- 3341 1907 Jamestown, VA, Expo. 38mm Bust of Pocahontas left/ landing of Captain John Smith in 1607. One copper, one gilt copper. Brilliant Uncirculated 2 pieces

- 3342 ND (ca. 1880). Virginia Agricultural, Mechanical & Tobacco Expo, Richmond. 38mm, thick white metal, by P.L. Krider. Facing statue of Stonewall Jackson/ view of agricultural and mechanical tools, and a cotton bale. Holed as issued. Prooflike Brilliant Uncirculated.

WASHINGTON

- 3343 1909 Alaska-Yukon-Pacific Expo, Seattle. 1) Copper, 32mm, women with portrait of Seward/ seal of Seattle; 2) Brass, 33mm, obverse similar to the last but no Seward/ view of the Government building; 3) Utah Exhibit medal for the Expo, struck from "virgin Utah copper". 38mm, Seal of Utah/ inscription on the event. First Brilliant Uncirculated, others About Uncirculated. 3 pieces.

MILITARY CONNECTED MEDALS

- 3344 1905 39th National Encampment of the Grand Army of the Republic, Denver, Colorado. Copper, 70mm. Commemorative inscription within wreath, inscription on the event around/ view of Pike's Peak, restaurant and two of the cog railway trains at the top. About Uncirculated, light nicks on the reverse, the obverse clearly displayed uppermost for years. Golden brown and olive toning.

PHILADELPHIA-CALIFORNIA TIE MEDAL?



Lot No. 3345

- 3345 ND (ca. 1869). Pewter, 52mm (and thick), by A.C. Paquet. Obv. California scene with armed Minerva and bear, mountains and water at left center, two ships (one behind her in the river), miner with pick; EUREKA above, 31 stars over that. The reverse has the arms of Philadelphia, "PRESENTED BY ROBT. POLLOCK, Wm. H. McMINN, ROBT. B. QUAYLE around, TO INFANTRY CORPS NATIONAL GUARD CAPTn. LYLE below. Uncirculated with scattered light marks and concealed scratches. Rainbow toning on the obverse. We cannot recall seeing another.
- 3346 1881 Centennial of the Surrender of the British at Yorktown. 50mm, white metal, by P.L. Krider. Conjoined busts right of Washington & Lafayette, date below scene of the surrender. Brilliant Uncirculated prooflike with frosty devices.

- 3347 (1895) 150th Anniversary of the capture of Fort Louisburg on Cape Breton Island, Nova Scotia. Issued by the Society of Colonial Wars. Coppered bronze, 50mm, by Tiffany. Joint busts left of Pepperrell and Warren, the leaders of the attack that took the fort from the French in 1745. Rev. View of the fortified town, ships at left. About Uncirculated.

- 3348 1906 Centennial Anniversary of the 7th Regiment, National Guard of the State of New York. Bronze, gilt, loop at top as issued. Obv. Standing figure of Liberty with the Regiment's shield, original armory in wreath at upper right, view of the new armory below. The reverse has an eagle on a branch, inscription above. By Bailey, Banks & Biddle of Philadelphia. Brilliant Uncirculated. Note: The famous 19th Century numismatist and collector J.N.T. Leveck was a member of this regiment, and was still in it in 1906.

SPORTS

- 3349 1927 New York Athletic Club - New Building Ground Breaking. Bronze, 80mm, by EUE, struck by Whitehead-Hoag. View of the planned building at 7th Ave. & 59th Street/ history of the club at center around winged foot; list of the sports it supported around. Uncirculated, semi-matte reverse.

VICTOR D. BRENNER

- 3350 ND (Dies ca. 1898). Amateur Athletic Union of the United States. Silver, 50mm, by Victor D. Brenner, struck by R. Stoll of NYC. Goddess flying above spoked wheel, bearing a wreath wreath and athletic equipment, CHAMPION on upper part of wreath, "NATIONAL Y.M.C.A. 160 Lbs. CHAMP J. DOYLE" within. About Uncirculated, iridescent toning; looped as made.
- 3351 1906 (award date). Amateur Athletic Union, as above and from the same dies, but in copper. Extremely Fine, once gently cleaned. Light brown and fading mint red. Awarded in 1906 to G.S. Dockrell for One Mile Swim. Looped as made, red, white and blue ribbon.
- 3352 ND "1890" Massachusetts Rifle Association award medal. Silver, 43mm, with attached top loop as made, suspended by chains from a top bar reading VICTORY. Seated figure with wreath at center. Rev. In a wreath, "J.E. KELLEY 1890". About Uncirculated, nearly Mint State. Deep blue-gray and tan obverse, the reverse iridescent.
- 3353 1938. Bowling Medal from the pre-war Philippines. Silver, 31mm, loop attached as issued. Obv. Coat of arms at center, bull's head above; around, "HARBOR DEFENSES OF MANILA AND SUBIC BAY". Reverse inscribed: "1938 DUCKPIN AM. TROOPS Cpl. T. Ostrowski, 59th CA". Uncirculated. First we have seen.

BUSINESS

- 3354 1922 The New York Stock Exchange. Bronze, 70mm, by Medallie Art Co. Obv. Scene of Wall Street in 1792. Rev. View of the new Exchange Building in 1922. Uncirculated, green-gold toning. Minor freckles.

U. S. MEDALS, TOKENS, LOVE TOKENS

- 3355 1903. Member's badge, New York Stock Exchange, for the month of April. Copper, wreath at bottom, inscription and date around closed chain enclosing the monogram of the Exchange. Pin back, with lower bar for a ribbon. About Uncirculated, deep brown fields with lighter devices.
- 3356 1933. 25th Anniversary of General Motors. Silver, 75mm, by Norman Bel Geddes. Medallion Art Co. Obv. Piston and wreath, commemorative legends and dates around. Rev. Car speeding along, wing vertically above it. Extremely Fine or better, tan, deep blue, and pink toning.
- 3357 1950 Port Authority Bus Terminal Dedicated 12/14. Silver, 76mm, by Kilenyi. View of the terminal/ list of officials. Struck in Sterling. Uncirculated, semi-matte finish. Top and bottom pin mounted to swivel within self-standing leatherette case.

MISCELLANEOUS

- 3358 Group of five miniature medallions in gilt copper, each with the Lord's Prayer on the reverse in tiny letters. 13mm. Obverses have respectively: Washington, The Mint, Brooklyn Bridge, Columbus, and the G.A.R. Medal. Brilliant Uncirculated, three with ribbons. 5 pieces.
- 3359 ND (19th Century England). Illustrative medal on the 24 different classes of plants established by Linnaeus. Pewter, 48mm, unsigned. Obv. Subject in center. Classes 1-13 around, illustrated. Rev. Bust of Linnaeus at center. Classes 14-24 around. Choice About Uncirculated, somewhat reflective surfaces.
- 3360 ND "1916". Percheron Society of America, Chicago. Sterling Silver Award Medal. 148mm, by Robbins, Attleboro. Obv. Horse's head left. Rev. Engraved THE GREAT HAGERSTOWN INTERSTATE FAIR AND HORSE SHOW MARYLAND 1916; on the die "MARE UNDER THREE BRED AND OWNED BY EXHIBITOR; engraved: JACEE LABREDE 119072/ D.H. STALEY/ BREAETHEDSVILLE/ MD. About Uncirculated, light tan and blue-gray toning.
- 3361 Pair of Assay Commission Medals in bronze. 1) 1909 George Cortelyou, Secretary of the Treasury/ branch and Mint seal. Uncirculated; 2) 1922 Andrew W. Mellon, by Morgan, bust left/ eagle with branch, Treasury seal at left. About Uncirculated, reverse Mint State. 2 pieces.
- 3362 ND (ca. 1900). Old Sugar House Rose St., N.Y., Founded 1763 Demolished 1892. View of the building. Rev. A British Prison during the Revolution, key and chains below. Copper, 49mm. Brilliant Uncirculated, deep mint red toning.
- 3363 1889 Shriners Medal. Triangular, 65mm on a side, with hanger. Copper. Obv. A middle eastern city on a plain. Rev. Shriner emblem at top, MEDINAH CHICAGO at sides, IMPERIAL COUNCIL N.M.S. June 17, 1889 ROBUR ET FUROR in center. Extremely Fine.
- 3364 Money clip made from an 1890 'CC' Morgan Dollar. Silver frame around the Dollar's edge, beautifully engraved tang with leaf design attached. The coin in Fine, with very clear mintmark. Very attractive.

- 3365 ND (ca. 1890). Key chain made from a French 5 Francs silver coin of 1851. Concealed within the coin are a nail file, a short but sharp knife, and a small pair of scissors. The coin is Fine, but has been counterstamped on each side with a diamond containing ELOX L.F., presumably the manufacturer.

TOKENS

- 3366 ND (1850's). Benjamin F. Fotherall, Vicksburg, MS. Miller Miss.3. Copper, plain edge. Choice Brilliant Uncirculated, lightly mellowed mint red with pleasing cartwheel lustre on both sides.
- 3367 1863 Civil War Token. (P. Seiter). Rev. Redeemed at my market 102 Third ave. N.Y. Type of 630 BQ-4a, but broadstruck partially out of the collar, over an 1863 Copper-nickel cent, with traces of the inner beading visible at the lower right reverse. Unlisted thus. Brilliant Uncirculated, and choice, with pleasing light golden tan color and some prooflike "flash."

AN EXTENSIVE COLLECTION OF LOVE TOKENS

- 3368 1841 Hard Times Token, WEBSTER CREDIT CURRENCY. Reverse reengraved "John J. Ryan", long curved leaves above and below.
- 3369 On an 1817 Large Cent, obverse punched "B.J.P. OCT. 28 1843".
- 3370 On an 1841 Large Cent, "H.J.S. 1864" engraved on the head.
- 3371 On an 1853 Large Cent, reverse deeply reengraved with a relief scene of chickens feeding beneath a plant.
- 3372 Small Cents: Indian head, cut down, obverse reengraved with a rose in a border of spikes; 1893 holed at top, reverse reengraved with monogram FDA with small ornaments; Lincoln, 1910, reverse reengraved with a fancy F, APRIL 19-1909 below. 3 pieces.
- 3373 2c: 1864 Large Motto, reverse reengraved with a very elaborate monogram HM in fancy border; MD obverse reengraved with monogram GR in scalloped border, once silvered. 2 pieces.
- 3374 Nickels: Shield, 1866, reverse reengraved with a fancy S; Liberty, 1883 Reverse reengraved with monogram TPE in scroll border, some verdigris; ND obverse reengraved with a large block C. 3 pieces.
- 3375 Half Dimes (Seated Liberty): 1853 Arrows, reverse reengraved with a fancy B within leaf border; 1854 Arrows reverse reengraved with script LM Both have solder on the obverse, 1857 with a fancy P on the reverse, holed for wearing; 1857, with a large Z with scroll border, looped for wearing. 4 pieces

U. S. LOVE TOKENS, ENGRAVED GOLD COINS

- 3376 Dimes: 1883, reverse reengraved with a large head; 1899, reverse reengraved with a "Chai", holed and plugged; ND, RW monogram in border, other side with shooting star, moon, tower by the sea; A different WR monogram, other side with house by river, trees, etc. Both looped for wearing. LH monogram, other side engraved with heron, butterfly, plants by lake. Holed. 5 pieces.
- 3377 Dimes: All Seated Liberty. A selection of names on the reverse, including A.M. on anchor, Annie, Bertie, Eddie, Julia (2 different), Mamma, and Nellie. Four holed for suspension. 8 pieces.
- 3378 Quarters: 1820, obverse fields reengraved "The Gift Of Florence 1832"; the reverse engraved 1851. Good detail; holed at date; 1894, reverse reengraved "For Diving Aug. 11, 1901", monogram MDT at bottom. 2 pieces.
- 3379 Quarters: 1861, reverse reengraved LK; 1853 Arrows, thin scratches on obverse, and small rim nick, reverse reengraved B; 1875, reverse reengraved C.R.; 1877, reverse reengraved with monogram MHH, looped. 4 pieces.
- 3380 Quarters: 1875, reverse reengraved with POLIE within a Roman Numerals clock face; 1877, reverse reengraved delicate monogram ACG on stippled field, monogram partly enameled; ND, obverse reengraved with script BSC; ND, obverse reengraved with fancy LCH; ND, obverse reengraved AAW with scalloped borders. Some solder on unengraved side of each. 5 pieces.
- 3381 Half Dollars: 1831, obverse fields engraved TO J.P. BUCKLER, reverse engraved on a second "motto label" J.H. LAUGHLIN. Design details intact.
- 3382 Half Dollars: 1853 Arrows, reverse reengraved MD with fancy ornamentation, solder on obverse; 1859 reverse reengraved John Eiler in script, fern decorations, solder on obverse; 1892, reverse reengraved with large FC, leaf border, fine tendrils. 3 pieces.
- 3383 Half Dollars: 1876, obverse engraved "Dan Centennial 1776 Sarah", design largely intact; 1876, obverse engraved E.F. to R.D.L., Centennial on leg, July left of date, 15th right of it. Reverse engraved below scroll July and 15th, 1872 below eagle. 2 pieces.
- 3384 Commemorative Half Dollars: 1892 Columbian Expo. E. STUART engraved before the face, otherwise iridescent Brilliant Uncirculated; Another, reverse reengraved J.J. Lapham/ Apl. 12th/ MKJ-JMK/ WEM-PLP. 2 pieces.
- 3385 Silver Dollars: 1795 Draped bust. Bolender 15. Fine or better, WMAR punches on the bust, and 1854 before the face.
- 3386 Silver Dollar: 1842 Very Fine, FOSTER at left obverse and RANDALL at right between curved guide lines. Deep toning.
- 3387 Silver Dollar: 1872. JOHN W/ BLUNDELL at right obverse onto foot, JUNE 4 along base. Strong Very Fine. Deep blue gray and golden toning.
- 3388 Type I Gold Dollar: Reverse reengraved with large SM monogram. Looped, deep toning at top.
- 3389 Type I Gold Dollar: Reverse reengraved with a large NH monogram. Trace of loop removal at top.

- 3390 Type III Gold Dollar: Reverse reengraved with large WHC monogram. Loop soldered on at top.
- 3391 Type III Gold Dollar: Reverse reengraved with large KS monogram. Loop at top.
- 3392 Type III Gold Dollar: Both sides reengraved, one with ornamented HYC monogram, the other with a sailboat on a river, hills beyond. Remains of loop at top.



Lot No. 3393

- 3393 Quarter Eagle: 1852, cut out and the reverse delicately reengraved on the silhouetted AFC monogram. Small loop at top. Date visible on lower reverse.
- 3394 Quarter Eagle: 1878, reverse reengraved UNCLE GLENROY JUNE 25th 1881. Date on obverse devices clear. Holed at top.

TENNIS AWARD FROM 1884

- 3395 Quarter Eagle: 1873 Open 3. Reverse reengraved with denticled border around "FIRST TENNIS PRIZE BEACH BLUFF JULY 4th 1884". Looped at top. Neat and attractive work.
- 3396 Three Dollar Gold: 1878, obverse punched A.L.F./ TO/ on head and H.H.A. below bust. Loops removed top and bottom, and well worn.
- 3397 Half Eagle: Obverse reengraved with pointed V border, the center with a large and complex JLT monogram. Loop at top.
- 3398 Half Eagle: Reverse of the Classic Head type. Obverse reengraved with an elaborate and complex DRT monogram. Loop at top.
- 3399 Half Eagle: Obverse reengraved M.J.P./ NOV. 2. Deep tan and violet toning.



Lot No. 3400

- 3400 Double Eagle: 1903, obverse fields delicately engraved "January 1st 1905" at left and J.P.M. at right. About Uncirculated, deep golden green toning, nice lustre. Perhaps a New Year's present from J.P. Morgan?

END OF SALE — THANK YOU

Stack's / Coin Galleries AUCTION CALENDAR

September 6, 7, 8, 1989	United States Gold, Silver, and Copper Coins, to be sold in conjunction with the Greater New York Convention, N.Y.C.
October 17, 18, 19, 1989	United States Gold, Silver, and Copper Coins. To be sold in New York City.
November 15, 1989	Foreign & Ancient Gold, Silver, and Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
December 8, 9, 1989	United States and Foreign Gold, Silver, and Copper Coins. To be sold in New York City.*
January 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
February 21, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
March 13, 14, 15, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
April 11, 12, 1990	Foreign and Ancient Gold, Silver & Copper Coins.*
May 2, 3, 4, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
May 23, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
June 5, 6, 7, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
July 1990	AUCTION '90. Rare United States Gold, Silver & Copper Coins. To be sold in Chicago, Ill. *
August 15, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
September 5, 6, 7, 1990	United States Gold, Silver & Copper Coins, to be sold in conjunction with the Greater New York Numismatic Convention, NYC.*
October 16, 17, 18, 1990	United States Gold, Silver & Copper Coins. To be sold in NYC.*
November 14, 1990	Foreign & Ancient Gold, Silver & Copper Coins; and United States Coins (<i>Coin Galleries Mail Bid Sale</i>).*
December 4, 5, 6, 1990	United States and Foreign Gold, Silver & Copper Coins. To be sold in NYC.*

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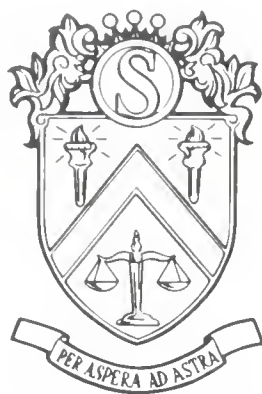
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